

Entertainment Guide



by Allen Jones

MARVIN GAYE CONCERT

Before I get into the reviewing of the individual acts who appeared along with Marvin Gaye, I would like to comment on the promotional aspects of the show.

I really don't know whether or not this was their first promotional effort, however, if they're planning a future in the business they had certainly better get their act together. Basically, what a promoter is supposed to do is: take care of all the promoting of the show after all the contracts have been signed by the major parties involved with a show. The physical promotion of the show should begin at least two months prior to the show, with gradual increases in advertising, radio, TV, newspapers and etc.

Unfortunately, the promotion of the concert was too late (three weeks). There wasn't a city-wide effort made - which hurt the overall attendance. If the promoters made any money on the show, they probably could have spent it at Geneva's on any given Saturday night.

If you're thinking I have a personal vendetta against the promoters of the concert - you're wrong, I know and respect them very highly. But what I am saying is that unsuccessful promotional efforts can and do make it difficult for other Black promoters to procure bookings by your favorite major talents - as anyone in the business will quickly tell you.

There are quite a few top Black promoters that are very successful, like Dick Griffy and Don Cornelius, out of Los Angeles; Teddy Powell, Carl Hunter and Queens International all out of New York; and Mr. Quentin Perry, whom I am most impressed with, out of Atlanta, who's projected a 4.5 million dollar year. Don't worry about it fellas, the next show will do much better - I am sure!

FAYE CARROL - SHE'S FANTASTIC! ***

Faye Carrol, a singer who has been around for a number of years, opened the concert last Friday night at the Coliseum. She offered her audience a very soulful performance. Her musical background is strictly Gospel. Which was obvious to everyone as her performance progressed. You'll often hear a singer that's really good, but for some reason the musical material doesn't quite fit the singer. Everything that Faye sang, fit her to a tee. Tunes like "How Insensitive," "What A Difference A Day Makes," "The Good Life," and "Your Red Wagon," they all complimented the singer. Keep her name in mind, that's Faye Carrol, you'll hear it again. I thought she was fantastic!!

L.T.D. - STILL DOIN' IT ***

L.T.D. has come into their own in the last three years. This was the second time I've seen them perform, and they continue to grow, right along with their popularity. The nearly all Black audience was very receptive to the ten piece group known as L.T.D. Most of the selections they sang were taken from their latest album entitled, "Something To Love," along with their latest single "Back In Love." A very nice show.

MELBA MOORE - STRICTLY CLASS ***

Congratulations are in order for Melba Moore. She recently gave birth to a baby boy on June 23rd. Melba was in very good voice at the concert. But with the range of her voice and the acoustics at the Coliseum - none. You couldn't always understand the lyrics. Never-the-less I enjoyed her performance. Perhaps next time she appears in the Rose City, she'll be at the Civic Auditorium, where she belongs!

MARVIN GAYE - IT'S WHAT HE DOES BEST! ***

It took six hours, from the time the reception started at 7:00 p.m. for Marvin to appear on stage at 1:00 a.m. That was long enough to have flown from New York and back. The show was just entirely too long. I think the people who attended should be commended for their patience. Forty-five minutes to an hour between acts is really testing one's patience.

Marvin Gaye without a doubt is one of the premier performers of our time. His performance Friday night exemplifies what greatness in the music business really is. He went back and brought it all up front. From start to finish, Marvin did his thing. In a recent TV interview, Marvin told the interviewer, "Singing is what I do best." I don't imagine he'll get any criticism about that. Generally the entire concert was one of the best I've seen.

PMSC

(Continued from page 1 column 3)
Director of the Portland Metropolitan Steering Committee-EOA (Inc.), I have been surprised at the quantity as well as tone of communications received from Region X; communications that have ranged from abrupt to threatening letters, phone calls, and most recently your mailgram. I am concerned about our financial situation, of course. I'm also concerned that as an Interim Director, with a new Board Chairman and a brand new Controller, hired with the recommendation and apparent support of CSA Region X, the demands and the time frames given, in addition to the ordinary work required to respond to the audits, have not been done with a tone of conciliation or assistance but the threat of closure.

"It was my hope, and I'm sure the hope of the entire PMSC Board, that this would be the beginning of a new era in our relationship with Region X. It should be unnecessary for me to indicate the kinds of human problems that we face in running a complex, multi-million operation for the poor people in the City of Portland. It should be unnecessary for me to indicate that there is a need for technical assistance for our fiscal department that we have not been able to receive from Region X, in spite of the fact that it was requested and offered freely prior to the hiring of the Controller. It

should also be unnecessary for PMSC to face a threat of closure or suspension because we have not been able to answer any of your questions when, in fact, given the need to make the transition from one administrative staff as well as Board Chairmanship to the present one, time should certainly be allowed to make an orderly response."

Among the information forwarded to Finley was the fact that Cleveland Gilcrease, former director of PMSC, had been paid for 790.19 hours of accrued annual leave on July 15th, in accordance with authorization from the Board of Directors in 1974. The Board had paid Gilcrease part of his accrued leave in 1974 in an effort to avoid paying it all at once when he resigned and also to pay it at his 1974 salary level rather than at the salary level he earned at the date of his resignation. CSA, however, ordered Gilcrease to return the money, to be paid upon his resignation. The payment was in accordance with the corporations by-laws and CSA policy, as well as being required by Oregon law.

A special meeting of the PMSC Board of Directors will be held on September 7th, at 7:30 p.m. to review the agency's financial status. The meeting will be held at the Portland Public School's Administration Building, 631 N.E. Clackamas, and is open to the public.

