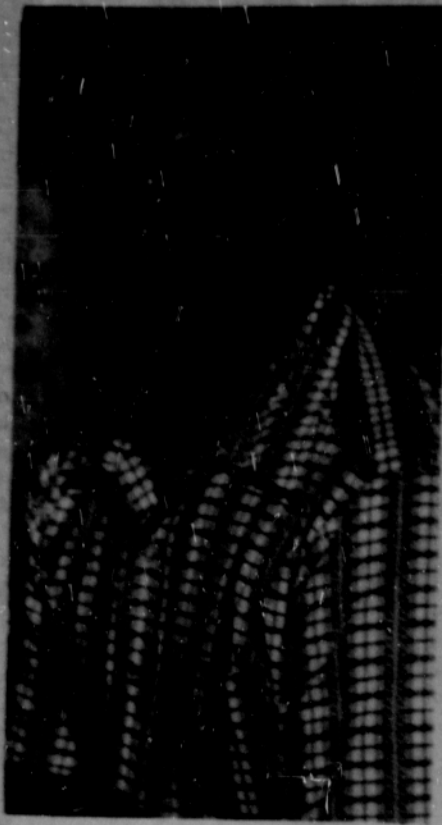


WALTER BRIDGES AND THE SWINGING CAVALIERS



WALTER BRIDGES

## Entertainment Guide

by Allen Jones



WALTER BRIDGES AND THE SWINGING CAVALIERS

If you'll remember in last week's column when I wrote about the benefit for Andre Garand I mentioned a number of prominent artists and the totally positive effect they had on the 5,000 people who attended throughout the twelve solid hours of musical pleasure. Artists like "Gentleman" Gene Diamond, Mel Brown Trio, Ann Young, Marianne Mayfield, Count Dutch Trio, and countless others including the Big Band sound of Walter Bridges and the Swinging Cavaliers participated. The show opened with the big band sound, which set the stage for the remainder of the evening. Bridges and his eighteen piece band of Swinging Cavaliers set fire to the stage again this week. But this time it was at Jewelia's on Sunday night. What's always fascinated me about the big band sound was the conglomeration of artists used in order to make the music alive! Practically every member of the band has had over 15 years of experience as a professional musician. Band members included in the trumpet section are: Andy Cheers, Shelton Brooks, Howard Gatley, Bobby Bradford and Richard Dutcher.

The trombone sections includes: Powers, Skip Brown, Cleve Williams and Robert Sheppard. On saxophone are Bob Ruden, Ray Rum, Arthur Chaney, Bob Houson, W. C. Cage. In the cooking rhythm section there are Warren Bracken, "Mr excitement" Mel Brown and OMAR on the base.

Walter Bridges, leader of the aggregation, is without a doubt the most exciting band leader I've ever seen. He seems to add enthusiasm and zeal during the performance that makes the entire audience come alive!

They got into tunes like "Man With A Horn", "The Good Life", "Foggy Day" and "Satin Doll" a Duke Ellington composition. Incidentally, Bridges played with Ellington for a number of years and also played with Count Basie.

Bobby Bradford and Cleveland Williams collaborated on a beautiful rendition of "I Left My Heart in San Francisco". "Gentleman" Gene Diamond and Lou Johnson sang separate selections to add to the evening's enjoyment.

Many people are inclined to think the big band has taken a rear seat to the more contemporary forms of music, but I don't think so. It was the big band sound that set the stage for today's music and it will be big bands like Walter Bridges and the Swinging Cavaliers who will wet the stage in the future!

### WHAT'S HAPPENING IN ENTERTAINMENT

UP THE DOWN STAIRCASE - Monday, Dennis Springer with members of Pleasure Pleasure.

PARCHMAN FARMS - Steve Wolfe, Dan Friesen, Ron Stein and John Stowell

SAM'S HIDEWAY - Shades of Blue

MARKET PLACE, Lake Oswego - Shira with Jeff Lorber



## Pearls from the Poet

by Ulysess Marshall

by Ulysess Marshall

### HOOKED

A Woman  
A kind word  
A smile  
A kiss  
A touch  
laughter  
A friend  
love  
happiness  
tranquility  
God  
These are the things  
I'm addicted to.

