



Flo Kelly is featured with Morrie Dragoon in the Joe Libonati directed production of Neil Simon's comedy "The Sunshine Boys" at the Mittleman Jewish Community Center. Performances are scheduled Thursdays and Saturdays through April 15th. The MJCC will offer a special senior adult and family matinee Sunday, April 9th at 1:30 p.m. in place of Thursday, April 6th performance. Tickets are \$3.50 for adults and \$2 for students and senior adults.



Giorgio Sant' Angelo's delicate chiffon dress has horizontal rings of summer flowers in tones of peach and yellow on the softest background of red. Long-sleeved dress has matching stole. Model: Michele Mills.

This fashion and more will be shown at the Ebony Fashion Fair, April 14th, at the Paramount.



Entertainment Guide

by Allen Jones

SPECTRUM IN BLUE

The Alvin Ailey City Center Dance Theater is a dance company that has a lot of the pizzazz and bounce of a Broadway musical. It is a company that has been applauded in Asia, in Europe, in Africa and in Russia, to say nothing of the United States. It is Black and beautiful - well, at least it's beautiful, for it is not entirely Black. Alvin Ailey, a leading Black choreographer, has always maintained an integrated company, and although the troupe is, in many ways, Black in spirit, it is mixed in personnel.

Ailey was born in Texas in 1931 and moved to Los Angeles in 1942 where he studied at the University of California. In Los Angeles, he also started to study dance with the late Lester Horton and this experience changed his life and, in time, helped change American dance. Ailey worked with Horton for some years, first as a dancer and then, after Horton's death, as a choreographer. After a time, Ailey decided to come East and he made his Broadway debut in 1964 dancing in the Truman Capote musical, "House of Flowers."

It was in 1958, when Ailey was the leading dancer in "Jamaica" that he gave his first concerts with a few dancers. From this beginning, grew a great company. By 1964, his company had appeared in the Far East, had wowed Australia and had become the toast of London and Paris.

Ailey is a fine choreographer - his work "Revelation" is everywhere regarded as a modern-dance classic - but he has always run his company on unusual lines for modern dance. His company has ballets from many different choreographers - people as varied in their approach to dance as John Butler, Louis Falco, Talley Beatty and Donald McKayle. He is totally committed to the ideal of a diverse repertory, and he himself retired from dancing ten years ago in order to direct and choreograph.

Ailey's current project is simple but ambitious, even majestic. He is aiming, as a contribution to the nation's Bicentennial, to stage a Duke Ellington Celebration on much the same lines as New York City Ballet produced first a Stravinsky Festival and then a Ravel Festival. Already he has choreographed a number of Ellington ballets including last season's notably stylish "The Mooche," and the aim now is to develop the entire range of Ellington's music into a choreographic form. It is an idea with style - but that quality is intrinsic to Ailey's operation. He is essentially a man with style.

The company is performing brilliantly. It offers far more variety than any other modern dance group, if only because Ailey does not see the company as a personal instrument, but rather as a repertory company, of which he happens to be the resident choreographer as well as the artistic director. This policy - virtually unknown in the rest of the modern dance world - certainly pays off and the Ailey company has a breadth and appeal that is possessed by none of its rivals.

JAZZ WEEKEND AT OTTER CREST • •

The Jazz Society of Oregon took a long step forward in the name of Jazz this past weekend at the Inn at Otter Crest. This marked the first in what hopefully will be an annual presentation of local and national Jazz talent, and labeled "The Oregon Jazz Festival."

Organizers for the weekend were Jim and Mary Brown, they really should be commended for their effort. Besides Blue Mitchell, most of the artists performing were local talent. Organizers fell short of their attendance figures, with only 125 people there - but nevertheless everyone was committed to having a mellow time.

As I look at it, I see a couple of things that might have hurt the overall show, the price for the three day show was much too high. I think they should have procured a major artist that is well-known, not only in Jazz circles but also in pop or rock. People like: George Benson, Stanley Turrentine, The Crusaders, etc. I am sure that next years show will be better received. Shows of this magnitude take time and planning to be totally successful. All they have to do is keep on doing it!!

WHAT'S HAPPENING IN ENTERTAINMENT

- March 25th - Edwin Hawkins Singers - Benson High School.
- March 28th - The Crusaders - Civic Auditorium.
- April 2nd - Stan Kenton - Civic Auditorium.
- April 2nd - England Dan and John Ford Coley - Paramount.
- April 5th - Rhythm Aces - Paramount.
- April 14th - Ebony Fashion Show - Paramount.
- April 15th - George Benson - Paramount.

Community Calendar

There will be a **Disco Dance**, "A Blast From The Past..." Moldy oldies and new too!! Where: Elks Lodge, N. Tillamook and Williams; When: Saturday, April 1st; Time: 9:00 p.m.-2:00 a.m.; Donation: \$3.00. There will be a dance contest (twist again, couples only), First Place \$10.00. Sponsored by: Irving Park Little League, adults only.

Fruit Tree Workshop. Come and learn basics of pruning and general care of fruit trees with Ray McNeilan of the Multnomah County Extension Service and talk about how people can work together to care for and harvest the neglected fruit trees in their yards and neighborhoods. Maranatha Education Center, 1222 N.E. Skidmore, Tuesday, March 28th, 7:30 p.m. For more information, call Kirke Wolfe at 228-9131 or 287-7252.

Northeast YWCA, 126 N.E. Alberta, will offer a **nine-lesson course in yoga** beginning April 3rd from 11:30 a.m. to 1:00 p.m. Participants must become YWCA members. Information on registration and fee is available at the Northeast YWCA.

