



Assisted by members of her committee, Portland Branch members, and BSU student volunteers from Monroe High School, Mary Maxwell, convention documentarian, has been busy preparing the official albums for the 69th Annual NAACP Convention.

Three albums depicting pre-convention and convention highlights, will be awarded to the NAACP National Office, the Portland Branch and the Oregon Historical Society as monuments to Executive Director Benjamin L. Hooks' first convention.

## Mayor appoints Pina Williams

Ms. Pina Williams, recently appointed by Mayor Neil Goldschmidt to the Metropolitan Youth Commission, was sworn into office at City Hall by Ms. Edna Cervera, Deputy Auditor.

Ms. Williams, an Advisory Specialist for Portland Public Schools, has long been involved with youth and youth programs. Her in-

terests in the Northeast Portland community has encompassed Albina Fair Share, the Urban League and Guild and St. Andrews Church.

On the State level, Ms. Williams is vice-chairwoman of the Oregon Womens' Political Caucus and is actively involved in the Portland chapter of that organization.



James Cleveland will appear in Portland on July 15th with a Paramount concert and cruise ship reception.

## Ship reception features Cleaver

Reverend James Cleveland, internationally acclaimed "King of Gospel"; often called upon to put three "Gospel" into any situation where gospel singing is essential; will make a premiere appearance in Portland July 15th in concert at the Paramount Theatre after a three hour cruise reception, aboard the "Cruise-Ader" Princess Yacht.

Recently, February 23, 1978, Reverend Cleveland won a Grammy Award for his "Live at Carnegie Hall" album, as well as performing one of the songs from that album on the nationally televised Grammy awards presentation in Los Angeles — A "first" for gospel singing and singers.

Recognized as the reigning superstar of gospel music throughout the world — they call him the "King of Gospel" — Cleveland's background contains all the elements and ingredients that make up the experience which is gospel music: music that reaches out and makes the listener a participant. That's what gospel music is all about and that's what Reverend Cleveland is all about.

Born of poor, Christian parents in Chicago, Illinois, Cleveland, as a child, was introduced to gospel music at the Pilgrim Baptist Church of Chicago, where the "Father of Gospel Music," Professor Thomas A. Dorsey was music director.

During his young formative years, Cleveland performed with many great gospel groups, including The Thornes Crusaders, The Gospel All-Stars of New York, The Roberta Martin Singers, The Caravans, The Mahalia Jackson Singers and The Meditation Singers.

Having learned all that the masters had to offer, Cleveland struck out on his own. Combining the best of these groups with his own unique and creative genius, Cleveland organized the Cleveland Singers — still the group which travels exclusively with

Cleveland and still a dynamic force in the world of gospel music.

Cleveland's first recording hit resulted from the Collaboration of Cleveland, Reverend Charles Craig, Reverend Leslie Bush, at Detroit's "Prayer Tabernacle." The three young men organized the church with Cleveland as Minister of Music. The one hundred voice choir, the Voices of Tabernacle (recording on Hob Records, an unknown label), recorded "The Loves of God" which was an instant hit.

From Detroit, Cleveland went west making his home in Los Angeles, California. Now on the Savoy recording label, Cleveland has received six gold albums: "Peace Be Still," "I'll Do His Will," "Lord Do It," "I Stood On The Banks," "Lord Help Me To Hold Out," and "Jesus Is The Best Thing." His "Amazing Grace" album with Aretha Franklin has sold over two million copies.

Recipient of an Honorary Doctorate Degree from Temple Bible College, winner of the Grammy Award, Billboard Magazine's Trend-Setters Award, Ebony Magazine's Artist Award, The National Association of Negro Musicians' Award and "Natra's" Award as Best Gospel Artist, Cleveland has performed for the poor and for royalty.

Reverend James Cleveland, the Apostle of Gospel, whose music is as elementary as faith, hope and love and as elemental as wind and rain, will make his first Portland appearance July 15th, in a benefit concert to be held at the Paramount Theatre.

