



Madonna Johnson, Pamela Thomas and Loretta Wilson

Ms. appears at Jewelia's

A trio of lovely ladies, Madonna Johnson, Pamela Thomas and Loretta Wilson, who call themselves Ms., first emerged on the entertainment scene in December of 1976. Some years had passed since voice, beauty and talent had been combined with one purpose in mind, to satisfy an audience. And satisfy they did, both of their performances were answered with standing ovations from the crowd. At that time it was known that this group was destined to zoom to the top.

It all started in June of 1976 when New Talents Unlimited (Production & Promotion Company) held open auditions for local talent. Out of those auditions four young ladies were chosen to form a uniquely different type of singing group. One of the ladies had to leave the group for personal reasons and another moved out of town. It was at this point that the producers of N.T.U. introduced Pam, Donna and Loretta to each other.

The rest happened very quickly. Once in a while a group comes along that makes all others sound pale by comparison. Ms. is one of those groups. It would be easy to describe Ms. as a vibrant, yet versatile, soaring and somewhat sassy.

But it goes beyond adjectives. Perhaps in some long-lost language there is a phrase that adequately describes what these three ladies bring to the stage.

Individually each of Ms.' members is talented in her own right. Madonna Johnson was born in Portland, Oregon. She attended the Martin Luther King elementary school where she was voted the best first soprano in the school choir her eighth grade year. Ms. Johnson went on to Grant High school where her interest in music was broadened. She is now a music major at Portland Community College. Her goals are "to make it to the top in the music industry and then to become a vocal instructor." She sings

lead, 1st and 2nd soprano.

Loretta Wilson, the newest member of this group, was born in Fort Worth, Texas but then moved to Portland, Ore. at an early age. She began to sing in the fifth grade at Woodlawn elementary school. Ms. Wilson attended Jefferson High School where she won several talent contests for both dancing and singing. She later attended the University of Portland where she majored in Art. Ms. Wilson's goals are "to headline at a major hotel in Las Vegas, Nevada and to be rated

Number One Female Group by the top five trade magazines at the same time." She sings lead, 1st and 2nd soprano.

Pamela Thomas was born in Bakersfield, California, and comes from a musical family. Her mother was a well respected vocalist in both the California and Seattle areas. Pam attended elementary school in California, then moved to Portland in the fifth grade, where she met and became friends with Madonna Johnson. Ms. Thomas attended Adams High school and she is presently attending Portland Community College majoring in Dance. Her goals are to win a Grammy in three or more categories in the same year. She also says, "Above all else I just like to sing." Ms. Thomas sings lead, 2nd soprano and alto.

There are two simple virtues that separate the extra-ordinary from the ordinary: dedication and hard work. Ms. possesses the kind of dedication that produces the identifiable excellence to welcome the challenge of hard work willingly.

The magnitude of these three ladies is yet to be determined or tapped. With each performance notes are sung by voices so uniquely distinguishable that old barriers are destroyed, new horizons are reached, and music is given a new meaning.

Grover Washington presents jazz

Saxophonist supreme, Grover Washington, Jr., will present a full evening of contemporary jazz at the Paramount Theatre in Portland on Saturday, February 12, 1977 at 8:00 p.m.

Grover Washington, Jr. stands as one of the leading figures in contemporary jazz, his reputation built solidly on his artistic integrity and broad commercial appeal. His music is warm, sensuous, imaginative, melodically interesting, beautifully arranged and brilliantly played. And his professional credits are solid.

As a recording artist, Grover Washington, Jr. has released six albums on the Kudu label, all consistent in their excellence, and each bringing his music before a larger audience. The last two, *Feels So Good* and *Mister Magic*, have achieved gold status, with the latter becoming a jazz classic. A *Secret Place*, his new album released last month, is yet another milestone in the continued growth of a gifted artist.

Grover Washington, Jr. is the focal point and major drawing card for the CTI Jazz Festival, an extremely popular annual event that played to sold-out houses in eleven major West Coast cities last summer. His own live performances are attracting a growing legion of followers and reveal a warm vitality and quiet strength, as well as musical virtuosity on a range of instruments.

His albums and live performances have featured the creme de la creme of jazz talent, including Bob James, Ron Carter, Ralph McDonald, Harvey Mason and Eric Gale. The resulting music is sophisticated and satisfying, and leaves no doubt



GROVER WASHINGTON

as to why Grover Washington, Jr. has come so far so fast. As one cynical, crusty, old jazz veteran put it, "Cat can play."

