

Entertainment Guide



by Allen Jones

PRIME TIME - THEY'RE GETTING THERE

I have this thing about performers appearing in hotel lounges. I've always thought hotels were the proving grounds for many up and coming entertainers. I suppose in many cases they are. Just stop and think a minute. Most people who patronize hotels, motels and inns are usually people on the go, in a word - transitory. I've said all of this to say it's hard as hell to work 5 or 6 nights a week in a lounge and have to put up with the rudeness and insults so many of the hotel residents dish out. But never-the-less, the show must go on. Prime Time is currently appearing at "The Red Lion Motor Inn" formerly the Ramada Inn. They get into their usual mixture of selections of tones associated with hotel performances. Trying to appease the appetites of the diversified audiences that listen to them perform, they did some Roberta Flack tunes, along with Marvin Gaye, Phoebe Snow and others. Generally, their entire performance was good. However, I do think they should seriously consider updating the bulk of their material. Not only for the sake of the audience, but for their own growth and development as performers. Doing the same show is like playing the same record over and over again - stagnation sets in after a period of time. "Nothing ventured nothing gained" is a cliché that's been around along a long time. I certainly hope Prime Time is hip to it!

UL Guild holds luncheon

The Urban Guild of Portland is sponsoring a membership luncheon at Luckey's Buffet, located at N.E. Weidler and Grand on Saturday, April 2nd at 11:30 a.m. The guest speaker will be Gladys McCoy, State Ombudsman, who will speak on the theme "Show me my place."

The Urban League Guild is an auxiliary group of the Urban League operating under the rules and regulations of the

National Urban League and pursuant to those rules and goals.

Urban League dues are \$3.00 yearly. Guild membership dues are \$2.00 yearly. Members of the Urban League are eligible for membership. Applications for both organizations will be available at the luncheon. Tickets for \$3.00 will be available from Guild members and at the door. Tables may be reserved for groups.

Music teachers give scholarship

The Oregon Music Teachers' Association sponsors nine scholarship awards which will be available this spring to young musicians throughout the state.

The Frances Virginia Melton Award, Jean Williams Award and the Rex Underwood Memorial Award will be given to pianists of high school age. Also to be granted to high school musicians are the R. Cloyd Riffe Voice Award, the Carla Wood Vincent String Award and the Rex Underwood Violin Memorial Award.

The O.M.T.A. Voice Award is open to voice students, high school graduates through age 25.

The Portland District Award is open to

students of any instrument, including piano or voice, between the ages of 14 through 17. These awards are available to students or any member of the Oregon Music Teachers' Association. Each contestant shall be prepared to play three memorized compositions from contrasting period at the awards contest which will be held May 14 at the Day Music Company, 5516 S.E. Foster Road, Portland.

Application forms are available from the O.M.T.A. Awards Chairman, Loleta L. Oleksak, 13405 N.W. Northrup Street, Portland, Oregon 97229. Deadline for entries is April 15th.



Pearls from the Poet

by Ulysess Marshall

DREAMS

Dreams in my mind
That avoid reality,

That play peekaboo with illusions
That sidestep reality

Don't mean a thing girl
As long as I don't have to dream about you
As long as you are here girl
Dreams won't make me blue.

THE RIGHT WOMAN

I need the right woman to satisfy me
Not just any old woman will do
I need a woman just like you

I need a woman that's sweet and kind
I need a woman that's all mine
I need a woman just like you

I need a woman that understands
I need an understanding woman to hold my hand
I need a woman just like you

Digest re-issues 'Roots'

IN an unprecedented publishing action, *The Reader's Digest* will re-issue its two condensations of Alex Haley's record-breaking book, *Roots*. The two condensations from the book, which appeared originally in the Digest's May and June, 1974 issues, will be published again as a bonus to readers in the upcoming April and May issues.

Along with the second installment, to be published in its May issue, *The Digest* will carry an exclusive article by Mr. Haley, titled "What *Roots* Means To Me." In his four-page article, Haley discusses the reaction to his book and the TV series: the thousands of inquiries from people, Black and white, seeking clues to their own backgrounds. "Personally," he writes, "I have gotten thousands upon thousands of letters in which people pour out their hearts to me, with one recurring poignant line: *Help me find out who I am!*"

"In all of us," he says, "Black, brown, white, there is a desire to make this symbolic journey back to the touchstone of our family."

