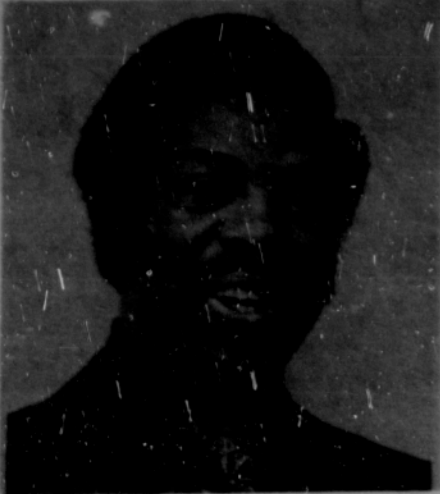


Entertainment guide



by Allen Jones

KC AND THE SUNSHINE BAND VS. THE OHIO PLAYERS — KC WON!

Usually, when two dynamite bands are scheduled to appear on the same bill, everyone immediately starts wondering, who's going to take the show. In the case of K.C. and the Sunshine Band, along with The Ohio Players, having "top" billing, in my estimation, K.C. and the Sunshine Band walked away the crowd pleaser.

I was what you might call an upset. The Ohio Players have been performing much longer than K.C., they've had more million dollar sellers than K.C. and they've had much more international exposure than K.C. But Friday night caught K.C. and the Band with much more showmanship, enthusiasm and polish.

K.C. opened the show with "That's the Way" followed by "Shake Your Boody" and a host of toe tapping tunes that kept the down stairs audience on their toes from beginning to end. Their sound was authentic without any of the usual electronic problems that plague performers at the Paramount Theatre. They moved through their performance with split second accuracy from start to finish. Each selection was timed flawlessly.

The Ohio Players opened the concert in a cloud of smoke as anticipation filled the air. I knew, just like the rest of the audience they definitely had their work cut out for them, just to equal the performance of K.C. Unfortunately, The Ohio Players just couldn't pull it off. I was totally disappointed in their performance. They lacked showmanship and variety in their act. Their biggest seller "Fire" they must have sung for over a half hour. I think promoters should be more perceptive when putting together a package like K.C. and the Sunshine Band and The Ohio Players on the same bill. It has a tendency to effect future concerts when one of the groups don't meet the expectations of the audience. Let's face it, they're both headliners and to have them both on the same show creates a very pressured situation. In this case, The Ohio Players just couldn't handle it — K.C. and the Sunshine Band won!!

Jones joins 'Roots' cast

Two time Academy Award nominee Quincy Jones has been signed to score the music to the ABC Mini series *Roots*. The monumental television project is based on the current best selling novel by Alex Haley where Mr. Haley has traced and depicted his family roots from Africa to present.

Quincy Jones' film credits include over fifty motion pictures including his two Academy Award nominations for his music to the films "In Cold Blood," and "In The Heat Of The Night." Jones' involvement with *Roots* marks the first time in five years that Jones has been involved in film scoring, due to his self imposed hiatus from that phase of the industry.

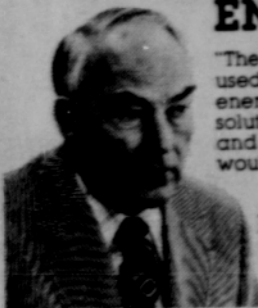
"After scoring my last film (The Getaway) I made the decision to take a temporary leave of absence from the film industry to concentrate my interests on

different phases of the music business. Alex Haley and I have been friends for a number of years and when he asked me to score the music to *Roots* I had to get involved. I have spent the past ten years of my life attempting to trace the history of Black music from Africa to present, in virtually the same manner that Alex has researched his family lineage for *Roots*. The similarities were so strong that I felt a commitment to the project," Quincy stated.

The fourteen-hour television series is scheduled to be in January 1977 with the production supervision being handled by David Wolper Productions.

"I feel that *Roots* will be the most important piece of television footage ever experienced in America; the book is already proving to be the literary giant of the 70's. In my estimation, the T.V. series will follow suit," Jones said.

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HOLLIS DOLE
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HILDA ROBINSON BUCKLEY

Robinson, Buckley wed

A beautiful and impressive ceremony joining Hilda Huston Robinson and Robert L. Buckley in holy matrimony was performed by Reverend Thomas Strayhand and Reverend Robert Hill, October 9th, at Alton Temple C.M.E. church in the presence of over a hundred guests.

The bride is the daughter of Mrs. Lirlene Cash Anderson. The groom's sister is Ms. Nancy Taylor.

As the candles in the candlebrams flanking the altar were lit by Lavel Broadus and Leonard Lambreth, Anise Hall sang, "The Lord's Prayer." A tribute to the bride and groom, by Bert Perry, followed.

The bride was escorted to the altar by her brother, Clark Lampkin, of Olympia with Katherine Lambert playing the processional. The marriage vows were written by the bride. Matron of honor was Delia Broadus and Walter Buckley was best man. Peggy Huston Shivers, of Madrid, Spain, sister of the bride and honorary matron of honor was unable to attend due to an unexpected concert commitment. The bridesmaids were: Betty Clark, Ms. Briggs Huston, and Lequatos Montgomery. Ushers were Lavel Broadus, Donny Haskins, Leonard Lambreth, and Don Waters. The recessional was sung by Mattie Lawson. Kathi Harvey was also one of the pianists.