An Evening With Grover Washington, Jr. is being presented by Friedman & Johnston Productions, Inc. Tickets are available now for \$7.00, \$6.50, \$6.00 and \$5.00 at the Paramount Theatre Box Office; Meier & Frank; Stevens & Son; America in Vancouver; Everybody's Records; For What It's Worth; Longhair Music.

COMMUNITY CALENDAR

Audrey Brune, Reading Specialist from "The Upstairs School" at Roosevelt, Augustana Lutheran Church, 15th & N.E. Knott, February 5th at 10:00 a.m. Sponsored by Reading Tree and others.

Edna Bookett, Reading Specialist & Vice-Principal, Vernon School, February 12th, 10:00 a.m. at Augustana Lutheran Church, 15th & N.E. Knott. Sponsored by Reading Tree and others.

"The Other Side of the Coin" - February 4th and 5th at 8:00 p.m., February 6th at 3:30 p.m.; at Cascade Hall, PCC.

Dads Against Discrimination (in custody rights), February 8th, 6:00 p.m. at 1832 N.E. Broadway. To plan legislation.

King Improvement Association, 4815 N.E. 7th Avenue, February 8th at 7:30 p.m. Northeast Coalition, 4815 N.E. 7th Avenue, February 8th at 7:30 p.m. (Subject: Freemont ramps)

Eliot Neighborhood Association, 2416 N. Williams, February 9th at 7:30 p.m.

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HOW TO MAKE STORM WINDOWS TO SAVE MONEY AND ENERGY.

The basis of this do-it-yourself energy (and money!) saving project is the fact that most windows do a poor job of keeping heat inside your house.

The fact is, single pane glass offers little resistance to heat loss from your house.

What's the solution? There are several, ranging from a made-to-order aluminum storm windows to double glazed permanent windows.

Working just as well as these factory made solutions, but requiring a little work... are properly made, do-it-yourself storm windows using plastic instead of glass. And, they are consistently less expensive.

Materials needed to make plastic storm windows: You'll need a saw, a hammer, a stapler, metal cleats, 1" by 2" wood stock, clear vinyl plastic film. Paint or stain. Self adhesive foam weather stripping (optional).

How to proceed: There is nothing tricky about the skills required to make your own storm windows.

Before getting underway, you should decide whether you want your storm windows on the inside of the window... or the outside. It makes little



difference in their heat-keeping ability... but it may make a difference in your particular circumstance. Either way, the process is similar.

Building the frame: Whether used inside or outside the window, the wooden frame should be sturdy and snug fitting. Use of 1" by 2"



wood stock is recommended. Fastening the corners can be done several ways. The simplest we've run across is the metal cleat.



Cleats should be applied at an angle (to reduce the chance of splitting) and on both sides of a joint.



For a snug fit, we recommend the use of self-adhesive foam weather stripping on the perimeter of the frame. By sizing your frames slightly smaller than the window area and lining the frame edge with the weather stripping, a tight fitting barrier is formed that stops infiltration of air.



The completed frames, particularly outside frames, will require some means of securing in the window space. This can be done with any of several fastening devices available in hardware stores. The frames should be painted or stained before the plastic is adhered.

Affixing the plastic: For storm window use we recommend clear vinyl plastic 8-10 mils thick. Plastic is sold in varying thicknesses and if the only size available is less than that... use it! The thicker plastic is just a little easier to work with.

If your plastic is 8 or 10 mils thick, you can staple it directly to the frame, working your way from the center of each side to the corners until it is tautly in place.

If your plastic is thinner, direct stapling can cause rip-outs. We recommend, in this case, the use of thin cardboard paper or screen door moulding tack



strips. A tack strip placed over the plastic and stapled through will prevent rip-outs. Note: You install the plastic on one side of the frame only... not both.

When cutting your plastic, allow a little overlap. After fixing the plastic to the frame, you can trim the material back for neatness.

The completed storm window is installed so there is about a 1" air space between the plastic and the window.

Savings: Inside or out, storm windows save energy and money. How much depends on location of your home and the severity of the weather.

On the average, however, tight-fitting storm windows will give you annual savings ranging from a low of 19¢ per square foot of window area (in mild climates) to as



much as 72¢ or more (in cold climates). That's savings per year, per square foot of window area. It's hard to estimate exactly what the material cost might be... it depends a great deal on local costs. However, it definitely pays to shop around.

For further information on this do-it-yourself storm window project, please contact any Pacific Power office.

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