Surprisingly, Haley says that about 90 percent of his mail is from whites. "The pattern is for the writers to tell me that (1) the are white; (2) *Roots* caused them to realize they had never understood the Black condition; (3) the book started them thinking about their own family."

Noting that the book took him 12 years to do, Haley says that its publication came "at a time of a convergence of social assuagement and a healing political climate. People are starting to find each other," he writes, "and this is where, for me, the meaning of *Roots* lies."

In his Digest article, Haley notes: "In my long and troubled journey to complete *Roots*, I owe an undying debt to the *Reader's Digest*. Without its help and encouragement *Roots* could not have been written with the scope that it has. The magazine's support enabled me to make repeated trips to Europe and Africa. Without it, I could not have afforded the traveling, and consequently, explored my roots."

The *Reader's Digest* became involved in Mr. Haley's project when he brought Digest editors the idea for *Roots* in 1966. Haley had previously written several articles for the magazine. Digest editors agreed to support the project, and began to pay Haley a monthly stipend plus travel expenses so that he could continue his research. He delivered the first manuscripts some eight years later, and the Digest published these in its May and June 1974 issues. The first condensation was preceded by a six-page article by Mr. Haley, "My Search For Roots," in which the writer described the impetus for his work and discussed some of his research. That work is to be the basis for Mr. Haley's next book.

Haley notes that, far from taking 12 years of his life, the book as added years "and brought me incomparable rewards." For example, he says that in Los Angeles, a pregnant Black woman asked him to autograph two copies of the book. "One is for me," she said; "The other is for him" - and with that she patted her belly.

Haley believes that his book has helped to give Blacks, particularly young Blacks, an image model. "*Roots* is becoming a springboard to striving for millions of people," he writes. "When you see that a goal is attainable, hopefully you are prompted to pay the dues, do the work, and thus pursue the long hard apprenticeship that is the handmaiden of achievement."

"When the *Reader's Digest* published the first condensation of Alex Haley's *Roots*, we said that it was an epic work destined to become a classic of American literature," said Digest Editor-in-Chief Edward T. Thompson. "That was an understatement. More than one million hard-cover copies have already been sold; *Roots* will take its place among the greatest best sellers of all times. Its impact on television was historic: the ABC dramatization series drew 130 million viewers, and the final installment, with 80 million Americans watching, became the highest-rated show ever on TV."

U of P holds jazz festival

The University of Portland's twelfth annual Festival of Jazz will be held Thursday through Saturday, March 31-April 2nd. More than 1600 student musicians from 77 junior and senior high schools in Oregon, Washington, Idaho and California will participate.

Concerts, clinics given by outstanding guest soloists and competition among the bands highlight the three-day Festival, one of the oldest and largest of its kind in the Northwest.

Featured this year is trumpet player Ray Brown, who has worked with the Stan Kenton Band and written a textbook on jazz improvisation. He teaches at Cabrillo Junior College in California.

Other guest soloists are Charles Doud, percussionist, who teaches jazz studies at

the University of Oregon; Stewart Turner, trombonist, professor of music at Southern Oregon College in Ashland; and Don Nelson, saxophonist, member of the CT-99 Band and University of Portland instructor.

Several clinics, open to the public at a cost of \$2.00 per day, will be conducted each day of the Festival by the guest soloists.

The guest musicians, the University of Portland's Jazz Ensemble and winning high school bands from the Festival competition will play at a Gala Concert Saturday at 7:30 p.m. in the University Commons. Tickets are \$3 for adults, and \$2 for students and will be available at the door. For more information, phone 283-7228.

Community Calendar

Coldfire will appear at the Royal Esquires Club, 1708 N.E. Alberta, from 9:30 to 1:30 on March 25th and 26th. Donations of \$3 will go to Jr. Miss Black Oregon pageant.

The Episcopal Church Women of St. Philip's Church are sponsoring their annual *Green Tea Sunday*, March 27, at the Church Parish Hall from 2:00 until 5:00 p.m. A Fashion Show, featuring models from various Church organizations, will be the highlight of this year's program. Mrs. Angie Britton is Chairperson for the Tea.

Registration is still open for Portland Dance Theater's *Spring Dance Workshop*. Classes began on March 14 and will run for eight weeks. Both modern and jazz dance classes are being offered at 2109 S.E. 8th (S.E. 8th at Lincoln). For more information call 233-9019 evenings, or 227-3840.

