

'Dialogue' features professionals

Ulysses Tucker, Jr., a senior in Communications at the University of Portland, and a television intern at KPTV-12, as well as freelance journalist around the area will host "Dialogue," a public service program talking about the "Up and Coming Young Black Professionals in Portland." Several University students were asked to share their insight about educational opportunities, opinions on Portland, and advice to be successful in the job market.

Tucker, a native of Washington, D.C. will also receive credit as the producer in his first professional effort. He has been working in television for less than six weeks, and plans to coordinate many more shows in the future. The minority community can support Tucker by sending cards and letters to KPTV-12, Public Affairs Department, letting the station know that you are out there and want more programming about Black people. Whether Tucker's first effort is his last is up to you, the people... tell a friend!

Date to be aired: Sunday, March 4, 1979. Time: 9:30 p.m. KPTV-12.



ULLYSSES TUCKER, JR.



DAVID FATHEAD NEWMAN



ENTERTAINMENT GUIDE

by Allen Jones

First of all, the nickname. David Newman got the moniker "Fathead" from a high school music instructor. "I flubbed an arpeggio and the teacher called me "Fathead." All my friends picked up on it, and it just kind of stuck.

After high school, Fathead attended Jarvis Christian college in Hawkins, Texas. "It was either college or the service, and besides, I wanted to be a preacher." Newman studied theology for three years, taking only a few music courses.

After college, Fathead went on the road with Lowell Fulson and T-Bone Walker, playing saxophone and flute. In 1954 he met Ray Charles and soon joined the band. David Newman spent the next ten years as a star attraction of the Ray Charles band, a period of time when that group was breaking boundaries for almost all forms of American pop and jazz music.

David married in '55, a year after joining Ray Charles, and for the next four or five years, Esther Newman traveled on the road. "Then we started having babies," chuckles David, "and you know how that goes!"

Newman's first recording was a date with James Clay, another star soloist in the Ray Charles band as co-leader. The album was produced by Cannonball Adderley for Riverside.

In 1959, Ray Charles helped establish Fathead as an artist in his own right when Atlantic Records released "Ray Charles Introduces Fathead Newman." (Newman recorded a series of ten albums for that label.)

The Ray Charles Band, of course, influenced and therefore changed American pop music. "Ray made his mark as a rhythm and blues man," says David, "but the fact is we played just as much gospel, and an awful lot of real jazz."

Dropping out of the Ray Charles Band after ten years, Fathead gigged in Dallas, formed his own group, and traveled all over. "I don't feel I've been totally successful in leading my own groups. It's very difficult to hold everything together, and my family has always come first."

For two years (1970-71), Newman temporarily rejoined the Ray Charles Band, but was lured away by Herbie Mann and the Family of Mann, where he stayed the next two years. Since 1975, David has essentially been at home in Dallas, leading his own group, and winning consistent praise wherever he plays. Also in the mid-seventies, Newman recorded two LPs for Warner Brothers ("Front Money" and "Mr. Fathead").

Bill Fischer and Orrin Keepnews, produced David's Prestige debut "Concrete Jungle," as well as his brand new "Keep the Dream Alive." Newman's unique blend of soul and jazz is beautifully enhanced by Fischer's clean-cut, hard-hitting horn and voice arrangements.

The repertoire on the new LP runs the gamut from city funk to soft Brazilian rhythms (the lush "Clouds," recorded in the early Sixties by Cannonball Adderley). "Keep the Dream Alive" also contains the first instrumental version of Stevie Wonder's "I Am Singing," plus several strong originals from Newman and Fischer — "Freaky Beat," "As Good As You Are," and "Keep the Dream Alive."

Newman is equally fluent (and funky) on a variety of reed instruments, playing flute, soprano, alto, and tenor saxes on "Keep the Dream Alive."

"He approaches each of his instruments with a strong awareness of the differences between them and what each one does best," says Orrin Keepnews. "At the same time, it is quite clear that in each case the music is coming from the same soul — a very deeply and emotionally musical soul."

Bits & Pieces

by Ruth Spencer

Mrs. Katherine Lambert who recently spent several weeks recovering at Good Samaritan Hospital will leave Portland to live in Sacramento, California.

Mrs. Lambert was a teacher in a private school. Also pianist for the Allen Temple Young Adult Choir.

The National Council of Negro Women is sponsoring a Forestry Service Workshop Saturday, March 3rd at 10:00 a.m., Matt Dishman Center. Children ages thirteen to eighteen are invited.

