



LeVar Burton, who played Kunta Kinte in "Roots", hosts multicultural program for young people.

Multicultural series begins

"You have to do it yourself!" That's the message in the theme song from REBOP, WGBH Boston's unique multicultural series for kids aged nine to thirteen. REBOP returns for a sparkling second season — featuring new faces and lively changes — Saturdays at 5:00 p.m. on Channel 10, PBS.

REBOP visits kids from all cultural backgrounds: Black, white, Asian, Hispanic, Native American. They live on farms, in the city, or somewhere in between. Some have achieved international fame; others are working out personal problems; while still others pursue unusual hobbies.

And there's a lot more to REBOP than film footage; as Project Director Mike Eastling puts it, "We've added some class to our act — music, portraits, a good-looking set, great films, and LeVar Burton. We've grown up some . . . just like our audience."

That's the special quality that sets REBOP apart from other kids'

shows: it offers a look at the way young people from diverse backgrounds deal with problems, plan for the future, and relate to their families — in a setting of fast-moving, kid-oriented entertainment.

Host of the 26 new episodes is LeVar Burton, the young Black actor who skyrocketed to national stardom with his portrayal of Kunta Kinte in the television drama "Roots." Burton, who had his pick of dazzling roles, was especially eager to do REBOP — because, as he says, "I thought REBOP was a great idea from the beginning. I love kids and I love public television, and I was really excited about hosting REBOP."

LeVar Burton was born in Landstuhl, Germany on February 16, 1957. At a young age, he moved with his family to Sacramento, California. In his early teens, LeVar entered a seminary to study for the priesthood. He changed his mind after several years and decided to study drama at the University of Southern California.

Program explores religions

"The Long Search," an OEPBS television series which explores religious beliefs among people around the world, is being offered for college credit this fall by Mt. Hood Community College.

Each of the thirteen hour-long programs are televised by Channel 10 at 8:00 p.m. on Sunday, with repeats the following Friday at 6:00 p.m.

Students can register for three hours of college credit at MHCC by enrolling in R21: The Religions of Man. The course includes discussion groups and written assignments, in addition to viewing the thirteen episodes.

Students also may register for MHCC credit through the OEPBS Campus of the Air. Call 229-4847 for information.

Michael Casey, MHCC philosophy instructor, is the instructor for both the MHCC class and the Campus of the Air offering.

Programs include the Protestant faith in America, Buddhism in India and Japan, orthodox Christianity in Eastern Europe, Indonesian religions, Judaism, Hinduism, Islam, Catholicism, African religions, Taoism, and alternate religious lifestyles.

The program was filmed during a 150,000 mile trip to fourteen countries over a three year period. Ronald Eyre, British playwright and stage director, is the narrator and guide.

"The Long Search" series was funded by Xerox Corporation and produced by the BBC and Time-Life Television.

Masons host crime meeting

The first major meeting by the Albina Community and Police Bureau's Crime Prevention Unit will be held on Tuesday, October 3rd at 8:00 p.m. The purpose of the meeting is to secure information on what types of crime prevention activities the community sees as important, and to make available the resources and training opportunities of the Crime Prevention Unit. The Crime Prevention Program relies upon citizen volunteers who want to effect positive changes in their neighborhoods. To this end, the Police will be enlisting the support of the community for volunteer work in crime prevention.

The October 3rd meeting will be held between 8:00 p.m. and 9:30 p.m. at the Prince Hall Masonic

Temple, 116 N.E. Russell. Hosts of the meeting are the Grandmaster, Joe Henderson and Host Chairman, Tom Vickers, of the M.W. Prince Hall Grand Lodge F. and A.M. of Oregon, Inc.

The topic "What can the community do about crime?" will include an introduction by Chief Baker and mini workshops on youth, elderly, residential and commercial crime prevention.

The main objective of the Prince Hall anti-crime project is: to assist other neighborhood groups and individual citizens in becoming actively involved in activities designed to prevent crime, reduce the fear of crime and improve the administration of justice.

Bits & Pieces

by Ruth Spencer

A family affair — Mrs. Elaine Jamison has been promoted to the Title VII position of Advisory "Specialist", Area III, Portland Public Schools. Al Jamison, her husband, is chairman of the Title VII Advisory Committee. Another husband-wife team is Mrs. Jean Hartzog, Director of the Title VII School Community program and Earnest Hartzog, her husband, Director of all of Portland Public School Title VII funds and programs.

Portland's Title VII program is operating in 29 elementary schools and nine high schools. Yet Black children are dispersed to three times that number of schools. Because of this lack of planning, two-thirds of the children benefitting from Title VII funds are white.