The proceeds from the concert will go toward a building fund for a teen center in the Albina area. Also, Reverend Cleveland will be aboard the "Cruise-Ader" Princess Yacht from 2:00-5:00 p.m. cruising the Willamette. Dinner will be served aboard the yacht. Anyone interested should call 231-9047.

FIRST PORTLAND APPEARANCE  
**JAMES CLEVELAND**  
HAS A SONG FOR YOU



**GOSPEL**  
... Music, the universal language, music of rich and poor alike, music that soothes the soul and ease the burden; music that promises a brighter day ...

in concert **PARAMOUNT** in concert  
July 15, 1978 8:00pm

Tickets \$7.50 available at Paramount Ticket Outlets, House of Sounds and Music Millennium. For information call 231-9047 or the Paramount at 225-0750.

A SamSon production

**New Hope Missionary Baptist Church**  
REVEREND A. BERNARD DEVERS, PASTOR  
THE CHURCH DESIGNED TO MEET YOUR NEED

Sunday School	9:30 a.m.
Morning Worship	10:30 a.m.
Evening Service 2nd, 4th and 5th Sundays	7:00 p.m.
Communion 1st Sunday	5:00 p.m.
Wed. - Family Prayer Meeting and Bible Study	7:30 p.m.
Friday - Brotherhood Fellowship Service with Morning Star 3rd Sunday	7:00 p.m.

Prayer and Pastor Phone: 281-6476  
Church Phone: 281-0163



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"A warm spirit of fellowship always"  
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Sunday:	Tuesday:	7:30 pm
Sunday School	Bible Band/Jr. Church	
Morning Worship	Wednesday:	7:00 pm
"Showers of Blessings Broadcast"	Choir Rehearsal	
KGAR 1550	Friday:	7:30 pm
YPBC	"The Pastor Speaks"	
Evangelistic Worship	8:00 pm	
Tuesday-Friday	Noon Day Prayer	

84 NE Killingsworth  
281-0499

**ALLEN TEMPLE CME CHURCH**  
Corner of 8th and Skidmore  
Sunday School 9:30 a.m.  
Sunday Worship 11:00 a.m.  
Christian Youth Fellowship 6:00 p.m.  
(Second and Fourth Sundays)

Reverend Thomas L. Strayhand, Minister

**HUGHES MEMORIAL UNITED METHODIST CHURCH**  
REV. AUSTIN V. RAY, MINISTER  
**111 N.E. FAILING**  
Dial-A-Prayer 284-0684 Church School 9:45 a.m.  
Worship 11:00 a.m. Office 281-2332

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**ST. ANDREWS CATHOLIC CHURCH**  
806 N.E. Alberta Street 281-4429  
Reverend Bertram Griffin, Pastor

Masses:  
5:00 p.m. Vigil - Saturday  
10:00 a.m. Choir - Sunday  
12:00 p.m. Folk - Sunday

**ST. ANDREW COMMUNITY SCHOOL**  
4919 N.E. 9th Ave. Phone: 284-1620  
Norita Kelly, Principal Grades 1 through 8

## Invitation to Bid

### NOTICE TO CONTRACTORS REDMOND PUBLIC WORKS COMPLEX CITY OF REDMOND, OREGON

Sealed proposals for furnishing of all materials, equipment, labor and services of all kinds for the construction of the Redmond Public Works Complex for the City of Redmond, Oregon, will be received at the office of City Hall, 455 South Seventh, Redmond, Oregon 97756 until 10:00 a.m., Pacific Daylight Time, July 19, 1978, and will be publicly opened and read at that time. The Contract will be awarded or proposals rejected within forty-five (45) days after the opening.

The work to be performed includes construction of a building with a garage, storage and shop section approximately 54 feet by 100 feet with attached office and staff section approximately 46 feet by 58 feet and related paved parking area, driveways, fencing, landscaping and other sitework.

