

Was King Tut Black? (Was Snow White white?)



Nothing changes but 'The name of the game'

by McKinley Burt

Well, was *Snow White* white? The best approach to an examination of a subject of this nature is first to establish a later and more familiar framework of reference, and, then, allow the reader to determine that the obvious is indeed obvious!

The visit of the treasures of King Tutankhamen to the United States was an opportunity to see a part of the heritage of Black Americans. However, the fact that the King was Black is a well guarded secret, depriving all Americans of the opportunity to study and appreciate the contribution of Black people to western civilization.

Those of us who have relied upon the alleged integrity of many historians have been treated not unlike the 19th-century theatre crowds in Ireland. Of all the white American minstrel shows that reaped fortunes in Europe with their Black-face imitations of Afro-American song and dance, none were more successful than the old *Christy Minstrels* who came to Dublin, Ireland in 1859 (we now have the new *Christy Minstrels*).

The Black artists who fled American slavery to find economic opportunity in Europe were soon to discover that, as usual, the master

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was one step behind, determined to continue his exploitations and theft. And this happened despite the warnings . . . to the Irish theatre-going public by 'Freemans Journal' that they should wait and see . . .

" . . . A practical company of real niggers with genuine woolly heads and skins of sable that could not be washed white." (Cambridge University Journal, 1973 - Locally, at Portland State University Library.)

With the founding of the Eighteenth Dynasty, the beginning of the New Kingdom with the Africans driving the Hyksos invaders back to Asia (1567 B.C.), the most spectacular era in world history began. Forty centuries later Napoleon standing before the Great Pyramid cried out to his soldiers and scholars, "Behold the greatness that looks down upon you!" — and they promptly proceeded to load their ships with the treasures of mathematics, science, jewelry, astronomy, furniture, clothing styles and whatever else they could lay their greedy hands upon, carting it all off to Europe to form the basic collection of the recently established Louvre Museum. Their booty, in fact, sparked a *second Renaissance* in all of the above disciplines and crafts. And you "behold," dear reader, the *empire style* of furniture and dress and the polar to rectangular coordinates of the Pyramid called *Modern projective mathematics*. (For this era of Tut-omania see, Sewell, 'Egypt Under The Pharaohs'; Zudwig, 'Napoleon') and so we come to meet the genius of the dynasty of King Tut, the *civilized* world coming to full flower here among the melanin and sickle-cell saturated stone masons of the Nile, not among the pitiful baked-mud structures of some strained and racist concept of a *near Eastern* "Fertile Crescent". Does a Milwaukee High School basketball team belong on the same court as the Harlem Globetrotters? 'Freeman's Journal' said no to this proposition in Ireland last century. (See Diop, 'African Origin of Civilization'; Marius Fontaes, 'Les Egyptes'.)

But the lie is put down because of this 1803 expedition to Africa by Napoleon for the prime purpose of securing these treasures (an entire ship was devoted to scholars, archaeologists, scientists, engineers, artists, and mathematicians) — and, only incidentally to fight the British, albeit unsuccessfully. In consequence neither King Tut, nor his magnificent *woolly-haired, sable-skinned* tribe and their seminal outpourings of technical and cultural genius can ever be "washed white" by peripatetic *new minstrels*.

On this tour, and even more emphatically, at The Louvre and British Museums, you will see that almost every statue, bust, stele and engraving has the full-lipped, almond-eyed, soft nosed, long-headed, big-footed, steatopygic behind (protruding butt) attributes of the African Presence. (See Carter, 'The Tomb of Tutankhamen'; Bulletin of The Metropolitan Museum of Art: 'The Egyptian Expedition, 1925-27'.)

If this is not enough — and there are some whose behavior has been so modified by these deliberate racist omissions from our history, that they cannot perceive the white upon grains of rice — then, I next shall solicit testimony from the vaunted Greeks who surely at this early time (for them — 1500 B.C.) . . . must have suffered from massive hemorrhoids, sitting around upon

their stones while King Tut and his folks hung out on canopied beds with fine linens, on magnificent chaise lounges and comfortable, contoured chairs and thrones. And, when sipping brews on the patio, esconced their ample (ste-ato-py-gic) behinds in the folds of canvas covered, folding lawn furniture.