Evie Crowell, newest Portland School Board member scored an F at her first Board meeting. She did not know that Title VII funds had been withheld from the schools due to excessive suspending and expelling Black children. Therefore, she could not see how suspensions and expulsions related to Title VII.

Mr. Blanchard, Portland School Superintendent, says that it means absolutely nothing to him that 35 percent of the administrative transfer students have been suspended. This is six times the district average.

Ms. Alzeria DeDeleveaux and Ms. Cassie Jenkins, owners of the Lovely Laydee Beauty Salon will attend a hairweaving workshop in Los Angeles October 8th-11th.

Ms. Alvia Pruitt, formally of Portland, has returned from the L.A. area with her teenage daughters Kathy and Tammie to reside in Portland.

Amos Iles, former Redcap, recently (married) fell to the charms of a beautiful lady from Chicago.

A reception at the Vance Airport Inn in Seattle will be held to celebrate the marriage of Cynthia Ann Thomas and Jimmy Dean Nicholson. Cynthia is a graduate of Portland State University School of Social Work and a former employee of AMA Family Day and Night Care.

Ms. Ila Hamilton is recovering at home from heart surgery. She welcomes visits and calls from friends.

Ms. Alice Butler is recovering at Emanuel Hospital from heart problems.

Mrs. Dorothy (Tom) Vickers drove daughter Sharon to San Diego where she is beginning her fourth year at California State University at Northridge. Sharon is in a six year Master's program in education of the handicapped. She has been working with deaf children since high school and is adept at sign language.

Mrs. Fannie Freeman has returned from her Detroit trip on the occasion of the death of her nephew, Rufus Crum, Jr.

God takes a vacation . . . Our efforts to visit Bethel AME Church were unsuccessful when we found the church closed. Reverend L.F. Hines and several members were in Tacoma attending the Annual Conference. The church was closed during conference time last year. Old timers believe that last year was the first time the historic church was closed to worshippers on Sunday morning.

Mr. and Mrs. Charles Maxey (Johnnie and Maxey) returned from their recent business trip to Houston, Texas.

Spencer Barrett, junior at University of Portland and graphic arts specialist at the Portland Observer, was ordained an itinerant deacon in the African Methodist Episcopal Church by the Bishop H. Hartford Brookins. A member of Bethel AME Church, he is the son of Mr. and Mrs. Richard Allen Barrett.

Class explores ethnic history, geography

Did you know that early Willamette Valley Indian tribes burned the valley regularly to force animals to areas where they could be easily hunted?

Did you know that many towns that are now suburbs of Portland at one time competed with the Rose City to become the dominant city in the region?

These are not the kinds of facts that you learn in most geography classes, but instructor Larry King offers these and other historical perspectives in a geography class he will teach this fall at Portland Community College's Sylvania Center. "I don't know how geographers can teach a class without looking back," says King. "You have to have some understanding of what has come before you."

King believes that students in his class, called the Geography of Oregon, need to understand how the environment of the state influenced the people of Oregon and how they in turn were influenced by their natural surroundings. "Geography is not just landforms, climate, and vegetation like many people think it is," King contends. "I start my class with the basic definition that geography is anything that makes a place unique."

King has offered the three credit hour geography class at PCC for two years and has found that many of his students enroll because they believe they don't really know Oregon and would like to learn more about it. King believes they are perhaps a bit surprised by the direction his class takes, but not disappointed.

Starting with the Indians, the class looks at the impact that man has had on the environment of Oregon. King examines three of the approximately forty Indian tribes once found in Oregon — the Nez Perce, Calapoolia, and Clatsop, and their impacts on the state.

Next, the students explore the lives and settlement patterns of the first white people to settle in the Willamette Valley between 1850 and 1900.

Then there is a look at "cultural

geography," the makeup of people who came later to live in the state. King focuses on the Chinese and Black migrations to Oregon and the present-day Russian community in Woodburn. The students look at the reasons these and other people came to Oregon, their contributions to the state and impacts on its environment and their present status and location.

Also touched upon are issues such as urbanization, the influence of cities over their surrounding areas and economic history.

Not overlooked in the class is Oregon's physical geography, such as the formation of the Cascade range, climate and vegetation patterns. This information is a significant part of the course work, King says.

The Geography of Oregon class is taught at the Sylvania Center, 12000 S.W. 49th Avenue, on Mondays, Wednesdays and Fridays from 11:00 a.m. to noon and from 6:30 to 9:30 p.m. on Thursdays. The daytime course will be repeated at the Sylvania Center winter term, and a class will be offered at the Rock Creek Center on Tuesday and Thursday mornings. Both classes started the week of September 25th.

For more information, contact Portland Community College, the number at PCC is 224-6111.



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