



Entertainment Guide

by Allen Jones

JOURNEY INTO BLACKNESS - A.K.A.

It appears that when entertainment does come to the Portland area it comes all at once. Fortunately much of the entertainment has been on a local basis and presented to the community in a neatly wrapped package. Alpha Kappa Alpha Sorority presented "Journey Into Blackness", a Black musical depicting much of the lifestyle, pain and pleasure of Blacks in America. There was nothing about this presentation I couldn't relate to - from start to finish. As a matter-of-fact there wasn't anything that I didn't like about "Journey" period.

Act I focused on Black enslavement from the 17th Century, with all of its uncaring, inhuman sufferings. Establishing an elaborate communications network through song and humor. "Journey" came all the way up to emancipation and the many problems that came with it. Many southern Blacks thought their slice of heaven was waiting for them in the northern cities. But later realized their condition hadn't changed - only their environment.

Act II dealt with the handful of Black intellectuals of the late 19th and early 20th Century, the Era of Booker T. Washington and W.E.B. DeBois. The historical Niagra Movement, which later became the NAACP in 1909, the Alpha Kappa Alpha Sorority also came into existence in 1908. The Black Renaissance Era, a period in Black history, that I've been interested in for a number of years, dealt with the upward mobility of Black Americans on all fronts, musically, politically and socially. The civil rights movement of the sixties all the way up to now.

There was no question about the total success of "Journey Into Blackness" and the positive effect it had on its viewers.



THE CRUSADERS

Crusaders set Auditorium date

The Crusaders return to Portland for a concert at the Auditorium on Tuesday, March 28th at 8:00 p.m.

Originally called the Jazz Crusaders, the group blends jazz, rhythm-and-blues, funky music and a touch of gospel into a smooth distinctive style.

Unlike most musical groups who are judged by the chart position of their current record, The Crusaders are respected in the industry for their high quality musicianship. To illustrate, members of the band have appeared on more than 200 gold albums as guest artists for other musicians.

The quintet, whose latest album is entitled "Free as the Wind," consists of Wilton Felder (bass and tenor sax), Nesbert "Stix" Hooper (drums), Joe Sample (keyboards), Robert Popwell (bass) and Billy Rogers (guitar).

Singer Al Jarreau, who recently won a Grammy for his album "Look to the Rainbow" (Best Performance by a Male Jazz Vocalist), is on the bill as special guest.

Soaring from soul to gospel to rhythm-and-blues, Jarreau inspired Performance Magazine to call him "a musical stylist on a level of integrity and genius equal to that of pianist Keith Jarrett."

Tickets for the Northwest Releasing event are on sale at Lipman's Ticket Place (downtown), First Federal in Vancouver, Rising Sun Records in Salem, Brass Ear in Lloyd Center, The Record Plant in Beaverton, all Ticket Place outlets and the Auditorium.

"From the Pulpit-From the People"

An evening of music and oral history illuminating the life and spirit of Martin Luther King, Jr.



Featuring:
Herb L. Cawthorne as Reverend King,
Willa Dorsey, Gospel performer
The New Hope Baptist Choir

March 15, 16, 17, 18 at 8 P.M. Cabell Center for the Performing Arts, 8825 S.W. Barnes Road Tickets, \$5.00, available through Meier & Frank, Lipman's, Stevens & Sons, and at the door.

A benefit production for the scholarship programs of the Catlin Gabel School, the Lee Owen Stone Pre-school and the One World Arts Foundation.

For information, call the Catlin Gabel School, 297-1894

Visit Europe with Grambling

The Division of Humanities at Grambling State University has planned a broad-based educational tour to Western Europe. The goal is development of strong community service and quality international education. Elementary, high school and college teachers and other interested persons are eligible to take the tour. The approximate cost of the tour from New York is \$950.

The tour will arrive in London on May 16th, visiting historical sites in London and in Stratford-on-Avon, the home of William Shakespeare.

Those wishing to join the tour, which offers undergraduate or graduate credit, should contact Dr. William McIntosh, Dean, College of Arts and Sciences, at Grambling State University as quickly as possible.



The daring, enchanting look for evening or entertaining at home is Fernando Sanchez's white silk one shoulder blouson creation with thigh high slit. This is one of the gowns that will be featured at the 1978 Ebony Fashion Fair.

Spring brings Ebony Fashions

It is a sure sign of spring when the Ebony Fashion Fair comes to Portland. As in the past, the Fashion Fair is sponsored by the Portland Chapter of Links, Inc.

Nineteen-seventy-eight marks the 20th year that Fashion Fair's enchanting models in their breath-taking creations from the finest houses in the world will foretell the coming fashions of spring.

To the theme of "The Body Attitude" the Ebony Fashion Fair will set a record breaking attendance in Portland at the Paramount Theatre on April 14, 1978, at

8:00 p.m.

Reserved seats are selling at \$12 each, with a six months subscription to Jet or a one year subscription to Ebony; general admission at \$10 each with a six month subscription to Jet or a one year subscription to Ebony; and student tickets at \$6 each (through high school) and a six month subscription to Ebony. Tickets are on sale at Steven's and Son, Lloyd Center; Lipman's "The Ticket Place" downtown; Duncan - Bowen Company, 252 N.E. Killingsworth; and from members of the Portland Chapter of the Links.

in concert

THE CRUSADERS

Special Guest:
AL JARREAU



AUDITORIUM 8 P.M. TUES. MAR. 28

Tickets: \$8.25, \$7.25, \$6.25
(Prices include advance sales charge)

On Sale At the Ticket Place at Lipman's (downtown);

The Brass Ear in Lloyd Center, The Record Plant in Beaverton, Rising Sun Records in Salem, The Only Other in Vancouver, Auditorium Box Office, and all other ticket place outlets.

Listen to KINK-FM for details
A Northwest Releasing Event

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