



Portland Black artist, Rosemary Allen, will direct the Black Cultural Affairs Board production of "Raisin."

Actors sought for 'Raisin'

Auditions for the classic Black drama, "A Raisin In The Sun," will be held Thursday and Friday, April 6th and 7th at Portland State University in Smith Memorial Center, room 230, at 6:30 p.m. Final auditions will be held at the Albina Art Center, 8 N.E. Killingsworth, April 8th at 10:00 a.m.

There are roles for three Black females; ages 16 to 65 and five Black males; ages 5 to 40, and one caucasian male about 35 to 40. Stage hands are also needed.

The play is being produced by Portland

State University's Black Cultural Affairs Board and directed by Rosemary Allen, who wrote and directed the Black musical revue "Stardust." "A Raisin In The Sun" is the most notable and first complete play written by the late Black playwright, Lorraine Hansberry, who died in 1965 of cancer. "Raisin" opened in New York in 1959 and won the Critics Circle Award for that year. The production will open in PSU's theater in Shattuck Hall May 12th. For more information call 229-4075 or 231-4120.



Entertainment Guide

by Allen Jones

SEATTLE AT NIGHT

Melvin Nelson and I were two of over 3,000 Portland Trailblazer fans who cruised, flew, or trained their way up to Seattle to witness the last game of the season between the two rivaling teams. The injury riddled Blazers fell to the Seattle Sonics 86-101. This game marked the first time this season that the Sonics defeated the Blazers, and this joyous victory was evident everywhere you went in and around Seattle.

It's been a year since I've reported on the Seattle night life in any detail, so I welcomed this assignment with particular delight. In checking with friends who reside in Seattle, I was surprised to hear that many new clubs have opened around town. So armed with good friends and an excellent itinerary we set out to see what was happening in Seattle at night.

JOE'S BAR AND GRILL *** - Don't let the name deceive you, located in Pioneer Square Joe's is intimate and elegant, with a fine menu and live disco on a small scale. There's nothing in Portland that compares. Expensive.

JONAH AND THE WHALE *** - There are two, one in Bellevue and one Downtown Seattle. Downtown features the exciting Dave Holden five nights a week. Intimate dining and a separate cocktail lounge. Dave Holden is reason enough to go. Moderately expensive.

THE GOOSE ** - This is a nice spot to meet someone after work for a drink in the Downtown area. A converted movie theater - dining upstairs and cocktails downstairs. Moderate.

SUNDAY'S ** - This is a good spot if you want to dine, wine, and dance. They offer live disco and the cover charge is high. Moderate.

VANCOUVERS *** - Located in West Lake this is a popular club that attracts people from all over. It's new, with food and drinks only. Moderate - stiff cover.

PARNELL'S *** - Many Portlanders are hip to this one - noted for their jazz, beer, wine, sandwiches, and atmosphere. Moderately priced.

LATITUDE 47 *** - Another West Lake disco with a moderately priced menu. You'll enjoy this one. Moderate.

PIER 70 ** - This one is catching on slowly but surely featuring live disco, beer and wine, lunch and dinner menu. Inexpensive.

EMMITT'S *** - One of the more popular discos in Bellevue. Dining and wining offered. Moderate, small cover.

THE PLANK *** - A laid back atmosphere you're sure to appreciate - lounge chairs and sofas, dining and wining, with a view - this will impress her. Expensive.

I am sure Melvin Nelson joins me in thanking the following people for making our three day trip a mellow one. Laval and Carl, Kitten, Gertha, Nancy, Karen, who flew in from Denver and will be graduating from law school in May, Zelda and a very special thanks to Jimmie Nicholson for being such a gracious host - we had a ball!!!

KBOO hires Michel Wells

The Board of Directors of KBOO radio station announced the appointment of Michael Wells as the station's general manager. Wells becomes the eighth manager in the station's ten-year existence.

The appointment fills a vacancy created by past manager Ed Richter's resignation in mid-February.

Wells, a native of central California, is a twelve-year Portland resident. His career has included the founding and operation of two community newspapers as well as staff work on a weekly Portland paper. He has worked as a broadcast engineer and holds a First Class FCC license.

The new manager has been a volunteer at KBOO since its beginnings in 1968, and has hosted the station's morning classical music program on a weekly rotation the past five years.

Wells, 34, is married and is the father of two daughters. He serves on the Executive Committee of the American

Friends Service Committee, Pacific Northwest Regional Chapter.

Wells views the coming year at KBOO with optimism.

"The biggest event on KBOO's horizon? There are several," he said.

"In the next six months we'll try to consolidate all the gains from the past year. We want to finish several of the really promising projects that got started." These include construction of new studios, installation of a new transmitter, and conducting the station's annual Pledge Week May 15th-21st.

