



Mark Seves stars as Birdie in Jefferson production of "Bye Bye Birdie." (Photo by Zachary Franks)

## Jeff presents Bye Bye Birdie

The Performing Arts Center of Jefferson High School will present "Bye Bye Birdie." This fifties play centers around a cult figure, Conrad Birdie, a famous rock star drafted by the Army. For his final goodbye to his adoring fans, he offers one last kiss. In this gigantic publicity stunt, Birdie and his entourage descend on a small Ohio town and proceed to turn it upside down. The results are hilarious and musically rewarding. Songs featured are "Put On A Happy Face," "One Boy," and "A Lot Of Livin To Do." "Bye Bye Birdie" was first seen in New York in April of 1960.

Wanda Nichols is directing "Bye Bye Birdie" and Mary Folberg is the choreographer. This production involves four of

Jefferson's Magnet programs. Advance drama and dance students are performing. Members of the stage band are providing live music. The television department is taping "teasers" of the play in its studio. A "Fifties" dance is being sponsored by the Senior class to excite the rest of the school with the "Fifties Fever."

For the Jefferson Class of 1959, a special pre-show reception is planned on opening night, April 7th.

"Birdie" performances are scheduled for April 7th, 8th, 14th, and 15th at 8:00 p.m. Tickets are \$1 for students and \$2 for adults, and they can be purchased at Jefferson High School or by calling 287-1398 for reservations.

## Return library books free

Over two hundred libraries in Southwest Washington and Northwest Oregon are participating in a cooperative library project to improve library service in the area. Among the new services provided by grants from both Washington and Oregon State Libraries is a linking of delivery services among large and small school and public libraries in twelve

counties. During National Library Week, April 2nd through 8th, any library's books - no matter how long overdue or lost - may be returned at any school or public library in the area. Books returned will be collected and routed "home."

This is one service of Washington Oregon Regional Library Development.

## Washington student wins award

Washington High School senior Randy McKinley received a \$100 cash award Tuesday, April 4th from the Portland chapter of the National Association for the Advancement of Colored People (NAACP).

McKinley competed with more than forty other Portland high school and elementary art students to design a cover for the souvenir journal of the 69th Annual National Convention of the NAACP, expected to draw an estimated 14,000 delegates and guests to Portland this July.

McKinley's winning cover features portraits of current NAACP officers and the late Martin Luther King.

McKinley received his check from Fred Markey, member of the souvenir committee of the Portland NAACP Chapter, during a student assembly.



COLLECTOR'S ITEM - This black pearl metallic edition of the 1978 Datsun 280-Z coupe might just become a rare item among car buffs. Only a limited number will be produced. Dual racing mirrors, rear window shade kit and distinctive red and silver

stripes are part of the special custom package which carries a suggested retail price of \$199. This unique version of America's most popular sports car is available through Jim Fisher Datsun in Portland.

## Marijuana pollution explained

In recent weeks a great deal of controversy has arisen surrounding the herbicide contamination of Marijuana grown in Mexico. The contamination is the result of the marijuana being sprayed with Paraquat in an effort to kill it.

Because of danger to the health of smokers, drug samples can be examined at the University of Oregon Drug Information Center, 1763 Moss, Eugene (686-5411). Analysis is free to residents of Lane, Benton and Jackson counties and others are charged a \$7.50 fee.

Since the fall of 1977, Dr. Richard L. Hawks, Project Officer for Paraquat Research for the National Interstate on Drug Abuse, has conducted research to determine health consequences of herbicide treated marijuana.

Contrary to rumors circulating in the Portland area that the herbicide would cause extensive lung damage, Dr. Hawks

found that casual or light users would have microscopic fibrosis (abnormal development of fibrous tissue) in the lungs, but this would not be of clinical significance. Persons who smoked heavily for three to five months would have clinically observable fibrosis. He reported that although fibrosis is irreversible, the extent of the fibrosis would approximate that of persons living in heavily industrialized, polluted areas.

Dr. Hawk's research does not address the questions of whether exposure to Paraquat would cause cancer or damage an unborn child. There have been three reported incidents of pulmonary hemorrhaging in the San Francisco area, but this has not been positively linked to Paraquat. Because the research has not been completed and some other scientists have questioned its validity, the presence of Paraquat should be considered a serious health hazard.

## SF mime visits Portland

The San Francisco Mime Troupe's "Hotel Universe" is a musical comedy about the landlord-tenant tragedy that stars old people fighting to preserve their home.

The Mime Troupe's song-and-dance "Hotel Universe" was first created in La Rochelle, France, on the Troupe's recent European tour. The Mime Troupe was awarded La Rochelle's medal of honor for the work.

The plot pits old, Black, white, and Mexican tenants of a crumbling hotel against the landlord who sees more profit in development. Their fight wakes the old people out of their lethargy.

The Mime Troupe quintet opens the show with a jazz, funk, and Latin music set.

It is family entertainment.

The San Francisco Mime Troupe - started in 1959 - is the oldest and best street theater in the U.S. By fighting in and out of court for the right to play in the parks, the Troupe opened San Francisco to street artists in 1965. San Francisco's cultural color has blossomed ever since.

Always picking plays picturing the underdog, the Mime Troupe seldom receives funding from establishment cultural foundations, but it has created entertainment out of the most controversial subjects of our time: the Viet Nam war, race and class relations, and women's struggle for equality. The Troupe has survived because it delivers a wallop to the head while tickling the soles of the feet.

## Christ's photo survives fire

This picture of Christ has a peculiar history which started forty-three years ago when Roy Cornelius was in the basement of one of those stores where donations are received, repaired, and resold. He was shocked to see in a pile of discard a beautiful picture of Christ.

Cornelius immediately rescued the picture, took it upstairs and paid for it. After that it hung on the living room wall in six different homes where the family lived.

"Let me take you back to a Christmas Eve a short time ago," he explained. "We had the house all decorated with yellow and silver tinsel and Christmas balls that ran across the ceilings in many directions. Christ's picture in the center of the wall also had heavy decorations in silver around the entire frame." During the night Mrs. Cornelius smelled smoke. Going to the bedroom door they found the entire house on fire. There was no time to save anything and the only path of escape was the bedroom window.

Everything in the house burned - the walls and ceilings in all the rooms had to be replaced. The only thing not burned was the picture of Christ. It was not even smoked or discolored.

"This was really two miracles - the savings of our lives and the picture. This



is proof that Christ is everywhere at all times."

Cornelius has presented the picture to the City of Vancouver's Park Hill Cemetery, where it is displayed. "It is my prayer that those who have been buried there and will be in the years to come will be granted through God eternal rest. May I close this story with this word 'belief.' In that one word each of us can and will find eternal rest. May God grant you the powers to use it."

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