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Behind the wall



TED WINTERS

by Y'Vonne Savoie, Chemeketa News

Ted Winters is an ex-convict who at one point in his life was told by the previous Oregon State Penitentiary (OSP) Superintendent, Clarence Gladden, that he couldn't be rehabilitated.

Winters said he began his criminal life committing armed robberies at the age of fourteen with all night super markets being his prime target.

Serving time at MacClaren School for Boys he was so violent that officials found it necessary to return him to adult court where he was sentenced to prison.

Violent behavior continued there and Winters found himself serving a year of his time in isolation.

A shoot-out with police in Walla Walla, Washington landed him another sentence on his road down hill.

In 1953, as an (OSP) inmate, Winters and four others made the last apparently successful escape from inside the walls of OSP by hiding in the bottom of a flax wagon.

This event placed him on the number one security risk list holding him at OSP until a parole in 1960.

"I was out for two years but I wasn't able to deal with the

pressure," Winters stated.

"I just wasn't used to responsibility but I really tried to stay out," he continued.

"I started a paint contract business and retail store but ended up stealing and funneling money out of there.

"This led to an eventual life sentence on an armed robbery charge and if the present Matrix System had been in force at that time I would still be in prison," Winters added.

Winters is presently director of Majac Institute, Inc. in Salem and said he doesn't see himself as that unique.

When he was paroled the last time in 1969 he had been working for two years in the Governor's Office on a work release program as assistant to the Office of Economic Opportunity (OEO) director.

From 1971 to June, 1973 he acted as the coordinator of OEO and was assistant ombudsman from June, 1974 until February, 1975, into the Straub administration.

Winters moved to the Department of Human Resources as special assistant and became acting ombudsman in October, 1975.

"I was the first lifer here to be put on a work release program," he said.

"I realized my success or failure would have an impact on others and tried to live as close to the regulations as I could," Winters added.

He said he was aware that being in a very viable position in state government would reflect bad or good on other people and as a result, maybe strived a little harder.

"Society tends to look on ex-cons like they look upon minorities,"

Winters reflected, "and consequently, they have to walk a mile-and-a-quarter for every mile the rest of society walks."

Looking at corrections today, he said he considers the Matrix System to be the most negative thing that has happened in years.

"Inmates need an atmosphere of hope. I might have killed myself or even someone else if that aspect of hope hadn't been there," he concluded.

Winters stated he was not an ex-con who had noticed any difficulty in obtaining employment, but suggested that corrections look into industrializing the institutions.

Industrialization would bring big business into the institutions and give inmates an opportunity, as trainees, to earn a respectable income and

thus provide him with the means to cover restitutions and the care of his family.

Winters said the program could be established in such a way that the inmates could invest money and save towards their release as well as get their families off the welfare roles.

Family members are often left alone and bewildered when a key person in their household is not there any longer. In the case of the inmates' family the sense of loss is complicated by how society views the offender, confusion about how to relocate to this area or simply the inability to comprehend the criminal justice system.

The inmates' families project is set up to serve the tri-county areas of Marion, Polk and Yamhill with information and referral for basic survival needs: food, clothing and shelter. Support services are available for the inmates' family, with the option of confidential counseling and women's effectiveness training. Survival of the family unit is vital to the well being of its members and the future of the inmate.

"Rap session" is scheduled for August, 1978, Cry of Love, from 7:00-9:00 p.m. The session will consist of: 1. Planning activities for inmates' family/children. 2. Sharing ideas concerning the transportation and child care problem within the inmates' family unit. 3. Sharing musical and creative talents. 4. Working toward a positive goal — keeping the family unit together.

We want to encourage all inmates' families to attend. Your support and suggestions will be welcomed. Further information needed — contact Carol and Bev at: Inmates Families Community Liaison Project, 2303 Fairgrounds Rd., NE, Salem, Oregon 97303; Phone 503-581-0027.

'August Fest' needs artists

The Albina Women's League is looking for artists, craftspeople, and entertainers to showcase their talents at the "AugustFest," August 6th at Delta Park.

The "AugustFest," which is free to the public, will have something for almost everyone: supervised games, races and other activities for kids; and bingo, softball and other diversions for adults. There will also be a day and evening long program of entertainment ranging from soft jazz to theatre to clowns for the kids. Area artists and craftspeople will display and merchandise their talents. And, of course, there will be lots of bar-b-que and other foods for those who get hungry.

Artists and arts and craftspeople that would like to participate should call Tina Scarborough at 252-7594. Performing artists should contact Dave Kilby at 281-0457.

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MULTNOMAH KENNEL CLUB

Common sense keeps burglars away

by William N. Wray

When you go away on vacation this summer, will you leave a sign on your home saying, "Burglars Welcome"?