After the wedding ceremony guests were entertained by solos rendered by David Flannigan, Ms. Robert Hill, Mattie Spears, Marian Mayfield and Ed Mitchell. Interspersed with readings by Arlisha Crawford and Bess Barnett. Betty Thompson and Helena Myles were in charge of the program.

Out of town guests for the occasion were Ms. Phyllis Lampkin, of Pittsburgh, Texas the brides' Aunt; Mr. and Mrs. J. T. Cash; Ella Mae Banks; and Ms. Ida Douglas, all of Seattle.

The reception was held in the Church auditorium with Lydia Mumford and Retha Norris, reception hostesses. Janet Chickos was in charge of the guest book, and JoAnn Rodgers and Sarah Mayfield, the gifts. Lovely decorations were managed by Delia Broadus and Regina Green. Gracious servers were Tina Barton, Carrie Cannon, Mamie Cash, Valencia Golston, Lucille Gordon, Cordelia Horsely, Sally Hurst, Lenora Jean Marie, Trudie Smith, Hattie Spann, Roxanne Starks, Sarah Strayhand, Carol Williams, Rozelle Malray, Connie McFarland, Glenda Parks and Alice Patton. Photographers: C.C. McCorvey and Rose Martin. After the reception the wedding party were guests of Mr. and Mrs. Walter Buckley, at a supper party. The newly weds honeymooned in Reno and Las Vegas.

Slides show Portland history

Beginning October 18th, Far West Federal Savings will begin showing a series of slide show histories dealing with the development of Portland Neighborhood to interested groups and organizations, it was announced by Guy E. Jaques Jr., president.

The series, entitled "Growing Up With Portland", consists of five narrated slide shows each one tracing the development of a different Portland area.

The presentations each run approximately thirty minutes in length and feature slides of old, rare photographs depicting the growth of various Portland Neighborhoods from the early 1800's to the present.

"These same slide presentation histories were shown at various Far West offices during September. After several of the presentations, members of the audience approached us concerning the possibility of repeating the showings to various civic clubs, church groups, schools and the like. We consider the history of our city's neighborhoods to be very happy to make the presentations to interested groups and organizations," Jaques said.

All showings are by reservation only and free of charge to interested groups. Complete information and reservations may be made by calling Mrs. Janet Eastman at Far West Federal Savings, (503) 224-4444, Extension 3573.

Fashion Show huge success

The Fall Fashion Show presented by the Matron of Bethel AME Church brought a capacity crowd to the River Queen. Fashions were furnished by The Broadway in Janzen Beach Center. The models were Anise Hall, Neda Wallace, Roza Blison, Debbie Johnson, Donna Chinn, Patsy Andrews, Terry Knopper,

Tracy Smith, Sonja Childs, Carol Scott and Joyce Smith.

Mrs. Cora Smith was the narrator, Minnie Scott is Chairperson, Ezell Stone is President and Reverend L. Fisher Hines is Pastor.

Turkey dinner was enjoyed by all attending.

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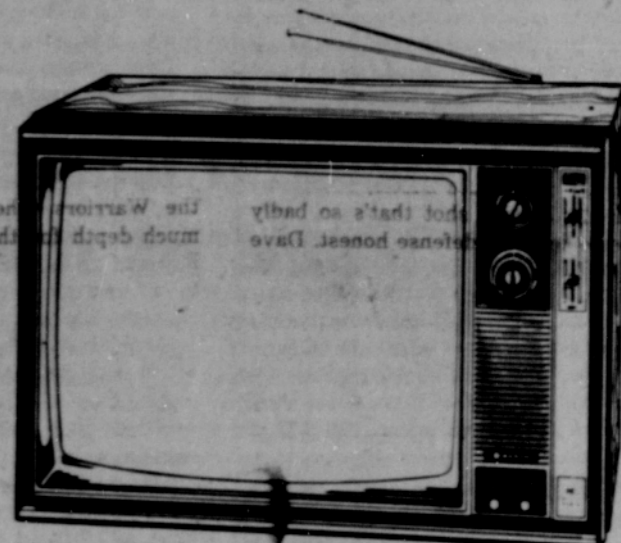
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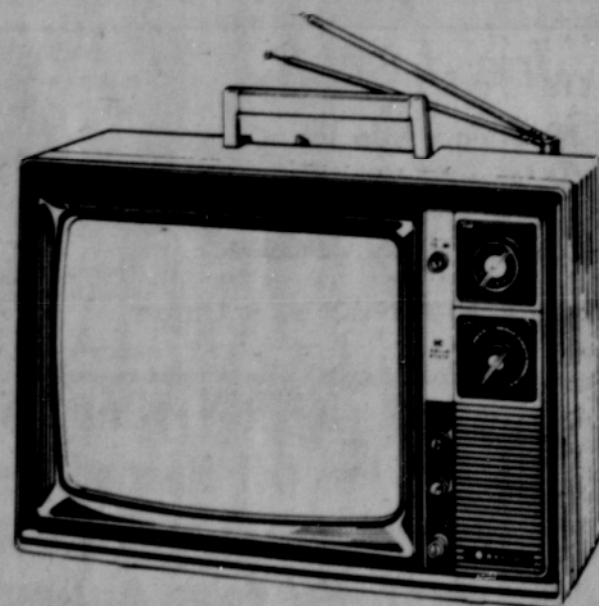
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