But you may see all of this for yourself at the King Tut Exhibit. What was happening in Greece and the rest of Europe at the time? I suggest that the reader check at the public library: Richter, G. 'The Furniture of the Greeks, Etruscans and Romans,' London, Phaidon Press, 1966 — and then — when you have finished giggling, take a gratifying trip through the pages of Baker, Hollis S. 'Furniture in the Ancient World: Origins and Evolutions, 3100-475 B.C.' N.Y., MacMillan, 1965. And there it is; the African craftsmen of what many students are beginning to call the 'Big-Bad-Black 18th Dynasty' also invented the *tongue and groove joint — the rabbit and miter — the mortise and tenon — and on, ad infinitum* (well, of course they did, that's the way the furniture in the Exhibit is put together).

NOW FOR THE GREEK TESTIMONY

A. "He (Theuth or Thoth), they proved was the first to invent numbers and arithmetic, and geometry and astronomy, draughts moreover . . . and above all letters! Now the whole of Egypt, Africa at that time was under the sway of the God Thamus, who resided near the capital city of the upper regions (Nubia) which the Greeks call Egyptian Thebes . . . the God himself they call Ammon." (Plato in 'The Phaedrus', page 77: Socrates speaks.)

B. " . . . I ought to warn you that you must not be surprised if you should hear *Greek names being given to foreigners*" (Africans). "Solon . . . made an investigation into the meaning of names, and found that the early Egyptians in writing them down, had translated them into their own language . . . therefore if you hear names (in Africa) such as are used in this country (Greece) you must not be surprised . . ."

(Plato in the *Timaeus*: Critics addresses Socrates.)
C.1 "The caste of interpreters is in several respects, remarkable. It arose in the period of Psammetichus . . . He left a considerable number of Egyptian children in Greece to have them instructed in the Greek language and manners."
(Herodotus, Book II, 154)

C.2 "There was national dislike of these innovations . . . these Greek-educated children with Greek names, were no longer regarded as forming part of the African nation . . . nothing was left for them but to form a separate caste of themselves."
(Herodotus, Book II, 178, 179.)

It is readily apparent that the deliberate omission of these documented facts from American classrooms, text books, encyclopedias, movies, television, and all other forms of instructive communications could not help but achieve its goal — to produce large numbers of the public so thoroughly brainwashed (many Black as well as white) that they are able to look right at King Tut and his peers and not perceive that if the 18th Dynasty were in the United States today they would be re-d-lined from the better, 'leverage' real estate, need Small Business Administration 'guaranteed' loan to finance a plant to manufacture the furniture they invented, and then would have to beg the craft unions with their 'white male' *only constitutions* to permit a quota (goal) of their relatives to work.

It is not difficult to project that within a short time a reporter would be inquiring in a network interview "Mr. Tut, how is it that in this land of opportunity, so many of your people are on welfare, just plain don't want to work? And, this thing about your I.Q., we're beginning to think that, apparently, you are uneducable . . . there is a strong correlation . . . and crime! . . . No, we will not discuss the 'G.S.A.', I'm in control here!"

Now, the citations I have given from the Greek, A and B, are self-explanatory on their face, the 'African Origin of Civilization' is real, not fancied. Citations C, and C2 are a different matter. For they deal with what is close to being the most tragic disaster that the Black . . . race has ever suffered: A loss of



Thothmes III, called "Alexander the Great of Ancient Egypt" reigned from 1500 to 1445 B.C. The great warrior had Kushite affinities, but his family lived in Sudan before he ascended to the throne.



To see how he would look in modern dress, a student drew this picture of Thothmes III — a composite from photos of the statue and his mummy. (From *Ebony Magazine*) "Ancient Egypt," Alexander Chamberlain said, "knew (the Negro) bond and free, his blood flowed in the veins of not a few of the mighty Pharaohs."