A great many of us do just that. The sign may be an uncut lawn, or an accumulation of mail and newspapers, or no lights at night, and any experienced burglar will read it as an invitation.

This year, before you go away, take these few simple steps that will make it much less likely that you will return to a home that has been stripped of its valuables:

- Ask the post office to hold your mail.
- Stop the newspaper and other deliveries.

- Arrange to have your lawn mowed regularly.

- Ask your neighbors to keep an eye on your house and report any suspicious activities to the police.

- Install automatic timers that turn lights on at dusk, off at bedtime.

- Notify the police of the dates you'll be away, so patrol cars can give extra attention to your home.
- Don't have your vacation plans announced in the local newspaper.

Those common-sense steps will cause most burglars to pass your house by in favor of one more obviously empty — but what if one does give yours a try, perhaps pretending to be a door-to-door vendor and discovers that no one is home?

"If your locked doors and windows can delay him from getting in for four minutes," says Lt. Terry Rickard of the Rochester, New York police department, "the chances are good that he will give up." Solid-wood doors, which can't be shattered with a kick, and a deadlock, which can't be pried open with a piece of stiff plastic, will make the visitor turn to your windows. He knows the standard sash lock can be jimmied in seconds. The Rochester police recommend a key-locking sash lock for the most accessible windows — even if the glass is broken the intruder still can't raise the window.

Sliding glass doors and windows are particularly vulnerable — unless you put a dowel stick in the track to

keep them from being forced open, and pins through the top of the window frame that prevent their being lifted out of the tracks.

Your burglar's four minutes are almost up, but perhaps he discovers an unlocked cellar window, or an overhead garage door that can be pried open. All he has to do now is slip inside and load up your valuables — unless you have a good alarm system.

An alarm system can be designed to go off when a door or window is opened, when an intruder breaks a light beam, steps on a pressure-sensitive mat or simply enters a room. In a local alarm system this sets off a bell or siren outside your home.

Library features African works

Works of artists Leo and Diane Dillon are featured in a display in the lobby and Children's Library of the Central Library, 801 S.W. 10th Avenue. The collection includes the original frontispiece of Ursula K. LeGuin's "The Water is Wide" published by Pendragon Press, Portland.

Included also are the uncorrected proofs of the book "Ashanati to Zulu" by Margaret Musgrove. This book won the 1977 Caldecott medal for the most distinguished children's picture book of the year.

The husband and wife team also

The most dependable system in the central station system. Here your alarm is received in an office manned around the clock by trained operators. They instantly inform the police or, if a smoke detector has been set off, the fire department.

Many firms offer consulting and installation services as well as central station monitoring for alarm systems made by a variety of manufacturers. Make sure you choose a reputable consultant. And no matter what kind of system you decide to install — even if only local smoke detectors — make sure that your insurance underwriter has determined that it will meet all the specifications required for the discount from your insurance company in your geographic area.

illustrated the 1976 award-winning book, "Why Mosquitoes Buzz in People's Ears", retold by Verna Aardema.

Especially featured in the exhibit are the covers of children's record albums designed by the Dillons. Although best known for their cover designs for adult science fiction books, including paper back editions of books by Ursula Le Guin, they have also produced designs for the Mentor Classics, Time-Life books and many others. The display will remain in the library until August 18.

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Facts of Importance

VOLUME II JULY 1978 SERIES I

Most questions asked regarding our June statement in the "Observer" were: How do we treat persons afflicted with alcoholism?

We treat alcoholism by the uses of a four phase modality, Phase A through D, along with the Triple R concept (Rights, Respect, and Responsibility).

PHASE A:
When persons come to the EXODUS program as clients they start out in Phase A. After the intake procedure, various crises, emergency and supportive help is provided; further diagnosis is recognized, while a certain amount of confidence develops between the client and the EXODUS program. During this phase the client is prepared to enter Phase B.

PHASE B:
Here the client makes a commitment to adjust his habits one at a time to a more constructive and productive selection through process counseling and other supportive prescriptions. The Triple R (Rights, Respect and Responsibility) concept is used as a measuring model by which the client can objectively balance his Rights to his Responsibilities through Respect. At present we have no Phase B clients.

PHASE C:
After a client has successfully gone through Phase B he enters Phase C, which is a direct supportive service to help the client when he runs into difficulties regarding job, family or friends.

PHASE D:
Is a forever follow-up service to let the client know that, even though he/she has completed the EXODUS program, if help is ever needed we are here, and no "blame factor" is at stake. This is done through periodic mailings and group activity invitations.

The EXODUS program has been in existence for almost four months. It has gained approximately 110 clients, and has expanded to include a day care facility and a residential center.

Yes, we are effectively treating alcoholism by the hour, by the day, by the month. Our clients appreciate your support, contributions and donations.