



Joan Armatrading, voted England's #1 female vocalist in 1976, appeared in Portland last summer. Don't miss her the next time she appears.

Entertainment Guide

by Allen Jones

SPECTRUM IN BLUE - JOAN ARMATRADING

When Joan Armatrading's third A&M album "Joan Armatrading" was released in July 1976, it was love at first listen. The album and her subsequent concert performances resulted in excellent reviews and adulation from even the most skeptical of critics.

Rolling Stone named "Joan Armatrading" "Runner-up Album of the Year," which found the lady side by side with Jackson Browne, Boz Scaggs, Rod Stewart and Bob Seger. "...an unforgettable voice," said the Washington Post. "The music is scorchingly honest, technically brilliant," opined the Philadelphia Enquirer. Meanwhile "Joan Armatrading" gradually nudged its way into the top half of the national charts.

With an uncanny knack for arresting phrasing, Joan's sensitive lyrics reach new heights of expression on this fourth album. Her multi-dimensional voice, capable of simultaneously sounding smoothly textured, cutting and lilting, combined with dynamic guitar licks, and an unaffected stage presence have garnered her acclaim as one of the more innovative, versatile and important artists on the music scene.

A new awareness to the demands of her craft is vibrantly heard on her fourth and newest A&M album, "Show Some Emotion," produced by Glyn Johns. "Glyn brought out the guitarist in me," says Joan. "Writing is still most important to me. But I still want people to know that I play guitar instead of just strumming." Joan's penetrating guitar licks, which one reviewer has said "knocks you off your feet," is accented on "Opportunity," a jazz flavored showcase for Joan on acoustic guitar.

Joan Armatrading was born in St. Kitts in the Caribbean on December 9, 1950, one of six children. She was seven when her family left the West Indies for the more stable climate of Birmingham, England where Joan spent her adolescence listening to the radio, writing songs and playing guitar.

By fifteen she had mastered the second hand piano her mother bought for use as furniture. Only after her brother's constant nagging did Joan hesitantly agree to perform. "I've always thought of myself as a songwriter first," she says. "I write all the time. The last thing I think about is how to sing it."

Her first album, "Whatever's For Us," a collaboration with poet/lyricist Pam Nestor, was released in 1973. A two-year hiatus from recording ensued which found Joan refining her craft. 1975's "Back To The Night" was voted one of the top ten albums in English critic's poll. That same year also marked her first concert tours with Supertramp and Nils Lofgren.

She told Rolling Stone she was "168% positive" she wouldn't look good in glitter and prefers her basic Levi's. She admits "stupid things arouse inspiration" and insists her songs aren't autobiographical because if she doesn't find her life interesting "why should someone else? It's not really a question of having secrets. I'm trying not to let out the secret that I have no secrets."

And while comparisons come easy these days, the diverse scope of Joan's styles have been so baffling that she's been likened to such varied luminaries as Joni Mitchell, Nina Simone, Van Morrison, Elton John, and Jimi Hendrix. High praise for a lady who has remained indifferent to the clamor. "I don't mind being compared," says Joan unaffectedly, "as long as it's to someone I like."

U.L. holds career conference

Herb Cawthorne, Director of the Portland State University Education Opportunity Program, will be the featured speaker at a career seminar. The seminar, which will be held at the University of Portland on November, is sponsored by the Career Awareness Committee.

Mr. Cawthorne is a member of the National Urban League Board of Directors, and the Urban League of Portland. Some twenty-five representatives from Business, Industries, Education, Health care, Law and Government will be participating in the seminar. It will involve students from every high school in the Portland Public School System; students have signed up at their own school.

The seminar will consist of general discussions, individual workshops, role playing and a summary of the day's activities. Hours are from 9:00 a.m. to 2:45 p.m.



HERB CAWTHORNE

Theatre Flamenco visits Jeff

The Performing Arts Center of Jefferson High School proudly announces its second dance residency of the 1977 fall season. Theatre Flamenco of San Francisco, under the direction of Adela Clara, will be in residency at Jefferson from November 14th through the 19th.

