



LOUIS JOHNSON WITH NEW "THUNDERBASS" GUITAR.



Entertainment Guide

by Allan Jones

LOUIS JOHNSON INTRODUCES THE "THUNDERBASS"

HOLLYWOOD — Louis Johnson, the bass playing half of A&M recording artists The Brothers Johnson, has designed what he considers to be the state of the art in electric bass technology, the "Thunderbass."

Johnson, nicknamed "Thunder Thumbs" by his colleagues because of his unorthodox thumb thumping playing style, is considered by many to be one of the world's finest electric bassists.

The variety of musical styles in Louis' professional background was the impetus behind the creation of the Thunderbass. "I like to get different sounds for different situations," says Louis. "Just like there are some cars that are good on the freeways that don't make it on winding mountain roads . . . well, guitars and basses are the same way. I used to use a Fender Precision Bass because it had the best low end response. I liked the Alembic for its highs and Music Man for power in the mid-range. It gets a little crazy carrying three basses around for sessions, but when you've got to change axes between tunes on stage, that's a little too crazy. So I decided to design my own bass, totally built to my needs and specifications."

The Thunderbass combines all the elements of Louis' three favorite basses, plus a few tricks of his own. In addition to its full-range frequency response, the bass has a neck that is twice the length of the standard bass, offering another octave and a half of playing space. The body is designed in the shape of a thirty-ott-six rifle, which Louis explains has advantages aside from the obvious one of looking great on stage.

"I found that for my playing style, most basses had too much excess wood and when you're really playing hard, it's easy to smash your thumb against it . . . it is for me anyway. So I decided to keep the wood to a minimum; and since I collect antique guns, I thought it would be hip to have a bass that looked like a rifle."

The Thunderbass was conceived and designed by Louis Johnson and constructed by John Taucher of The Guitar Works Custom Guitars of Santa Cruz, California. Although Louis says he has no immediate plans to go into the guitar manufacturing business, he mentioned that he has received a number of calls from the nation's leading guitar makers to begin a series of guitars based on his design.

PHOEBE SNOW — TOO MUCH! ★ ★ ★

It's been a little less than a year since Phoebe Snow made an appearance in Portland. It marked the first time I have caught her in a live performance and it still ranks high on my list of favorite concerts. Her concert last week at the Paramount Theater only reinforced what I had known for quite some time — she's a star.

There are talents that make a singer among singers and Phoebe Snow has them all; natural ability; persistence; the ability to communicate; and an individual singing style. Phoebe's talents also include writing and arranging for many of the tunes that are on her albums. Such as: Shine, Shine, Shine; Stand Up On the Rock; and my favorite Mercy On Those.

The first thing I noticed (aside from the fifty pounds she lost) was that she has retained all of her backup musicians that she had with her the last time she appeared on stage at the Paramount. Sonny Burke on piano, James Gadson on drums, Reggie McBride on bass, Steve Burgh on Guitar and Kurt McGettrick on saxophone. A true sign of musical compatibility and oneness that had the Paramount rocking despite the freezing temperatures outside. My one regret is that hopefully it won't be a year next time — she's too much!!



Maurice Lucas tosses a hook shot over the awaiting hands and arms of two Chicago Bull players during last Friday night's loss to the Bulls at Memorial Coliseum. (Photo: Debbie Mishler)

Black theater seeks actors

The Portland Black Repertory Theater, Inc. is auditioning for its Repertory Company and for its initial production, "Wine in the Wilderness" by Alice Childress.

Childress' poignant "Wine in the Wilderness" is a love story that deals not only with the love conflicts of a man and a woman, but addresses the conflicts between the Black socio-economic classics.

The play is the first traditional theater that NBT has performed in its ten years of existence, in which the widely acclaimed company performed revivals and rituals only; such as "Soljourney Into Truth." The Portland Black Repertory Theater production will open January 26th at the Esquire Club in Northeast Portland.

The Portland Black Repertory Theater, Inc. (PBRT) company now

consists of five members: Debra Hicks, Rosemary Allen, Richard Jones, Robert Foulter and Kollieh Dura Suma. All but one of the members have been working together in Portland producing plays like "Five On the Black Hand Side" since 1975.

The purpose of the community based company is to provide opportunities for Black and minority actors and craftspeople to develop their talents; to promote the works of established and amateur playwrights; and to produce live theater of appeal to Black and ethnic minority audiences.

Auditions will be held by Rosemary Allen, director, on Friday, December 1st at 7:00 p.m. and on Saturday, December 2nd, at 1:00 p.m. at 1808 N.E. Alberta. The cast requires two women ages 25-30, two men ages 25-35, and one man aged 45-60.

Community Calendar

There will be a *Cabaret* held December 2nd, 9:00 p.m. to 1:00 a.m. to be held at St. Andrews Community Center, N.E. 8th and Alberta. Live music by the Monarchs, \$4 per person sponsored by the School Board to benefit St. Andrews Community School.

Sunday, December 3rd, Portland section of National Council of Negro Women Annual *Founder's Day Tea* will be held at St. Phillip's Episcopal Church, 120 N.E. Knott Street from 2:00 p.m. until 6:00 p.m. This Tea is an annual event at which special tribute is paid to the founder of NCNW, Mrs. Mary McLeod Bethune.