African identity that not only permitted the easy obfuscation of the true ethnic background of King Tut and the other giants of the great 18th Dynasty. They range from world-shaping Queen Hatshepsut who gave the best of modern cities their clean, urban panorama, the first to hire city gardeners and to specify fountains, parks and soaring, tree-lined boulevards — to precedent-setting Akhraten who dared not only to close down the polytheistic shop of a score of competing deities, but moved the action down the pike to his own base where he established the then mind-boggling concept that (Please turn to Page 8 Column 1)

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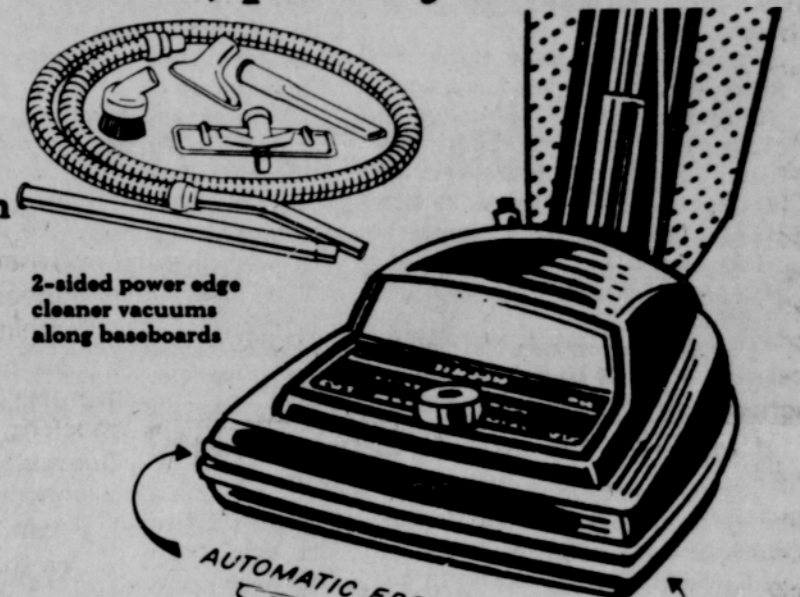
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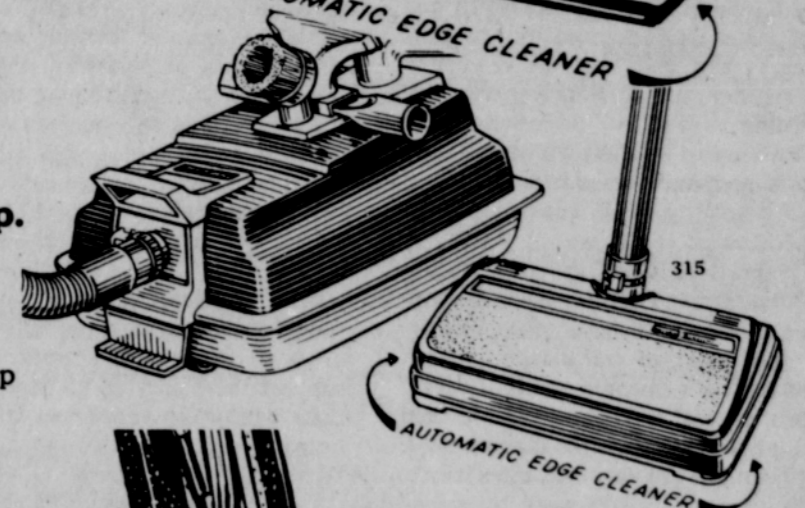
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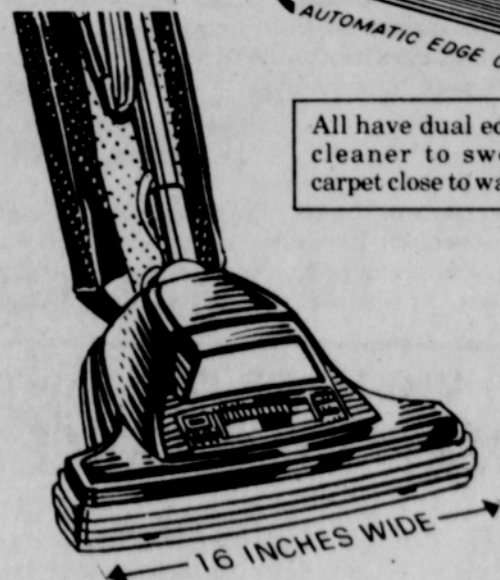
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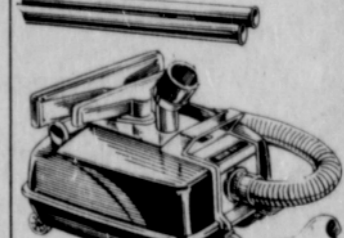
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