Community Calendar

The Lewis and Clark College Performing Arts theater will premiere on Thursday, September 8th, "Stardust," an anthology of Black Broadway musicals, past and present. Co-produced by Star Productions "Stardust" provides family entertainment as it takes you back to relive the evolution of Black productions on Broadway and the songs that made them famous. The Portland based cast of "Stardust" is directed by Rosemary Allen, who conceived the production. Musical Director, Thara Memory conducts the ten piece accompanying ensemble, choreography by Sagirah Banks, and costumes designed by Bobby Foulder. The performance will begin at 8:00 p.m. and there will be no admission fee.

A September 3rd and 4th race sponsored by the Porsche Club will benefit Leaves & Fishes Meals-on-Wheels program for the second consecutive year. Half the event's proceeds will be donated to the metropolitan area nutritional program that serves hot meals to elderly shut-ins. Scheduled for Portland International Raceway, registration of Porsches and Corvettes begins at 7:00 a.m. Saturday, September 3rd. Time trials begin at 8:30 a.m. that day. Sunday's all-day race begins at 8:00 a.m. Admission is \$2 per person, with children under twelve admitted free of charge.

The Lyons Singers from Oakland, California will appear in a concert at the Sellwood Church of God in Christ, 8051 S.E. 16th Friday night, September 2, 1977. "The Gospel of Christ," will be the topic of discussion at the Sellwood district meeting to be held at the Sellwood Church of God in Christ, 8051 S.E. 16th, September 6-10, 1977. Nightly services at 8:00 p.m. will feature jubilee singing, Bible discussions and gospel preaching. Superintendent B.T. Well is the Host Pastor. The public is invited to attend.

The Grace Collins Memorial Community Center announces the sponsorship of the Child Care Food Program. Free and reduced price meals will be made available to children meeting the approved eligibility criteria and will be provided without regard to race, color, or national origin. Meals will be provided at 128 N.E. Russell Street.

The North Northeast Youth Development Program is giving a grand finale, awards and presentations will be given in: modeling, singing and dancing. Parents and friends are invited to attend this grand finale on September 4th from 4:30 to 7:30 p.m. Located at the Albina Women's League Vocational Art Center, 8 N.E. Killingsworth. Refreshments will be served. The public is invited to attend.

The following "Black History" program, aires on Wednesday, September 7, at 6:00 p.m. on KBOO Radio Station 90.7 FM on the dial. Art Dillworth Executive Highland Community Center. The topic being "Blacks and the Law."

For would-be citizens of the world Marylhurst Education Center has scheduled a new series of courses this fall in the area of intercultural communications. The Intercultural Communication Workshop will examine culturally determined behavior, values and assumptions, focusing on similarities and differences of people of different cultures. The workshop held each Tuesday evening from 7:00 to 10:00 p.m. at the Downtown Center is especially valuable for individuals working in an intercultural environment.

"Africa: Peoples and Politics" is an introduction to the history and culture of major African Peoples. By comparing traditional African religion, society and art forms to those introduced from Europe, the class will seek to understand Africa's present social and political tensions. Offered every Monday evening 6:30 to 9:30 p.m. at the Downtown Center of Marylhurst Education Center, this course and another on African Philosophy and Religion are prerequisites for an African educational travel tour planned for December, 1978.

On September 7th there will be a City Council hearing on "Emergency Medical Services. Council Chamber, City Hall, 9:30 a.m.

On September 8th there will be a HUD workshop on "Acquisition and Relocation." Water Bureau Auditorium, 1800 S.W. 6th, 9:30 a.m.-4:00 p.m.

On September 23rd and 24th there will be an Oregon State University Extension Service "Land Use Planning" Workshops. Smith Memorial Center, Portland State University, September 23rd, 12 Noon to 5:00 p.m. September 24th, 9:00 a.m. to 5:00 p.m.

On September 30th, Neighborhood Need Reports due.

Madison joins center staff

Lee Madison is a Mental Health Therapist and Coordinator of counseling Services at the Center for Community Mental Health. Madison received his Bachelor of Science degree in Social Welfare in May 1974 from Southern University, Baton Rouge, Louisiana. He received his Master of Social Work degree in June 1976 from Portland State University. Madison has had experience working with mentally and emotionally disturbed children as well as adults.

Presently, as a Mental Health Therapist and Coordinator of Counseling Services at the Center for Community Mental Health, Madison conducts individual, marital and family therapy sessions. He also provides consultation to other social service agencies and develops proposals for funding of existing or potential mental health program.

Madison is very much concerned about the mental health of individuals, couples, and families. He especially believes that the functioning and maintenance of a stable marital and family relationship impacts - in a positive way - the solution to other social problems. He also sees hope for the family amidst the current societal stresses which bear upon it.

The Center for Community Mental



LEE MADISON

Health (formerly Albina Family and Community Services) is a United Way agency. The Executive Director is Ocie W. Trotter. The Center is located at 6329 N.E. Union Avenue, telephone 289-1167.

Labor

(Continued from page 1 column 6)
multinationalism, government power and foreign policy.

[Sidney Lens, a veteran of the labor movement who led a Chicago service employees union local for more than twenty years, has published numerous books on labor, politics and foreign affairs. He has written for many American newspapers and magazines, including the "Chicago Tribune," "Christian Science Monitor," "Harper's," the "Progressive" and the "New Republic."]

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