



BOB JAMES



DAVID OLIVER

Entertainment Guide

by Allen Jones



DAVID OLIVER — JAMAICAN MAN ★ ★ ★

Jamaican born David Oliver made his Portland debut this past weekend at the Paramount Theatre in front of a capacity crowd of music buffs. Frankly, prior to his engagement at the Paramount I had never heard of David Oliver — but let me assure you, I am totally aware of David Oliver now!

His music can't be labeled to one specific type of music. His music is rather like a spectrum; rock and roll, rhythm and blues, jazz, and of course Jamaican. His entire musical format complimented his group very well.

Oliver's background is as varied as his music. His winter months are spent in Florida and the summers in New York. He played college football and sang while jogging. His hitch in the Air Force didn't go unchallenged either, he entertained the troops.

After migrating to Los Angeles he met a young record executive by the name of Forrest Hamilton, he signed Oliver with Stax Records and the pages are still being written on this dynamite entertainer!

BOB JAMES ★ ★ ★

When sitting around listening to old jazz albums, do you ever ask yourself why many of today's jazz musicians don't get down like they used to? So do I. But when it comes to Bob James he's hard to beat!

In my opinion Bob James is the most talented jazz pianist on the scene today. He's played with practically every major jazz performer around — Dionne Warwick, Stanley Turrentine, Freddy Hubbard, Roberta Flack, Aretha Franklin — he was also musical director for Sarah Vaughan for nearly five years.

It's no wonder the last three times Bob James has come to Portland they were all sell out performances.

If you're not hip to Bob James, you should be and if you are you know where I'm coming from. Bob James is the type of artist that tends to get involved in every phase of his music and it reflects on his albums and at his concerts. It really doesn't matter which one of his albums you buy, all you have to do is get one — the rest will follow!!

PCC plans Seattle Tut tours

Portland Community College is offering two opportunities to see the King Tutankhamun exhibit in Seattle.

PCC is offering group tours of the exhibit on September 30th and November 4th, for residents of the metropolitan area. Both tours include guaranteed viewing times, which means that you won't have to wait in line to get into the museum.

The November 4th program includes transportation to and from Seattle by motor coach, lodging and one college credit in Humanities. Both the September 30th and November 4th programs include two lectures prior to the exhibit by PCC history instructor Jack McCluskey, so that the visitors can more deeply and fully appreciate the show. The September trip does not include transportation and lodging.

McCluskey originally saw the show in London and has done extensive study of that era of Egyptian history. He will show a large collec-

tion of slides of the 55 pieces of art on display in Seattle as part of his lecture presentation.

The November 4th package includes an additional lecture in Seattle prior to the visit to the Seattle Art Museum for the exhibit. That program also offers one college credit in Humanities, while the September 30th program carries one-half credit.

Costs are \$16 for the September 30th showing and \$52.50 for the November 4th package. Reservations will be accepted on a first come-first served basis and the full amount must accompany the reservation request.

The spectacular collection of ancient Egyptian art from the tomb of King Tut arrived in Seattle on July 5th and is being shown in only seven American cities.

For more information, contact Portland Community College's Cascade Center at 283-2541.

Creative writing from Boise

by Renee Hall

The Dreamer

Pearl was always daydreaming. You could find her daydreaming not only in school, but sometimes even in the bathtub. Most of her dreams seemed ridiculous. To her the dreams were just pure fantasies because nothing could happen good to a person like herself.

But some of her dreams came true. She dreamt that she would be a famous fashion designer. Pearl was not only a fashion designer, but was going into the movie industry. Her creations were so unique they got her guest spots in talk shows.

Being a fashion designer, was not just a dream, but a goal that she wanted to reach. She told herself it would never happen, so she called it a dream. Thinking about all she had accomplished it had her thinking of her early life and how much she had changed.

One night Pearl began to look at old diaries, letters and old photos. This made her drift back to her early life before the great things started happening.

This is what she could remember. Pearl's parents names were Charlotte and Paul Jones. She was one of three girls and one boy. She was the black sheep in the family. When she was very small she was different. Physically and mentally she was different from her family. Most of her family was tall with a good body. While Pearl was short with a petite body. Her sisters Kim and Mary and brother Bob were all athletic. They were very good in sports but not too good in school. The only sport Pearl was good in was track, in school she was a little bit above average. She was shy and didn't say too much around people she didn't know. Her brother and sisters were not shy at all and very talkative.

In grade school, Pearl a good worker, was talking, but completed most of her assignments. She didn't daydream a lot then, but as she got older she daydreamed more. Grade

K-4 she was quiet and shy. Not interested about boys, because she was a tom boy, and considered herself one of the fellows. But later her quietness ceased, but her shyness got stronger. She became more aware of boys and wanted to know more about them. The beginning of her seventh grade, things changed. She had reached puberty and her body began to change and she didn't like it. She was a tom boy and loved to follow a gang of boys and do what they did. But her mother told her it was time to stop acting like a boy and act like a young lady.