Liberal community, state, regional and national support from the Oregon Ballet Council, the Portland Public Schools, the Oregon Arts Commission, the Western States Arts Foundation and the National Endowment for the Arts has been generously combined to present this residency at Jefferson.

Adela Clara formed Theatre Flamenco in 1966. She had performed extensively as a soloist in both the United States and Spain before that time. The company has toured throughout the Western United States for the past ten years. Many of its individual members have performed internationally.

During their residency, Theatre Flamenco will concentrate on intensive classes including flamenco tap, ballet, guitar and vocal for Jefferson dance students. The company will also provide opportunities for the community to take flamenco master classes and attend lecture-demonstrations on the history and technique of flamenco dance and music.

The evening performance at 8:00 p.m. on Friday, November 18th, in the Jefferson auditorium will be open to the public. It promises to be an exciting culmination of the week's residency. Theatre Flamenco presents a program that is not only entertaining but enthralling for youngsters and adults alike. Through the colorful and fiery dances of the various regions of Spain Theatre Flamenco provides an introduction to Spain itself.

'Reverse discrimination' TV topic

Many battles, legal and otherwise, have been fought as a result of discrimination in job hiring, job promotion and admission to professional schools. In a step toward equality, the government implemented affirmative action policies which give preferential treatment to otherwise disadvantaged groups. Is this fair or is this reverse discrimination? Gerry Pratt and his guests, including lawyers, affirmative action officers and affected individuals, explore the timely topic of "Equality and Quotas" on this week's LIVE Town Hall, November 6th at 6:00 p.m. on KATU, Television Two in Portland. The public may participate in the LIVE discussion by arriving at the KATU studios no later than 5:15 p.m.

Refund due

SALEM - Approximately 65,000 senior citizens will receive a \$50 refund for fuel and utility rate relief next week, says the Oregon Department of Revenue. The refund, a result of 1977 legislation, is to help low-income seniors who may find it hard to pay today's fuel and utility rates.

To qualify for the refund a senior must have filed a 1976 homeowner or renter property tax refund claim, and be 60 or older with 1976 household income of less than \$5,000. The revenue department will automatically mail checks to those who qualify. No special application is necessary.

The legislature appropriated \$7 million for the program for the 1977-79 biennium. The balance of the funds will be prorated among persons who qualify for the refund next fall.



PRETEND YOU DON'T CARE ABOUT GIVING - THE United Way



Interested in current books about African Liberation?

Visit:

JOHN REED BOOK STORE
In the Dekum Building
519 S.W. 3rd Avenue
Sixth Floor

Or call:

227-2902

Hawaii 319.00

Double Occupancy
including Round Trip Air Fare

Reno 135.00

Round Trip Air Fare
3 Days and 2 Nites
Hotel Reservations Deluxe
Accommodations
Convenient Friday Departures &
Sunday returns

Vancouver B. C.

75.60

Round Trip Air Fare
Makes a Great Mini Vacation
for the Weekend.

Bahamas 582.00

8 days/7 nights
double occupancy - Air Fare

Travel Robert's

3415 N.E. Broadway

287-1745

Public Notice

Notice is hereby given that Neighborhood Hearings will be held to discuss the Federal Housing and Community Development (HCD) Program for the City of Portland for the fiscal year July 1, 1978 to June 30, 1979.

The City of Portland may receive approximately \$10,100,000 from the Department of Housing and Urban Development (HUD) for its HCD program needs for the FY July 1, 1978 to June 30, 1979. These funds may be used for:

- Housing Rehabilitation
- Street Construction
- Street Alterations
- Street Tree Planting
- Street Lighting Installation
- Park Improvements
- Purchase, sale or lease of blighted property appropriate for rehabilitation or preservation.
- Construction of public works improvements: sewer and water lines, open space, neighborhood facilities, senior center.

