



Internationally renowned theatre arts Master, Jacques Lecoq, appointed Chevalier of Arts and Letters by the Government of the Republic of France in 1974. He will present a One Man Show, followed by an informal discussion period. As host city for this unprecedented West Coast Event, Portland invites the public to attend. To be held at the Portland Art Museum, August 18th, 8:00 p.m. For reservations contact: ELANCO, P.O. Box 241, Portland, Oregon 97207 or telephone 225-0120.



Entertainment Guide

by Allen Jones

Jacques Lecoq is the director of Ecole Jacques Lecoq, the renowned school of mime and theatre movement in Paris that he founded in 1956. In his work there, M. Lecoq has developed mime beyond its traditional limits. Thus liberated, mime has become the foundation of a dramatic form based on gestures, attitudes and movements of the human body. His school has influenced mimes, comedians, directors, actors and teachers.

M. Lecoq, who has been professor at the Ecole Nationale Supérieure de Beaux Arts in Paris, specializing in the study of movement and space in drama, began his career as a physical education and sports teacher. For two years he was a member of the "Comédiens de Grenoble" Company under the direction of Jean Daste, who used the methods of Jacques Copeau. In 1948, he moved to Italy where he was soon appointed Master of Mime at the Piccolo Teatro di Milano. There he created a number of original works of mime and helped start l'Ecole de Piccolo. He also directed productions for stage and television, and choreographed for the Opera of Rome.

Since his return to Paris, he has directed and choreographed various productions for the Theatre de France and the Comedie Francaise, as well as for other theatres and international festivals, film and television in artistic capitals of Italy, Germany, England and Greece. In those countries and in Denmark, Finland, Rumania, Czechoslovakia, Yugoslavia, Canada, and Japan, M. Lecoq has directed professional study courses on his methods of instruction. He has served with the Conseil de l'Europe as expert on the subject of sport and permanent education. He is presently touring major South American cities as a guest and an ambassador of the arts of the Republic of France.

Williams joins Bernard staff

Dr. Thomas V. Williams, Dentist, has moved from Seattle to Portland and joined the staff of the Portland Office of Dr. Lawrence Bernard, where he will head Dr. Bernard's newly instituted Orthodontic Department. Dr. Williams has been in private practice for 31 years and for 1 1/2 years operated the Family Dental Clinic in Seattle. There the majority of his practice included the Orthodontic needs of both children and adults.

Dr. Williams is a graduate of the University of Oregon Dental School (Class of 1947) and also spent one year at the University as an Instructor. Until recently he practiced in West Seattle and Camas, Washington, where most of his 29 years in Prosthetics was devoted to the Orthodontic care of both children's and adults' teeth. He served as a Captain in the U.S. Army Dental Corps during the Korean War.

With a deep interest in the advancement of Orthodontic Dentistry, Dr. Williams has been active in both the professional organizations in that field and in furthering the study and application of modern Orthodontic techniques. He was elected to

Fellowship by the International Academy of Orthodontics in recognition for his Orthodontic contributions. Among the organizations with which he has been identified and the offices held by him are: Past President (1971) — International Academy of Orthodontics, Chief Clinician to Orthodontic Study Clubs in Portland, Seattle, University of Calgary, Vancouver B.C. and Frederick Maryland. Lecturer in Cephalometrics — U.S. Dental Institute, Seattle, Washington.

"There is a fast growing realization that orthodontic correction of crooked teeth has inestimable benefit to the individual treated — not only by the prevention of many dental health problems but also in psychological attitude of the patient. A person who is ashamed to smile because of crooked or irregularly spaced teeth, rarely shows the better side of his true personality," Dr. Williams explained. "Modern orthodontic methods have shortened the time required for corrections, as well as reducing the inconvenience to the patient. It is most gratifying to see the personality changes that a beautiful smile can bring. It truly is a gift that will last a lifetime!"

YWCA schedules Tut tours

Talks on the treasures of King Tutankhamun, tours to the Seattle exhibit and a tour to Egypt are all being sponsored by the Portland YWCA.

On August 14th and August 28th at 7:30 p.m. at the Downtown YWCA, 1111 S.W. 10th Avenue, Ann Martino will be narrator for a slide presentation featuring slides of the King Tutankhamun treasure from the Metropolitan Museum of Art. Fee for these public presentations will be \$1.50.

Openings are still available for the tours to the Seattle exhibit on August 12th-13th, August 17th-18th and August 29th-30th. Tour escorts will be Ann Martino, Jewel Thomas, Marcia Mulvey, and Frances and Philip Lee.

Announcement has also been made of the YWCA tour to Egypt from December 10th to 18th. Free brochures are available and further information by phoning the Downtown YWCA.

Housing workshops scheduled

A series of four workshops are being sponsored by the Columbia Region Association of Governments (CRAG) to acquaint citizens with the preliminary draft of the region's Housing Opportunity Plan (HOP).

The first workshop is set for 7:30 p.m. Wednesday, August 9th, at the Hillsboro City Hall Council Chambers, located at 205 S.E. 2nd Street, and is being held for Washington County residents.

The second workshop, for East Multnomah County residents, is scheduled for 7:30 p.m. Thursday, August 10th, at the Gresham Council Chambers, 50 N.E. Elliott Street.

Portland and West Multnomah County residents are invited to the third workshop, to be held at 7:30 p.m. Wednesday, August 16th, at the CRAG offices, 527 S.W. Hall Street in Portland.

The fourth workshop, for Clackamas County residents, is set for 7:30 p.m. Thursday, August 17th, at the Clackamas Community College Community Center Building, Room CC-117, at 19600 S. Molalla Avenue in Oregon City.