Former Portlander, Dr. Linda Gordon, Associate Professor of History, University of Massachusetts speaks on the *Impact of Birth Control* at the Jewish Community Center, 6651 S.W. Capitol Highway on Wednesday, March 30th at 8 p.m. Dr. Gordon is the author of two recently published books - "Women's Body, Women's Right" and "America's Working Women." Admission is \$1.50.

Ali The Fighter - the professional comeback of current world heavyweight boxing champion, Muhammad Ali, is documented in a film about Ali's preparation for his fight against Joe Frazier. Highlights include commentary with actor Burt Lancaster, a fight fan; a retired boxer, Archie Moore; and film clips of previous Ali victories over Sonny Liston, George Forman, and Frazier. On KGW-TV at 10:00 p.m. on Monday, March 28, 1977.

A credit class focusing on the *single parent experience* starts at Portland Community College Cascade Center on Monday, March 28th, and continues through the spring term. Contemporary issues with children such as drugs, alcohol, sexual experimentation and delinquent behavior take one class session. Another is based on assertiveness and role playing to show how to deal with anger as well as meeting one's needs. Open registration starts March 28th. The class will be held from 7-10 p.m. each Monday through June 11th in portable building 11 at the Center, 705 N. Killingsworth.

Pre-Retirement for Single Women, will cover such topics as the myths and facts of aging, financial and legal planning, preventive medicine and mental health, living arrangements, personal relationships and activities. The four sessions of the class will be condensed into two weeks meeting on Tuesdays and Thursdays from 6:45 to 9:45 p.m. beginning March 29th. The cost for this course is \$15.



Williams joins Coast Guard

Steven Allen Williams has enlisted for four years in the United States Coast Guard. A former Sam Barlow High School Student, Williams hopes to work in search and rescue.

Williams will undergo nine weeks of basic training at the Coast Guard Recruit Training Center in Alameda, California. After basic training he will be assigned to a Coast Guard ship or shore station or receive advanced technical training.

The Coast Guards primary mission is preservation of life and property at sea. Under the Department of Transportation in peacetime, the Coast Guard maintains aids to navigation, enforces federal laws on navigable rivers, conducts oceanographic research and inspects the merchant marine. It time of war the Coast Guard serves under the Defense Department.

Oregon's Canadian Connection



POTTER'S

Potter's Canadian Whisky is a smooth, tasteful blend made at our own distillery in Langley, B.C. and bottled in Portland, 80 proof, \$5.20 750 ml (approx. fifth). Potter Distilleries Inc., Portland, Oregon 97230



ROZELL'S

Something New

Breakfast Served All Day

OPEN 8:00 a.m. to MIDNIGHT

FOR YOUR CONVENIENCE

THIS CUPON WORTH 50c ON ANY
BREAKFAST ORDER OF \$1.00 OR MORE

N.E. UNION AT AINSWORTH

JAZZ SOUL

SATURDAYS ON KBOO-90.7FM

10:30am KRAZY KAT Kboo's komix
10:35 UNCLE HOMER'S JAZZHOLE COVER
our longest running jazz program
2:00pm JAZZ RAP w/GEORGE
cookin' jazz & blues all afternoon
6:00 KIDNEY STEW blues w/John Head
8:00 YOUR KIND OF SOUL SHOW bold,
black & together music w/Michael D.
10:00 RADIO LAB collages of rock,
jazz and sometimes avant-garde
music w/Rick Mitchell and Dan Chinn

George Page John Head Michael D. Dan Chinn R. Mitchell

THE ALTERNATIVE

DISCO LOUNGE Corner of 8th & N.E. Dekum

No ID necessary . non-alcoholic beverages . sandwiches

Thursdays 7 - 12 p.m.
Fridays, Saturdays, 9 p.m. - 2 a.m.

PORTLAND CLEANING WORKS

NORTH & N.E. PORTLAND
ONE DAY SERVICE

Minor Repairs - No Charge
Pick-up & Delivery

282-8361

KNIT BLOCKING OUR SPECIALTY
3955 N. Williams Ave.
N. Alexander, Proprietor

SHOP K IENOW'S

FOR
**BRANDS you know
VARIETIES you like**

SIZES you want

The Friendliest
Stores In Town
Since 1908

MEMBER OF UNITED GROCERS