- Code enforcement in deteriorating areas
- Special projects removing barriers which restrict the elderly and handicapped
- Public or social services not otherwise available
- Local matching funds for other federal programs
- Completion of urban renewal programs
- Relocation assistance
- Planning comprehensive C.D. program
- Reasonable administrative costs including citizen involvement costs

Citizens will be given an opportunity at these hearings to state their views on community development and housing, to articulate needs, express preferences about proposed activities, and assist in the selection of priorities. The final HCD program will be developed by City staff for review and adoption by City Council, but such program will be based upon the views received and priorities established by citizens.

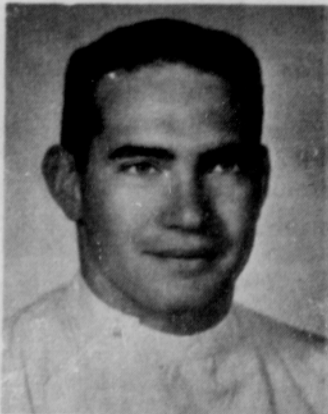


DATE	NEIGHBORHOOD	PLACE	TIME
11/3	Buckman Community Association	St. Francis School 1131 S.E. Oak	7:30 p.m.
11/4	Sellwood/Moreland	Sellwood Comm. Center 1436 S.E. Spokane	10:00 a.m.
11/9	Brooklyn Action Corps	Sacred Heart Parish 3910 SE. 11th	7:30 p.m.
11/9	Eliot N. Program Association	Dishman Center 77 N.E. Knott	7:30 p.m.
11/14	Richmond Coord. Committee	PACT Sr. Center 3588 S.E. Division (Enter on 36th)	7:30 p.m.
11/14	Kern Neighborhood Association	Monroe High School 2508 N.E. Everett	7:30 p.m.
11/14	Hosford/Abernethy	Carvin Hall 2412 S.E. Tamarack	7:30 p.m.
11/15	Southeast Coalition	PACT Office 3534 S.E. Main	7:30 p.m.
11/17	No. Portland Citizen Comm. (HDC Sub. Comm.)	St. Johns Comm. Ctr. 8427 N. Central	7:30 p.m.
11/17	Sunnyside Neighborhood Assoc.	Sunnyside United Methodist Church 3520 S.E. Yamhill	7:30 p.m.
11/25	Boise Citizen Improvement Assoc.	Boise School 620 N. Fremont	7:30 p.m.
11/28	Sabin Community Association	Sabin School 4013 N.E. 18th	7:30 p.m.
11/29	NWDA Board	Office	5:30 p.m.
11/29	Woodlawn Improvement Association	100F Hall 700 N.E. Dekum	7:30 p.m.
11/29	King Improvement Association	King Neighborhood 4815 N.E. 7th	7:30 p.m.
12/7	Corbett/Terwilliger Planning Committee	Wilson High School 1151 S.W. Vermont	7:30 p.m.

Published November 3, 1977
Mike Lindberg, Administrator

Office of Planning & Development •
1220 S.W. 5th Avenue
Portland, Oregon 97204

... UNION OR COMPANY DENTAL INSURANCE is a valuable asset ...



Use it to protect
your health
and
appearance

COMPLETE COOPERATION
ON ALL
DENTAL INSURANCE CLAIMS

WE HANDLE ALL THE DETAILS OF
COMPLETING YOUR CLAIM FORMS

Open Saturday Morning

NO APPOINTMENT NEEDED

Come in at your convenience

PARK FREE-Any Park n Shop Lot

HOURS: Weekdays 8:30 a.m. to 5 p.m.
Saturday 8:30 a.m. to 1 p.m.

Dr. Jeffrey BRADY, DENTIST

S.W. 3rd & YAMHILL ST., PORTLAND, OREGON

TAKE ELEVATOR TO 2nd FLOOR 3rd ST. ENTRANCE