The Sabin Community Association will hold a **Meet the Candidates Night**, March 27th, 7:30 p.m. at the Maranatha Church, 1222 N.E. Skidmore. Candidates invited to attend are those running for City Council; Multnomah County Chairmen; Senate District 9 and 10; and House Districts 16 and 18.

Adult Classes will be held at the **Sabin Community School Courses** at Maranatha Church, 1222 N.E. Skidmore. **Calligraphy:** for beginners, learn the basic alphabet and Boss capitals. Improve your handwriting. Tuesdays, 7:45-8:45 p.m., begins April 4th, fee: \$4, 8 weeks, Laverne Strong. **Macrame:** learn the ABC's of macrame - individual attention. Thursdays, 7:30-8:30 p.m., begins March 30th, fee: \$5, 7 weeks, Harvey Williams. **Tennis Lessons:** learn basics: proper grips and stroke serve, and scoring. Beginners and advanced beginners (prior formal lessons). Limit eight/class. Tuesday and Thursday, 5:45-6:45 p.m. (Beginner); Tuesday and Thursday, 6:45-7:45 p.m. (Advanced Beginner) starts April, 25th at Irving Park Courts, fee: \$11, 4 weeks, Dick McLaughlin. **Slimnastics for Women:** Exercises for the well being of mind, body and spirit. Tuesday and Friday, 6:30-7:30 p.m., begins March 28th, on going, fee: tba, Clara Johnson.

A six week **class on women and religion** entitled, "The First Cause and the Second Sex - Women in Judeo-Christian Culture." To be held Tuesday evenings at 7:00 p.m. from April 4th to May 9th, Campus Ministry, PSU, 633 S.W. Montgomery. The class will be taught by Ellen Hurwitz, Director of Young Adult Ministry, and Helen Cheek. The class is free and open to the public. Ms. Hurwitz and Ms. Cheek offer wide personal experience and education in Judaism, Protestantism and Catholicism.

A **Veterans Employment Seminar Program [VESP]** sponsored by the National Alliance of Businessmen will be held on Thursday, April 6th, from 1:30 to 4:30 p.m. at the Pacific Power and Light Building Auditorium, second floor, 920 S.W. 6th Avenue. This seminar, described by employers and agency speakers, is structured to show the veteran how and where to go for jobs, employment counseling, preparation of a resume and veterans benefit programs that can help them in their pursuit of a career. Effective self-marketing and interviewing techniques will be heavily emphasized.

Creative Parenting will be held at the Adventist Community Services Center, 6611 S.E. Powell, Thursday evenings beginning March 30th-April 27th, at 7:30 p.m. Call 775-6741 or 638-4264 for registration and information. No charge, child care provided.

The **"Five Day Plan to Stop Smoking"** will be held at the Adventist Community Services Center, 6611 S.E. Powell, at 7:00 p.m., beginning April 2nd-6th. \$5 charge per person. Call 775-6741 or 638-4264 for registration and information.

Furniture Refinishing - Northeast YWCA, 126 N.E. Alberta, will offer a four-session workshop on how to refinish a chair or small article beginning April 4th at 12:30 p.m. Advance registration is necessary, call 223-6281, ext. 37.

Slimnastics - classes for adult women, sponsored by the Northeast YWCA, 126 N.E. Alberta, will begin April 3rd at 10:00 a.m. Dagmar Kiel, instructor, will lead European exercise to music. Advance registration is advised call 223-6281, ext. 37.

The **Second Annual Lucius Williams Memorial Tea** will be held Sunday, April 2nd, 1:00-5:00 p.m. at the home of Mr. and Mrs. John Wiseman, 5225 N.E. Rodney. This is a benefit tea given for The American Cancer Society crusade fight against cancer. The public is invited to participate and support in the defeat of cancer.

Contributions can be mailed in c/o American Cancer Society to M. Harrison, 1135 N.E. Holland, Portland, 97211, so that N.E. Portland can be well represented on "C Night". Hazel Williams, who is one of the captains in this area, requests that the community assist in this project.

THE FAMILY LAWYER

by Will Hammond

"Deadly Weapon"

Too enthusiastic about his new slingshot, 13-year-old Billy fired a pebble at the girl next door. Result: a serious eye injury. The girl's parents decided to seek damages not from Billy but from the shopkeeper who had sold him the slingshot.

"That man is the real villain," they asserted in court. "Under local law it is illegal to sell a deadly weapon to anyone under 17 years of age. Obviously a slingshot can be pretty deadly."

But the court dismissed their claim, refusing to define the slingshot as a "deadly weapon." The judge said it was no more dangerous, if properly used, than lots of other ordinary objects.

The definition may be stricter, however, if the defendant has not merely sold the item but has used it himself. For example:

A mugger was arrested on a charge of using a deadly weapon. It seems he had beaten his victim with a steel chain.

Admittedly, a chain in normal circumstances is not a thing of danger. But because of the way the defendant had used it in this case, the court branded it a deadly weapon and found him guilty as charged.

In some situations even an automobile may be classified as a deadly weapon.

In another case a motorist, being sought on a criminal complaint, saw a police car coming toward him with its red light flashing. In fear of capture, he drove head-on into the police car.

Charged later with assault with a deadly weapon, the motorist protested that an automobile did not fit that category. But the court tossed out this defense.

"When an instrument is capable of being used in a deadly manner and it may fairly be inferred that the defendant intended so to use it," said the court, "its character as such a weapon is established."

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