Two holiday traditions continue at Oregon Museum of Science and Industry this December with the elegant *Mansfield doll collection on display* in the Hall of the Northwest and "The Mystery of the Christmas Star" being shown in the Harry C. Kendall Planetarium. The antique dolls, most dating back to the 1800s and attired in period costume, will be on view beginning December 2nd through January 7th. The collection is on permanent loan to OMSI from owner Mary Malarky Wall Baker. The annual Star of the Magi show will begin December 6th and continue through January 1st. The Kendall Planetarium will be closed Monday and Tuesday, December 4th and 5th, to prepare for the Christmas season presentation.

Annual Christmas Bazaar, Saturday, December 2nd from 10:00 a.m. to 4:00 p.m. at Laurelhurst Presbyterian Church, 935 N.E. 33rd. Big variety of Christmas gifts and decorations. Baked goods, snack bar open all day. Sponsored by Women's Association.

Community center provides activities

The Moore Street Community Center is a non-profit organization supported by United Good Neighbors and operated by The Salvation Army. At present the Center serves over 300 members. Members pay a minimal annual fee of: \$4 for ages 6-12; \$10 for ages 13-adult; \$8 for senior citizens; \$25 for a family of 4; and \$2 for each additional child. Presently the Center provides to all its members free swimming privileges year-round in an indoor pool. Lessons in karate, creative dance, and G.E.D. instruction are also offered as well as game room activities.

The Moore Street Community Center's main attraction, however, is its after-school program for young people between the ages of six and twelve. This is offered five days a week from 3:00-6:00 p.m.

The Center is currently in the planning stage for expansion of its program by the use of volunteers to include a wide variety of workshops and other recreational and educational activities. Examples of the type of volunteers which are needed involve: drama - theatre arts and acting; arts and crafts; photography; cooking; weight-lifting; gymnasium sports; sewing; ballet, tap and creative dance; pool table, ping pong, and foos ball supervision; senior citizen activity coordination for swimming, coffee and tea times, bingo, trips, parties, etc.; and Sunbeams (a program for young girls similar to Brownies) — mothers are more than welcome!

If you have special talents and are interested in being involved in an area which you feel may be of interest to Community Center members, please contact the Moore Street Community Center and ask for the Program Director, Elizabeth Taylor, or the Center Director, Doug Wagoner. The address is 5430 N. Moore Street, and the telephone number is 282-2572.

Notice

Nursing home reform in Oregon won't happen unless people get involved. The Nursing Home Task Force of the Gray Panthers of Portland and OSPIRG have developed a guide to help patients and other concerned citizens improve the quality of life in Oregon's nursing homes. "Living In Oregon's Nursing Homes" will be introduced to the public on Tuesday, November 28th at 9:00 a.m. at the PACT Senior Service Center, 3588 S.E. Division, Portland. (Please enter at 36th street entrance.)

NOTICE

The Metropolitan Federal Credit Union has been closed by order of the Administrator, National Credit Union Administration. Checks are presently being prepared for delivery to all members. Each member account is insured to \$40,000 by the Administrator, National Credit Union Administration. Any member who has not received his/her check by December 4, 1978 should write to:

Mr. Earl F. Bradley
Regional Director
National Credit Union Administration
Two Embarcadero Center, Suite 1830
San Francisco, CA. 94111

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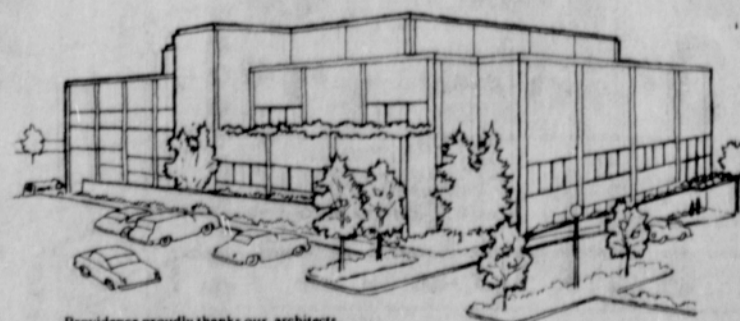
In our continuing dedication to Excellence

We are proud to announce the opening of our new Ambulatory Services Building. This event marks the completion of a major phase of Providence Medical Center's 1980 Development Program and is the culmination of more than ten years of planning and hard work. The expansion of ambulatory care will enhance existing diagnostic, treatment, and support services, while centralization and environmental improvements will allow us to increase our efficiency and provide greater opportunities for cost savings.

In addition to the outpatient clinic and emergency services departments, this new facility includes a full range of laboratory, minor surgery, nuclear medicine, and oncology service areas.

We would like to invite the public to visit our Ambulatory Services Building, which we feel is an important contribution to the patient's freedom of choice in quality health care. We are opening the building for public tours Friday, December 1 (6 - 9 pm) and Saturday and Sunday, December 2 and 3 (10 am - 4 pm). We are also offering informational displays, practical demonstrations, and health testing, as well as a three-mile "fun run" to emphasize personal physical fitness.

These opening events are part of our continuing effort to provide the community with the finest health care. Please join us for our dedication and celebration.



Providence proudly thanks our architects, Skidmore, Owings and Merrill, and our general contractor, Hoffman Construction Co., for their efforts in developing our new building, and also for their assistance in making this announcement and our dedication activities possible.

PROVIDENCE MEDICAL CENTER

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PORTLAND, OREGON 97213
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