### PEOPLE

People use People  
People wrong People  
People hurt People  
People lie on People  
People manipulate People  
People Kill People  
  
People are Unpeople

## Community Calendar

**Music From Around the World** - a free children's concert Sunday, March 13, at 1:30 p.m. - Jewish Community Center, 6651 S.W. Capitol Highway, featuring Jewish Community Center orchestra under direction of Dr. Albert Freedman.

Mid-year graduation ceremonies beckon 150 students of the **Portland Job Corps Center** March 11. The commencement exercises are scheduled at 1 p.m. in the First Baptist Church, 909 S.W. 11th Avenue. Paul Erickson, center director for the federally funded alternative school operated by the Portland School District, said the one-hour ceremony will be followed by a reception in the church Fellowship Hall.

**Humboldt Neighborhood Improvement Organization** meeting on Monday, March 14 at 7:30 at 4915 N. Gantenbein.

**Northeast Coalition** meeting on Tuesday, March 15 at 7:30 at 4815 NE 7th Avenue. **Alameda Neighborhood Association** meeting at 7:30 p.m. on Wednesday, March 16th at Alameda School.

**Boise Citizens Improvement Association** meeting on Tuesday, March 22nd at Boise School, 620 N. Fremont at 7:30 p.m.

**Sabin Community Association** meeting on Monday, March 28th at Sabin School, 4013 N.E. 18th, at 7:30 p.m.

**Orangutans, Indonesia's People of the Forest**, a slide presentation and lecture by Birute Galdikas-Brindamour. Birute and her photographer husband, Rod, have searched for and studied the elusive orangutan in a remote camp in Central Indonesian Borneo since 1971. They will share their fascinating experiences and findings with the audience. Presented on Tuesday, April 12th at 7:30 p.m. at Benson High School Auditorium. Cost: \$3.00 general admission, \$2.00 for students, Portland Zoological Society members and zoo volunteers.

**The Enchanted**, at 8:30 p.m. Friday and Saturday, at the Firehouse Theatre, 1436 SW Montgomery. Call 248-4737.

The Study Center of the Society for Italic Handwriting will sponsor a lecture on **Design with Jacqueline Svaren** at Smith Memorial Center, Room 338, Portland State University on Friday, March 18th at 8:00 p.m.

## Market plans community fair

The Northeast Market, located on 12th Avenue and Prescott is a co-op which provides nutritious food to its members and the community. Membership is open to anyone who pays \$4.00 (once only) and who helps maintain the store by working two hours a month. This allows the store to give discounts of 10% to these people. Of course, it is also open to the general public.

The co-operative movement is a response to a need for more consumer control over purchases. It involves quality of product received. The N.E. Market is virtually alone in the entire Northeast and it needs the support of the whole community. There has been some CETA funding and the prospects for the future are

encouraging. Business is improving and service has been expanded to Sundays. Energy has been running high amid weekly meetings on Thursday evenings, the pending election of a Board of Directors and the upcoming Community Fair.

The Fair will be held on Saturday, March 19th from noon to dusk and will feature games, dancing, raffles and a variety of cultural booths. Anyone with a desire to have a display should contact 281-5093. Activity will be on 12th Avenue between Prescott and Skidmore. Co-sponsoring it is St. Andrews Catholic Church. Proceeds will be used to improve the financial situation of the store. Ideas and participation are encouraged.

## PSU class explores 'Roots'

Two Portland State University instructors will teach a class on Saturdays this spring dealing with the historical and political backgrounds of Alex Haley's novel *Roots*.

The class, "Review of *Roots*" will be held from 1-4 p.m. Saturdays beginning April 2, in room 283 Cramer Hall (1721 S.W. Broadway). The course carries three undergraduate credits.

The instructors will be Darrell Millner, coordinator of PSU's Black Studies Certificate Program, and William Little, assistant professor of Black studies and urban studies.

The class, Little says, "will compare the development of Haley's *Roots* with that of the broader social and political events of the time period." He also says public demand to examine the issues raised by *Roots*, particularly after the recent television series, was partially responsible for the decision to offer the class.

Members of the general public, with special interest in *Roots* and the historical perspectives of Blacks in American society, are encouraged to enroll in class. No formal admission to PSU is required for students taking up to six credit hours a term.

Little also said that "Review of *Roots*" is not listed in the PSU spring term schedule of classes. It is listed in the time schedule supplement 1. He advised students to consult that publication for

registration information. Little is teaching another new class spring term, entitled "Comparative Urban Politics in the Third World." The course, offered Tuesday and Thursday afternoons, examines urban problems confronting underdeveloped countries, especially those of Africa and Latin America.

