

Entertainment Guide

by Allen Jones

A TRIBUTE TO ANDRE GARAND

Andre Garand, as many of you know, died of cancer on Saturday night. On the eve of his benefit 12 hour long concert. Which was comprised of musicians, the likes of which I've never seen before in Portland. They came from literally all over the state as well as Washington and California to pay tribute to one of the finest base players on the coast. There were over 5,000 people in attendance during the 12 hour concert and well over 23,000 dollars raised to offset the medical costs Andre incurred in the year long battle for his life.

Everyone gave of their time and money to insure a successful concert. The word success is putting it mildly when describing the multitudes of professional talent that were on hand Sunday afternoon and evening at the old Elks Lodge on Morrison. It was such a tremendous success that there was talk of making this an annual affair. On hand were such noted professionals as: Gentleman Gene Diamond, the Mel Brown Trio, Ann Young, The Walter Bridges Band, Howard Young Trio, Marianne Mayfield Trio, Count Dutch Trio, Mary Field Trio, Steve Wolfe, and many more.

Andre Garand has played with such heavyweights as: Lou Rawls, Paul Desmond, Carmen McRae, Nancy Wilson, Roger Miller, the Mills Brothers and more. We'll all miss Andre, the man - and his music.

ASZMAR GLENN - A STAR ON THE RISE

As with most performers, it takes years and years of daily practice in order to make one proficient at his art. If there would be an exception to the rule in the musical vein, it would undoubtedly be in the field of opera.

Either singing, dancing or in the case of one rising star, concert pianist, Aszmar Glenn, is unquestionably a star on the rise. As witnessed by an impressive number of people who were on hand to hear him Friday night at the year and a half old King Neighborhood Facility under the directorship of James Loving who came up with the idea of having Glenn perform several months ago. The idea was very enlightening to many - including me. Glenn is one of the most confident entertainers I've ever seen. He knows his instrument, his capabilities and obviously where he's going.

Aszmar Glenn began taking lessons only eight years ago which, according to most in classical music, is late considering that he's 26 years old now. But according to musical coaches, he's so talented now that his late start won't have than much of an impact on his future.

Glenn studied at Pacific University where he received a Bachelor's Degree in Fine Arts in 1973. He has been the recipient of the 1973 state award for composition from the Oregon Music Teacher's Association.

Glenn is currently assistant director of Portland Boys Choir, which has received national attention down through the years.

The evening's program consisted of the masters in the area of classical music such as Rachmaninoff, Gershwin, Brahms, Chopin, and a few other notables. Frankly, I've never been into "The Classics" however Aszmar Glenn has cast a shower of light that can only illuminate as time progresses.

CHECK IT OUT

Betty Hodges, formerly the librarian at the Albina Branch Library, has resigned her position to relocate in the Bay Area around San Francisco. Betty has been a very positive force in the Albina Community and we will miss her very much. Betty, we all wish you the very best in your future endeavors and whatever the future holds in store, I am sure, you'll be successful at it.

WHAT'S HAPPENING IN ENTERTAINMENT

JEWELIA'S Presents: Ms. back by popular demand one night only - Thursday, March 3rd. Also on the 6th, one night only, the Big Band of Walter Bridges.

UP THE DOWN STAIRCASE - Monday, Dennis Springer with members of Pleasure Pleasure.

PARCHMAN FARMS - Steve Wolfe, Dan Friesen, Ron Stein and John Stowell

SAM'S HIWAY - Shades of Blue

MARKET PLACE, Lake Oswego - Shira with Jeff Lorber



ASZMAR GLENN

Symposium discusses Black oral, written traditions

A free public symposium to explore the traditions, techniques, problems and prospects of Afro-American literature in both oral and written forms will be held at Reed College on Wednesday evening, March 16, at 8 p.m. in the college's faculty office building lounge.

Participants in "literature of Blacks in America: Oral and Written Traditions" include Sherley Anne Williams, author and chairperson of the literature department of the University of California at San Diego; Robert Chrisman, author-critic; and Eugene B. Redmond, author-critic and professor of English and poet-in-residence at California State University, Sacramento.

In Afro-American literature two very significant traditions are reflected: the oral tradition of gospels, spirituals, blues, field hollers, sermons, speeches, and folklore with a music derived from Africa; and a written tradition whose origins include the slave narratives, abolitionist literature, antebellum fiction, poetry and essays, Euro-American impressions, as well as more recent influences from the literature of Latin America, Asia and Africa.

The symposium will focus on the role filled by the literature of Black people in the social struggles for equity, equality and a meaningful identity, both as an instrument in these tedious tasks and as an illumination of them. Attention will be directed to the relationship between literature and society, between the culture of a people and their political

circumstances. Sherley Anne Williams is the author of *Give Birth to Brightness: A Thematic Study of Neo-Black Literature, 1972*, and *The Peacock Poems, 1975*. Her stories and poems have appeared in *New Letters*, *The Partisan Review*, *Iowa Review*, *Massachusetts Review* and other periodicals.

Robert Chrisman is publisher of *The Black Scholar* and president of the Black World Foundation, organizations he co-founded in 1969. A poet and essayist, his works have been published in *The Saturday Review of Literature*, *Black World*, *Ramparts*, *Scandal*, *The Los Angeles Times*, *Seven Days*, *The Whole Earth Catalog*, and other publications. He is co-editor of the anthology *Contemporary Black Thought: The Best from the Black Scholar, 1973*, and another volume, *Pan-Africanism, 1974*.

Mr. Chrisman has taught English and Black Studies at the University of California, San Francisco State University, the University of San Francisco, the University of Hawaii and Contra Costa College.

Eugene B. Redmond has achieved distinction in several areas of writing, including poetry, drama, journalism, and criticism. He has published five books of poetry and recorded an album reading his own verse to musical accompaniment.

Co-founder and publisher of *Black River Writers Press*, Mr. Redmond also is literary executor for the estate of the late author Henry Dumas.

SATURDAYS ON KBOO-90.7FM

10:30 am **KRAZY KAT** kboo's komix
 10:35 **UNCLE HOMER'S JAZZHOLE COVER** our longest running jazz program
 2:00 am **JAZZ RAP w/GEORGE** cookin' jazz & blues all afternoon
 6:00 **KIDNEY STEW** blues w/John Head
 8:00 **YOUR KIND OF SOUL SHOW** bold, black & together music w/Michael D
 10:00 **RADIO LAB** collages of rock, jazz and sometimes avant-garde music w/Rick Mitchell and Dan Chinn



George Page John Head Michael D. Dan Chinn R. Mitchell

MARCH 5th thru 13th

REGINAL

SOME GREAT THINGS TO SEE ON TV!

SATURDAY 9:45 P.M. Legend of Valentino	SUNDAY 7:20 P.M. OASIS IN SPACE	MONDAY 10:15 P.M. Pleasure At Her Majesty's
TUESDAY 8 P.M. VOLGA	WEDNESDAY 8 P.M. NOVA	THURSDAY 9:10 P.M. Vienna Philharmonic
FRIDAY 9 P.M. Blithe Spirit	SATURDAY 6:05 P.M. Austin City Limits	SUNDAY 8 P.M. PITTSBURGH ORCHESTRA

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