Contract Documents may be examined at:

Robert E. Meyer Consultants  
14250 S.W. Allen Blvd.  
Beaverton, Oregon 97005

Robert E. Meyer Consultants  
1655-2 S.W. Highland Ave.  
Redmond, Oregon 97756

Office of the City Administrator  
City of Redmond  
455 South Seventh  
Redmond, Oregon 97756

Construction Data  
925 N.W. 12th  
Portland, Oregon 97209

Northwest Plan Center  
1922 N. Vancouver Avenue  
Portland, Oregon 97227

Contractors Management Association, Inc.  
3933 N.E. Union  
Portland, Oregon 97212

Sea-Port Business Development Center  
5329 N.E. Union  
Portland, Oregon 97212

Coalition of Minority Contractors and Vendors  
3933 N.E. Union Avenue  
Portland, Oregon 97212

Plans and specifications may be obtained at the office of Robert E. Meyer Consultants, 14250 S.W. Allen Blvd., Beaverton, Oregon 97005, or Robert E. Meyer Consultants, 1655-2 S.W. Highland Ave., Redmond, Oregon 97756.

A deposit of fifty dollars (\$50.00) will be required and will be refunded upon return of the documents in good condition within ten (10) days after the bid opening. If the plans or specifications are damaged so as to preclude their future use, the deposit will be forfeited.

Those desiring parcel post or special handling shall include with their request for plans and specifications, a check, or money order, separate from the plan deposit, in the amount of \$10.00 for each set requested. This fee shall be non-refundable.

Bidders must be prequalified in compliance with applicable parts of Chapter 279 of the Oregon Revised Statutes. These forms, completely filled out, should be submitted to the Engineer at least ten (10) days prior to the bidding date. The Engineer will issue proposal forms to qualified bidders.

All proposals must be submitted on the regular forms furnished by the Engineer. No proposal will be considered unless accompanied by a certified check, cashier's check or bid bond payable to the City of Redmond, for the amount equal to ten (10) percent of the total bid. The successful bidder shall furnish a performance bond satisfactory to the City in the full amount of the contract. The successful bidder, upon his failure or refusal to execute and deliver the contract and bonds within ten days after he has received notice of acceptance of his bid, shall forfeit to the City, for such failure or refusal, the security deposited with his bid.

No proposal will be received or considered by the City of Redmond or any officer of the City unless the proposal contains a statement by the bidder as a part of his proposal that the provisions required by ORS. 279.350 shall be included in his contract.

Bidders on this work will be required to comply with the provisions of the President's Executive Order No. 11246 and requirements issued thereunder. The requirements for bidders and contractors under this Order are explained in the Contract Documents.

The attention of bidders is directed to the requirements and conditions of employment to be observed and minimum wage rates to be paid under the Contract.

The project is being partially funded by the U.S. Environmental Protection Agency (EPA). The bidder must submit with his Proposal the following properly executed documents in accordance with EPA requirements:

A. Contractor's Compliance Statement (Executive Order No. 11246).

B. Non-Segregated Facilities Statement.

Bids received without these completed forms will be considered nonresponsive. Before a contract will be awarded, the above will be subject to EPA approval.

The City of Redmond reserves the right to reject any or all proposals, to waive informalities, to postpone the award of the Contract for a period not to exceed forty-five (45) days from the bid opening date, and to accept that proposal which appears to be in the best interest of the City.

BY ORDER OF THE CITY COUNCIL  
CITY OF REDMOND  
REDMOND, OREGON

## Notice

The Afro-American Heritage Bicentennial Commemorative Quilt will be exhibited for six weeks in July and August at the DuBois Institute Gallery at Harvard University in Cambridge, Massachusetts.

This documentary legacy was designed and created by fifteen Portlanders. It was initially exhibited at the Oregon Historical Society and later donated to said institutions. Among the places it has appeared is Exhibition Hall of the U.S. Department of State in Washington, D.C.

On July 9th, 1978, Bethel A.M.E. Church at 5828 N.E. 8th Avenue, Portland, will celebrate its annual "Men's Day" Worship Service at 11:00 a.m. City Commissioner Charles Jordan will be the speaker. The entire public is cordially invited to attend. Reverend L. Fisher Hines, Pastor.