Other courses offered spring term by the PSU Black Studies Center include: Afro-American History, Psychology of the Black Experience, Racism, Black Economic Community Development, African Perspectives, Urban Technology, Justice and the Black Experience, and Community Development in the Black Ghettos.

Spring term time schedules and course request forms are available now on campus at the Registration and Records window in the lobby of Neuberger Hall (724 SW Harrison).

General registration for spring term classes is Monday, March 28. Registration is open from 8 a.m. to 7 p.m. in the main gymnasium of the PSU Health and Physical Education Building (SW Ninth and Hall).

Spring term evening classes begin Monday, March 28. Day classes begin the following Tuesday, March 29.

For more information on Black Studies classes, call 229-3472. For information on registration, call the PSU Admissions Office, 229-3511 from 8 a.m. to 6:30 p.m. weekdays.

## Notice

The Multnomah Region Volunteer Program is looking for persons interested in expanding their musical experience.

If you sing or are a member of a singing group, contact the **ADULT PROGRAM VOLUNTEER COORDINATOR** at: 283-5725 about the opportunities available to you.

ATOR at: 283-5725.



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## Program offers housing aid

The Portland Metropolitan Steering Committee's Housing program provides services for families that need assistance in finding and keeping satisfactory housing.

PMSC has been contracted by the U.S. Department of Housing and Urban Development and approved by the Oregon State Housing Division as designated Housing Counseling Agency within the Portland Area to provide housing counseling services. The counseling includes: Home Insurance, Home Financing, Home Maintenance, Property Tax, Consumer Protection, Responsibility of Home Ownership, Legal Aspects of the Home, Landlord and Tenant Relations, Local

Resources, and other housing related matters.

A housing program is one of the many services PMSC offers. PMSC is located at 220 N.E. Russell Street, Portland, Oregon. Their phone number is 288-8391.

The Housing Program has provided the housing referral and placement service in order to help find suitable housing within means to meet needs. PMSC has conducted Seminars and workshops on Home Maintenance and financing. After attending the seminars and workshops, participants do some emergency and minor home repairs in a self-help way. They may also know how and where to start the process of financing the purchase of a home.

**SATURDAYS ON KBOO-90.7FM**

10:30am **KRAZY KAT** Kboo's komix

10:35 **UNCLE HOMER'S JAZZHOLE COVER** our longest running jazz program

2:00pm **JAZZ RAP w/GEORGE** cookin' jazz & blues all afternoon

6:00 **KIDNEY STEW** blues w/John Head

8:00 **YOUR KIND OF SOUL SHOW** bold, black & together music w/Michael D

10:00 **RADIO LAB** collages of rock, jazz and sometimes avant-garde music w/Rick Mitchell and Dan Chinn



George Page John Head Michael D. Dan Chinn R. Mitchell

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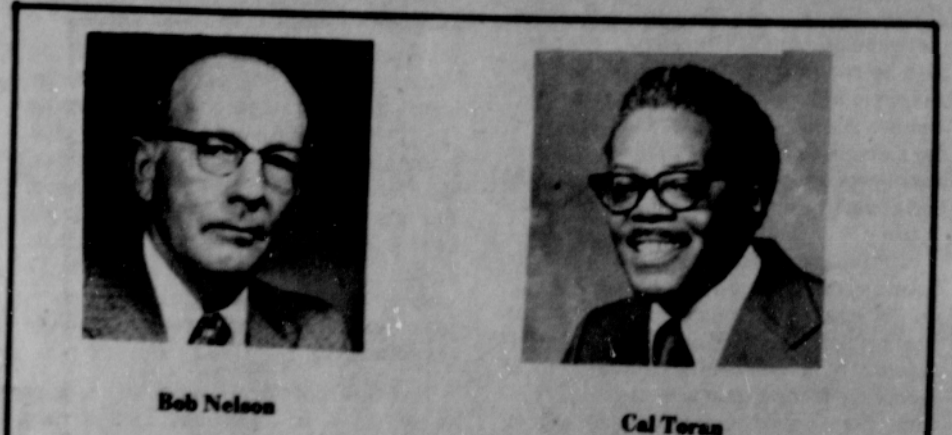
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