Mrs. Lillian Bell is planning a trip to Jackson State College in Mississippi during the school spring vacation, March 19th.

The life of the Black administrator in an institutional setting is a peculiar one. Not only is he usually hired for the wrong reasons but he is also given powerless positions in the institution, making it extremely difficult for him to influence decision-making activities. The courses of action which he may take to remedy his situation are limited and have the potential for creating circumstances which give the impression that he is incapable of performing his task effectively.

The Journal of Negro Education, Spring 1978

Mrs. Clyde White was one of the "women of dedication" presented at the Women's Forum.

Herb Cawthorne will portray "DuBois" March 9th-11th at Portland State University's Lincoln Hall Auditorium.

The production promises to be a rare opportunity to capture the thoughts and philosophies of DuBois.

A Saturday Counseling Center is a community project of St. Philip Episcopal Church, Saturdays 11:00 a.m. to 1:00 p.m. and by appointment. The Center is staffed by professional counselors who are engaged in community ministry. Call 281-5802, 283-4866 or 281-0310.

Mrs. Cherry Hendrix is chairperson of the Missionary Society at Allen Temple A.M.E. Church.

A report by a committee of Portland's administrators cited the city's growing youth unemployment and school drop-out rates, especially among minority adolescents as areas of concern.

A Luncheon-Fashion Show will be held March 10th at the Sheraton Hotel — Lloyd Center. The show is sponsored by the Young Adult Mammoth Tea Team of Allen Temple. Tickets are available from Young Adults.

"The tiniest hair casts a shadow."

"Man by nature is fond of novelty." Pliny The Elder

Inmate program scares crime out of juveniles

On Wednesday, March 7, 1979, at 10:30 p.m., KOIN-TV will broadcast "Scared Straight," a one hour prison prevention documentary designed to scare the crime out of juvenile delinquents. The program follows seventeen juvenile offenders as they learn about the realities of prison life. The teenage law breakers meet with "lifers," criminals who are serving life sentences for murder, rape and armed robbery at the maximum security prison at Rahway, New Jersey. Using frank street language, the "lifers" describe prison life in an effort to get the youths to go straight.

Peter Falk hosts the program, supplying statistics about the rise in juvenile crime and the effect of the Rahway program on the teenagers.

"Scared Straight" first aired on KTLA-TV Los Angeles and received over 1,400 calls, 95% with favorable reaction.

Following "Scared Straight," at 11:30 p.m., Dick Cavett will host a half-hour follow-up discussion program. Cavett talks with Frank Bindhammer, a recently paroled convict and one of the founders of the juvenile program shown in "Scared Straight," Robert Hatrack, superintendent of Rahway State Prison, and Sergeant Alan August, a Rahway Prison official. The program also focuses on interviews with three teenagers featured in the documentary.

At 12:00 a.m., KOIN-TV Public Affairs Manager Karen Lee will host a local follow-up entitled "Jail Bait." The half-hour program will investigate the current juvenile delinquency situation in Oregon and discuss whether or not the "Scared Straight" crime prevention concept would be successful in Oregon.

"We'll hear responses from Portland Police Chief Bruce Baker; U.S. Attorney Sid Lezak; Juvenile Court Judge Harlow F. Lenon; Oregon State Penitentiary Superintendent Hoyt Cupp; Bob Watson, Director of Corrections Division, State of Oregon, as well as "lifer" inmates," explains Karen Lee. "We're going

directly to those people who would be involved and asking for their opinions on the 'Scared Straight' concept of crime prevention."

"Scared Straight" was the most watched TV program in its time period when it first aired, beating out first-run entertainment shows on the