"When these are done, we should be able to provide some of the best programming in the Pacific Northwest," said Wells.

KBOO is a non-commercial, non-profit radio station that depends on listener subscriptions for financial support. The station has earned a national reputation for its vigorous growth, licensed to a public foundation with no institutional ties.



SWEET HONEY IN THE ROCK

Sweet Honey plays here

by Anita Quito

"Sweet Honey in the Rock," a Washington D.C.-based group of four Black women singers will be featured in an "Evening of Women's Music" on Wednesday, April 12th, at the Theatre Elan, 614 S.W. 11th in downtown Portland. Other performers that evening will be Alice Gerrard singing and playing traditional music on banjo and guitar, and an after-concert dance with Baba Yaga, a local women's jazz band. The concert will lead off at 7:30 p.m. with a set by Alice Gerrard followed by two full sets by "Sweet Honey."

Patricia Johnson, Yasmeen Williams, Evelyn Harris and Bernice Reagon make up "Sweet Honey" and combine their voices in a unique capella style to create a musical experience that reflects their lives and heritage as Black women. The name of the group is based on the choral refrains of a traditional Black song. As used by the group, it symbolizes the unique characteristics of Black womanhood: strength, consistency, warmth and

gentleness. The group has been together for over four years and will have a new album released soon on Redwood Records which will be available in Portland.

"Sweet Honey's" extensive repertoire includes children's game songs, work songs, blues, religious materials, and contemporary music based on Black traditional song styles. Workshops, concerts, festivals, school presentations and celebrations are some of the formats they use to reach various audiences.

Remember April 12th, 7:30 p.m. at the Theatre Elan for an "Evening of Women's Music." It promises to be an exciting and highly energizing evening of music. Tickets are \$4 for adults and \$2 for 10-16 year olds and children under 10 years of age will be admitted free. Free childcare is provided if you make arrangements before April 19th by calling 236-0330.

Tickets are available at the Woman's Place Bookstore, 1300 S.W. Washington Street, the Mountain Moving Cafe, corner of Southeast 39th and Stark Street, and the House of Sound, 3606 N. Williams.



It's luxurious and utter elegance all in one - Bill Bliss' bright yellow satin skirt with shoulder revealing cashmere fringed top and border-touching sash.

Ebony Fashions visits Portland

The 20th annual Ebony Fashion Fair will appear in Portland, Oregon at the Paramount Theatre on April 14th. This famed traveling fashion show is produced by Ebony magazine in Chicago and is sponsored by The Portland Chapter of Links, Inc. The show here will benefit The United Negro College Fund, NAACP, The Martin Luther King Scholarship Fund (Portland State University), The Mental Health Clinics.

The array of spectacular garments were personally selected by Mrs. Eunice W. Johnson, producer and director of the show, during her visits to the fashion centers of the world - Rome, Naples, Paris and London, as well as New York, Chicago and Los Angeles.

Some of the designers whose garments will be featured in the show are Marc Bohan for Christian Dior, Balestra, St.

Laurent, Ungaro, Guy Laroche, Karl Lagerfeld for Chloe and Calvin Klein. Mrs. Johnson has also selected outstanding creations from Black designers Stephen Burrows, Jack Fuller for Nuanca, James Daugherty, Scott Barrie for Barrie Sport and Jay Jaxon for Munej.

The traveling show consists of some 200 fashions complete with accessories, ten female and two male models, a commentator, music, director, stage and business managers and wardrobe staff.

Mrs. Jewel Johns, chairperson of the Portland benefit performance indicates ticket sales are going exceptionally well and expects an even larger attendance than last year. Tickets may be purchased at Stevens and Son Jewelers, Lloyd Center; Lipman's "The Ticket Place" (Downtown store); Allan Bowen, 525 N.E. Killingsworth and from members of the Portland Chapter of Links.

EBONY FASHION FAIR

PRESENTS

The Body Attitude

sponsored by
Portland Chapter
of Links, Inc.

Benefit of
Links
Educational Fund
Portland

Paramount Theatre
Portland, Oregon
Friday, April 14, 1978
8:00 P.M.

Admission \$10.00, \$12.00
Students \$6.00
[up to 12 grade]

To Benefit: NAACP,
Martin Luther King
Scholarship Fund,
Center for Community
Mental Health,
The United Negro
College Fund.

Tickets available at: Stevens and Sons, Lloyd's; Lipman's Ticket Place Downtown; Allan Bowen's Accounting, 525 N.E. Killingsworth, and at the door the night of the show. Ticket includes 1 year subscription to Ebony or 6 months 1 to Jet.



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