

'Mixed Company': Local group shows fashions



"Mixed Company": Brenda Gordon, Donna Sauer, Luanna Kalahele, McNeil Jackson, Gene Holmes (Director), Rachel Lincoln, Tam Heggins, J.T. Lambert, Lois Berry (poet), Linda Wesley, and Pat Mayo.
[Center, left to right] Nedra Partner, Clyde Jones, Sue Holloman.

Formed in September of 1976, Mixed Company is a troupe of fifteen professional models. Mixed Company derives its name from its members, who represent different races and creeds. Each brings varying degrees of experience... ranging from modeling for other agencies to free lancing in the area of television, radio and newspaper and magazine layout.

Founder and Director Gene Holmes is a world-wide professional entertainer. In addition to being a choreographer, dancer, actor, singer and local disc jockey (KBOO-FM), he has done several TV specials, TV pilot films, and television and magazine commercials. Born and raised in Seattle, Holmes holds a Bachelor's degree in Music and Dance and a

Master degree in Psychology from the University of Southern California. He also studied at the Julliard School of Music in New York and has received several honorary degrees.

Under Holmes' direction, Mixed Company is also backed up by a modeling instructor, secretary/treasurer, public relations department, make-up department and a second group of models currently being trained at on-going weekly classes.

For those who missed the first show in December, well, Gene Holmes will present "Mixed Company modeling troupe" Part 2 at the Paramount-Heathman Hotel, Friday, March 10th at 8:00 p.m. Tickets will be \$3.50 advance and \$4.00 at the door. A disco styled dance will follow. Call 281-8176.



Voices, Inc. will appear at Jefferson High School March 10th for Alpha Kappa Alpha scholarship benefit.

Entertainment Guide

by Allen Jones



STANLEY TURRENTINE - SPECTRUM IN BLUE



"West Side Highway" is Stanley Turrentine's seventh album for Fantasy Records, and like his previous LP "Nightwings," it was arranged and conducted by Claus Ogerman. Turrentine's full-bodied, robust tenor sound is featured in a purely instrumental setting - an unbeatable combination. Stand-out cuts on the album include a new recording of "Sugar," a song Turrentine almost owns, and a powerful version of the jazz classic "Walkin'," which has been released as a single.

Some of the musicians on "West Side Highway" are well-known leaders in their own right - Eric Gale, Cornell Dupree, Ron Carter, and Hubert Laws, to name but a few.

"I've received some criticism for using background vocalists on earlier albums, but that's not why I chose to omit them this time. It was purely a musical decision. After all, if you're working with a genius like Claus Ogerman, why bother with adding singers? Besides, I believe that anyone who dug "Pieces of Dreams" will also enjoy my last couple of albums. They're different, but they're both me."

Stanley Turrentine, as one of the more prominent "crossover" success stories of the Seventies, has paid his share of dues. "But I don't like that concept of paying dues, because it implies great suffering. To me, paying your dues is that period of time when you're learning your craft - becoming a professional. Sure, I've had a lot of bad times, but then who hasn't? A musician probably doesn't suffer any more than a guy on the line in Detroit!"

So success has not spoiled Stanley Turrentine. His way of blowing a saxophone has not changed that much through the years, although the specific types of music he chooses to play have, of course, developed steadily. He can play a Stevie Wonder tune as easily as the jazz classic "Walkin'" (included on "West Side Highway"), but there's one thing the listener always knows: Turrentine plays from the soul.

Turrentine signed with Fantasy in 1974 and his first LP, "Pieces of Dreams," became his all-time best-seller.

In late summer 1977, "Nightwings" was released - one of Stanley's most acclaimed albums, and his first collaboration with Claus Ogerman. The haunting title track was penned by the arranger especially for Turrentine.

The real resurgence in jazz during the mid-Seventies has made it possible for artists like Stanley Turrentine to have a larger impact on the listening audience. "It's very interesting to watch where music is going," Stanley muses, "and it's reassuring to know that somebody out there is listening."



Alvin Ailey American Dance Theatre - Sarita Allen, Ulysses Dove, Donna Wood in "Night Creatures" by Alvin Ailey, Music by Duke Ellington. [Photo: Mario Ruiz]

Alvin Ailey dance troupe returns

The much-awaited return of the Alvin Ailey American Dance Theatre to the stage of the Portland Civic Auditorium is scheduled for Thursday, Friday and Saturday, March 9th-11th, with all performances slated for an 8:15 p.m. curtain. The company comes to Portland under the auspices of Celebrity Attractions in cooperation with Lewis and Clark College. The project is sponsored by a grant from the National Endowment for the Arts, the Western States Arts Foundation and the Oregon Arts Commission.