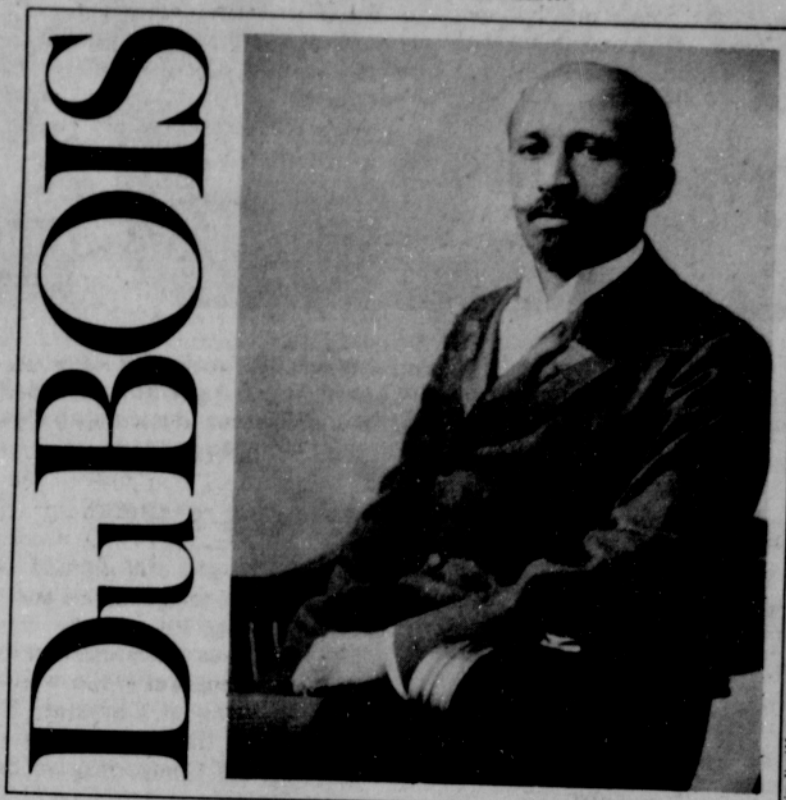
three network stations in Los Angeles.

Lee Margulies, from the *Los Angeles Times* sums it up by writing, "Scared Straight" is extraordinary, one of the most unusual and powerful television programs ever broadcast... the medium at its finest."

AN ORAL HISTORY PROGRAM

featuring
HERB CAWTHORNE

Spent an evening of enjoyment, learning about a Leading Black Spoken Word. This presentation portrays the spirit of W. E. B. DuBois, a truly great author, historian, and political activist. Cawthorne becomes "DuBois" — and through this performance the oral tradition remains alive. DON'T MISS IT!



MARCH 8-9-10-11

LINCOLN HALL AUDITORIUM, PORTLAND STATE UNIVERSITY

8:00 P.M.

TICKETS \$4.00 ADULTS • \$2.50 YOUTH

A One World Arts Foundation Production
Written and Directed by: Michael Grice Musical Direction by: Ken Berry

The language is explicit and crude!
The speakers are tough, hardened murderers and rapists!
The targets are defiant juvenile delinquents!
The results are amazing.



Channel 6 takes you and 17 belligerent juvenile offenders in Rahway prison where officers graphically describe conditions and life behind the walls. After the prison session, you again meet the gang members who initially proclaimed they planned a life of crime. You judge the results. KOIN-TV presents this uncensored special hour without commercial interruption.

Robert B. Duncan

"Juvenile delinquency is one of the nation's greatest problems. 'Scared Straight' offers one possible solution and I would advise all kids in trouble as well as anyone raising children to see it."

Mayor, City of Portland

Neil Goldschmidt

"This is a powerful program that contains some controversial concepts and strong language, but it is also a thoughtful documentary about some important issues, juvenile crime, deterrents, and rehabilitation. I congratulate KOIN-TV for understanding the relevance of this documentary and for choosing to allow Portlanders to see it."

Chief, Portland Police Bureau

Bruce Baker

"KOIN-TV is to be commended for their courage in showing this explicit and important film. It graphically portrays a truthful reality. Hopefully, it may deter some of our young people from pursuing a life bound to end in the sordidness shown."

President, Oregon PTA/PTSA

Flora Gelger

"The language is offensive to some people, but it needs to be to get the point across. All teenagers should view it as well as junior high youngsters. It tells it like it is and that's what kids want!"

Associate Pastor, First Presbyterian Church, Portland

Reverend Gary Dart

"The reality that the prisoners impart to young potential prisoners is the hellish existence they live, breathe and talk every waking moment. This program could be a salvation to both the juvenile offenders and the prisoners. I encourage every concerned Oregonian to view it."

WEDNESDAY AT 10:30 PM



Presented in the public interest by KOIN-TV and The Weight Loss Clinics of America Inc.

Following "Scared Straight" at 11:30 PM Dick Cavett will host a follow-up program, and at 12:00 KOIN-TV will present "Jail Bait," a local follow-up program.

SCARED STRAIGHT!

Peter Falk host

This program contains explicit and crude street language and graphic descriptions that may not be suitable for some viewers.

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