



Jerry Jeli, Team III leader, helps King students prepare dinner for senior citizens. (above)  
Mrs. Mary Breckett, a King parent, carves the turkey. (right)

## Students host seniors

As part of their "sharing experience", the fifth grade classes at Martin Luther King Elementary School recently presented a luncheon for senior citizens. This dinner had a strong Hawaiian accent, the influence of university students assisting at King.

Third graders shared in the international fete by making Kwanza necklaces celebrating the African holiday.

The dinner was shared with over two hundred persons. The cooking, decorations, serving, and clean-up were provided by the students with a little help from staff and parents.

The year long "sharing experience" unites the students and senior citizens and promotes better understanding in the school community. This was the sixth annual dinner for senior citizens.



## Salutes Bassie

A "Salute to Count Bassie" from Sandy's Jazz Revival near Boston will be in progress when KBPS-1450 AM joins the JAZZ ALIVE! New Year's Eve live broadcast at 8:30 p.m. Sunday, January 31st. The group to be heard at this time includes Al Grey on trombone, Jimmy "Nighthtrain" Forest, sax; Don Patterson, keyboard; Bobby Durham, drums; and John Duke, bass. Anchoring this eastern portion of the broadcast will be well-known disc jockey Felix Grant.

At 9:30 p.m. (PST) National Public Radio's New Year's celebration will switch to Keystone Korner in San Francisco for the Rahsaan Roland Kirk Jazz Festival. Tony Batten, best known as producer of PBS-TV's "Interface" series, will anchor this western broadcast portion.

Trumpet player Freddie Hubbard and flutist Hubert Laws will lead a sextet; a quartet featuring Don Cherry (trumpet), Dewey Redman (sax), Ed Blackwell (drums) and Charlie Haden (bass) will also be featured. Other players are expected to join the festival as the evening goes on.

Throughout the evening, the JAZZ ALIVE! entertainment will feature live and pre-recorded comedy sketches; commentaries by authorities on movies and TV, astrology, etc.; features on topics such as the history of "Auld Lang Syne"; and others. Pre-produced sound portraits of Count Basie and Rahsaan Roland Kirk will also be presented.

"Last year, JAZZ ALIVE! revived a long-dormant radio tradition when it presented Alberta Hunter, Helen Humes, and Stanley Turrentine live from New York City," recalled Tim Owens, producer of JAZZ ALIVE! "In the 1930's and 1940's live jazz was broadcast by as many as twenty or thirty stations in big cities on New Year's Eve. But no one here can recall a live nationwide network jazz hookup broadcasting for so many hours. We hope jazz fans and music lovers across the country will follow us throughout the evening, because we're confident our celebration will add a lot to theirs."



## Purlie Victorious a victory

by Joyce Marshall

Friday night at 8:00 p.m. in Portland State University's Lincoln Hall, another victory was struck for Portland's Black theater. The victory came in the guise of a Black play by Ossie Davis entitled "Purlie Victorious," and was presented in the same spirit by a talented local performing troupe under the auspices of the Portland State University Educational Center.

"Purlie Victorious," staged in the pre-civil rights South, is a three act comedy that deals with the central character, Purlie Victorious Judson, a self proclaimed 'shoe-string tie' minister, and his follies in trying to re-claim the barn church of his grandfather from his nemesis of twenty years, Ol' Cap'n Cotchipee, the owner of Cotchipee Plantation in Cotchipee County, Georgia.

The lead role of Purlie Victorious was played with verve and vigor by Roger Reid. His characterization and energetic interpretation of the role suspends all disbelief and brings the pulpit pounding, psalms-slinging preacher to life.

His female lead, Cheryl Wilson, who plays the beguiled Lutiebelle Gussiemae Jenkins is a character study in herself. Her good natured bumbling and refreshing naivety is

the perfect balance to Reid's tenacious Purlie.

Ol' Cap'n Cotchipee is portrayed by Stephen Rose with all of the aristocratic grandeur of Colonel Saunders. You can not help but to like him, in spite of himself.

The cast is rounded out by Deborah Strayhand, who's portrayal of Missy Judson takes you right to the heart of the Black South; Richard Jones, who is superb as Gitlow Judson, "... the cotton-pickin' est" negro you'll ever take to your funnybone; Jeff Hensley as the befuddled Charlie Cotchipee; Doug Malone and Nolan Humble as the Sheriff and the Deputy.

The play was also directed by Roger Reid, who is incidentally a Gemini, perhaps explaining his ability to perform both on the stage and off with equal ability. The play is tight, well paced, and moves like an orchestration.

After complaining about the lack of Black theater in Portland, don't let this exceptional play pass you by.

The final performance will be at Lincoln Hall, Room 75, Portland State University. The curtain is at 8:00 p.m., admission is \$2.50 for the general public, and tickets may be purchased at the door. For more information call 229-3864 or 229-4440.

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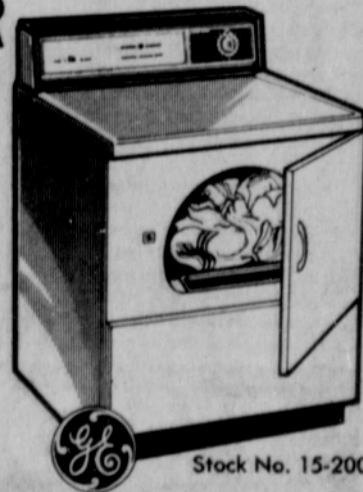
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