This company of exciting young dancers has electrified audiences and stunned critics into superlatives since its birth in New York City in 1958. Alvin Ailey has presented a unique form of

dance, combining modern, jazz and classical, reflecting the American heritage, both Black and white. The music is jazz, symphonic, blues, spirituals. The dancing by the multiracial group is ecstatic, dramatic and vital. The whole experience is total dance theatre.

The Ailey Company comprises 25 superb dancers - ballet trained, most of them. With them, Ailey has achieved a synthesis of ballet, modern dance and contemporary jazz rhythms into a style which is brilliantly dynamic and exuberant.

Tickets for the Alvin Ailey American Dance Theatre, priced at \$9.00, \$7.50 and \$6.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, OR. 97205.

An evening of music and oral history illuminating the life and spirit of Martin Luther King, Jr.

"From the Pulpit-From the People"



March 15, 16, 17, 18 at 8 p.m. in the Galt Hall Center for the Performing Arts, 8825 S.W. Human Rights. Tickets: \$5.00, \$3.50, \$2.00, \$1.00. Mail order: \$5.00. Phone: 281-8176.

Featuring Herb L. Cawthorne as Reverend King with the New Hope Baptist Choir. Special guests will include Willa Dorsey, world renowned Gospel performer.

A benefit production for the scholarship programs of the Catin Gabel School, the Lee Green Stone Pre-School and the One World Arts Foundation. For more information, call the Catin Gabel School, 297-1894.

AN EVENING OF MUSIC WITH WILLA DORSEY

Organists: Calvin Allmon, Claude Bowles
Drummers: Ron Mitchell, Terrence McCuller, Emmet Wheatfall
Bass: Vincent Coleman, Eric Stiggers

Benefit for Scholarships for Black Students attending Multnomah School of the Bible.

March 11, 1978 7:30 P.M.
Multnomah School of the Bible, 8435 N.E. Glisan, Portland OR 97220

and the choirs of:
Berean Baptist Church
Hinson Memorial Baptist Church
Maranatha Church
Multnomah School of the Bible
Neighborhood Church of God

Planists: Johnny Garlington, Earnest Hill, Richard Hunter
Soloists: Covell Coleman, Linda Hunter, Maxine Hunter, Ada Reed Jackson, Alecia Locke, Debbie Renter

Mixed Company Modeling Troupe

Part II

Friday-March 10 8:00pm

Paramount-Heathman Hotel

Donation \$4.00

OLIVIA on WHEELS A TRAVELING FESTIVAL OF WOMEN'S MUSIC & POETRY

FEATURING LINDA TILLERY AND PAT PARKER

Sunday, MARCH 12, 8 pm

Neighbors of Woodcraft Hall
1410 S.W. Morrison, Portland

\$5.00 adults; \$2.50 under 16

Childcare at 2707 S.E. Clinton from 7PM

Tickets Available at:
A Woman's Place Bookstore, Long Hair Music, Mountain Moving Cafe, the Upper (Music Millenium) 3158 E. Burnside, House of Sound 3606 N. Williams, Everybody's Records 9517 S.W. Canyon, Beaverton

Celebrity Attractions Presents

ALVIN AILEY AMERICAN DANCE THEATER

Thurs., Fri., Sat. March 9-10-11 Civic Auditorium

PROGRAM Thursday, March 9 Night Creature, The Time Before the Time After (After the Time Before), Butterfly, Suite Otis Friday, March 10 The Lark Ascending, Cry, Rainbow 'Round My Shoulder, Revelations Saturday, March 11 Gazelle, Icarus, Suite Otis, Revelations

Tickets \$9.00, \$7.50, \$6.00, Boxes \$10.00 on sale at Celebrity Attractions, 1010 S.W. Morrison, 226-4371; Meier & Frank, Downtown & Statewide; Stevens & Son, Auditorium. Mail Orders enclose a self-addressed stamped envelope and 25¢ for handling.

Presented in cooperation with Lewis & Clark College. This project is sponsored by a grant from the NEA, the Western States Arts Foundation and the Oregon Arts Commission.