Each workshop is scheduled to last two hours, and any person having questions is asked to call CRAG Public Involvement Coordinator Amelia Lanier at 221-1646.

The first round of workshops is to acquaint the region's residents with the Housing Opportunity Plan and how it operates. The HOP establishes a system for providing federal housing assistance to jurisdictions throughout the CRAG region.

It contains estimates of housing needs for the region and individual jurisdictions of over 25,000 population, and contains an allocation process by which annual and three-year goals may be fulfilled.

This allocation process is called "fair share" distribution, and is designed to channel housing assistance money and programs so that individual jurisdictions are carrying their fair share of the region's housing assistance, without any jurisdiction being overburdened with a disproportionate number of the region's assisted-housing units.

The HOP also takes into account the form of federal housing assistance so that jurisdictions are provided with a variety of programs, such as those affecting new housing, rehabilitation, and rent-subsidy assistance.

The HOP is important to the region's housing situation because it is a mechanism for carrying out regional housing policies. These policies were adopted by the CRAG Board of Directors in March after nearly two years of formulation by citizens, the Housing Technical Advisory Committee and CRAG staff.

These first four HOP workshops will be followed in early fall with another series that will address specifics of the HOP allocation process. After the preliminary HOP is revised, if needed, the final HOP will be submitted to the CRAG Board in November for adoption. Individual jurisdictions then will decide their own participation in the region's HOP.

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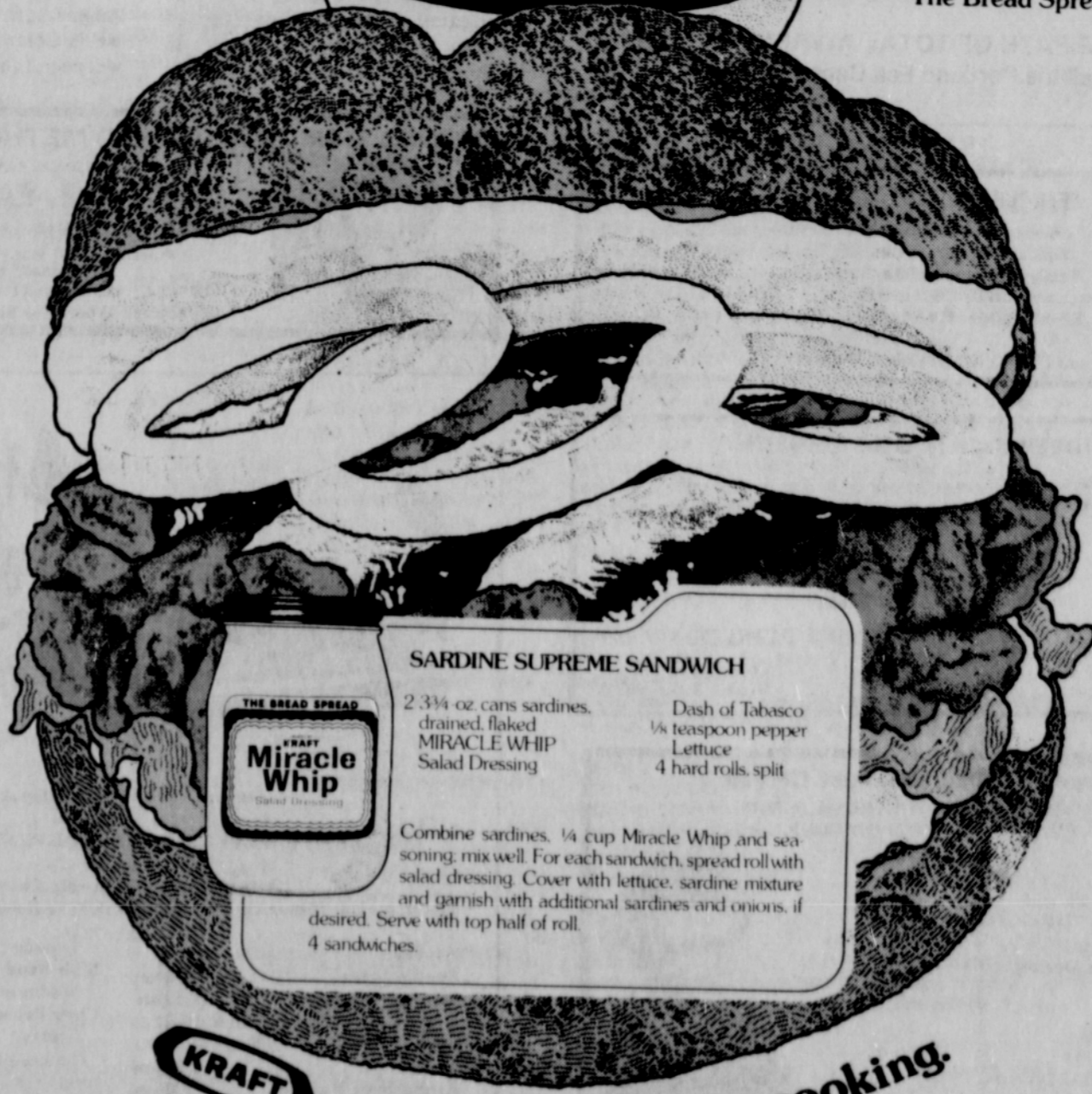


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2 3/4 oz. cans sardines, drained, flaked
MIRACLE WHIP Salad Dressing
Dash of Tabasco
1/4 teaspoon pepper
Lettuce
4 hard rolls, split

Combine sardines, 1/4 cup Miracle Whip and seasoning, mix well. For each sandwich, spread roll with salad dressing. Cover with lettuce, sardine mixture and garnish with additional sardines and onions, if desired. Serve with top half of roll.
4 sandwiches.

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