In that year several people she knew were killed in an automobile accident. Later that year her mother became ill and was hospitalized. She never recovered from her illness. After her mother's death Pearl was so grief stricken that she wouldn't talk or eat. All these things changed Pearl and her outlook on life. She thought she was cursed, and that any that came in contact with her would have bad luck.

A year later, what was left of the family moved. Bob went off to college and Kim had moved out into her own place. So that left Pearl, Mary, her father and her grandmother the new addition. After awhile she became used to her new life. But she wasn't quite used to her grandmother. Her grandmother was strict and old fashioned. Things she was strict about was curfew and boys.

By the first year in high school Pearl really had a hang-up about herself. She had many fears about what would happen in high school.

Later as her high school years went by, all the things she had feared never happened. Her grades were good and it wasn't so hard. She was popular and had many friends. There were many boys asking her out.

Some things she was really good with was drawing and she was good with children. She loved taking care of children, sometimes she earned money for keeping them. She kept neighbors' kids and her sister Kim's brats, Mark and John.

For the next two summers she got jobs at day care centers. The money she earned from her summer jobs and previous babysitting jobs was used to buy necessities and clothes

the rest was put into her savings account.

By the time she reached eleventh grade she had decided what she wanted to be. She got out of school that year. With the money she had earned she went to college and majored in fashion (her father paid for most of

it). Then she moved to New York, and zap it happened and there she was. But one dream that hadn't come true. She wasn't married and didn't have her family.

Renee Hall recently graduated from Boise School.

Too late to classify

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EVIDENCE OFFICER

\$836-\$1066/per month, H.S. grad and exp. with police agency, preferably in the preservation and custody of evidence, or equiv. comb. of exp. and trng. Last filing date, July 28, 1978. Apply Washington County Civil Service, 150 N. First Avenue, Room 305, Hillsboro, Oregon 97123. An Equal Opportunity Employer, women and members of minorities urged to apply.

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Legal Aid-City CETA II position - Housing/Consumer law — \$700 to \$800/mo. Heavy telephone and client work. Some legal experience necessary. References. Minorities encouraged to apply. Apply by resume only to: Attn: Gary Roberts, 310 S.W. 4th Avenue, Room 1100, Portland, OR, 97204.

(Applications must be received by July 28, 1978 at 5:00 p.m.)

ENROLL YOUR CHILD NOW!

Holy Redeemer elementary school is receiving enrollment applications for the 1978-1979 school year for grades 1-5 and 7.

Holy Redeemer School provides a Christian education based on a Catholic philosophy.

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School for further information. 283-5197



Appreciate minister

Reverend T.L. Strayhand, pastor of Allen Temple CME Church, 4236 N.E. 8th Avenue, and his family will be guests of honor at an "Appreciation Day" program Sunday, July 23rd, beginning at 3:00 p.m.

Plans for the event have been made by members of the host church, Alzena Dedeleavux, chairman, and Travis White, co-chairman.

Dr. O.B. Williams, pastor of Vancouver Avenue First Baptist Church, and the church congregation and choir will participate in the festivities.

Choirs and church congregations from all over the City of Portland will participate as a special tribute to the Strayhands' who have been serving the community for the past nine years.

"Honoring Reverend Strayhand on 'Appreciation Day' is the community's way of expressing thanks to a man who has served God, the church and the City of Portland for the past nine years," added a church spokesman.

An open invitation is extended to friends and constituents of Reverend Strayhand and family.

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Sunday:	Tuesday:
Sunday School 9:15 am	Bible Band/Jr. Church 7:30 pm
Morning Worship 11:15 am	Wednesday: 7:00 pm
"Showers of Blessings Broadcast"	Choir Rehearsal 7:00 pm
KGAR 1550 11:30 am-12:30 pm	Friday:
YPBC 6:30 pm	"The Pastor Speaks" 7:30 pm
Evangelistic Worship 8:00 pm	
Tuesday-Friday Noon Day Prayer	

84 NE Killingsworth
281-0499

ALLEN TEMPLE CME CHURCH

Corner of 8th and Skidmore
Sunday School 9:30 a.m.
Sunday Worship 11:00 a.m.
Christian Youth Fellowship 6:00 p.m.
(Second and Fourth Sundays)

Reverend Thomas L. Strayhand, Minister

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Dial-A-Prayer 284-0684 Church School 9:45 a.m.
Worship 11:00 a.m. Office 281-2332

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10:00 a.m. Choir — Sunday
12:00 p.m. Folk — Sunday

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Communion 1st Sunday	5:00 p.m.
Wed. — Family Prayer Meeting and Bible Study	7:30 p.m.
Friday — Brotherhood Fellowship Service with Morning Star 3rd Sunday	7:00 p.m.

Prayer and Pastor Phone: 281-6476
Church Phone: 281-0163



3725 N. Gantenbein Avenue, Portland, Oregon 97227