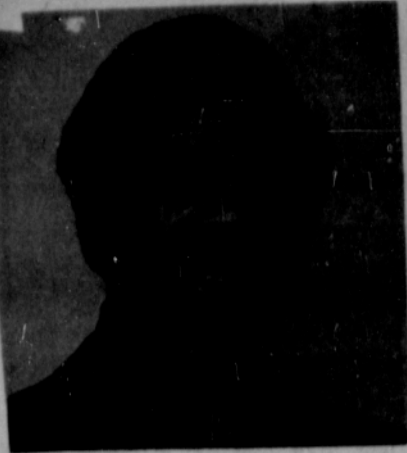


Entertainment Guide

by Allen Jones

Entertainment Ratings
Fair* Good** Excellent***



THE PHENOMENA KNOWN AS — BELAFONTE

As much as I hate to admit it, I've never been to a Belafonte concert before. The last time he played the Civic, two years ago, I was unable to make it. So I looked forward to this one, with particular delight. Even though I had never witnessed one of his concerts, I was never ignorant to the musical and social contributions Belafonte has made to the world. I've always contended that internationally known musicians should be seen and heard, both on and off the stage. It is entertainers like: Belafonte, Sammy Davis, Jr., Ella Fitzgerald, Bill Cosby, Leana Horne, Pearl Bailey, Count Basie and others who have kicked down doors of racism and discrimination here in America and around the world. While we were sitting back with myopic points of view-criticizing, Belafonte was a catalyst in the civil rights movements, long before it became "fashionable" to do so. He was the first entertainer to be named cultural advisor to the Peace Corps by the late President John F. Kennedy. Groups such as: NAACP, the American Jewish Congress, the Committee for United Negro Relief, The City of Hope and many other social organizations have recognized the humanitarian deeds Belafonte has contributed to "people" all over the world. His association with Dr. Martin Luther King was so close, that Dr. King made Harry Belafonte one of three executors of his estate. If you'll think back over fifteen years ago, you'll remember that Belafonte was noted for three things: Singing Black Folk tunes, wearing a natural hair style and wearing low cut shirts. That not only makes him an innovator of song, but also a revolutionary of Black pride, self awareness and style that we enjoy today. Like so many Black entertainers Belafonte was born in Harlem, New York. He was very impressed with the West Indies as a child, when he went with his mother on a visit to her home land. He particularly enjoyed the music and the life style of the island inhabitants, which invariably has lasted throughout his life. After doing a hitch in the navy, he landed a maintenance job in a local theater and eventually got the head part in Sean O'Casey's "Tuno and the Paycock." He later discovered that not only did he find acting satisfying, but singing as well. He sang his own original songs, one in particular was a crowd pleaser "Recognition" at the now defunct Royal Rooster in New York. He and two friends opened a restaurant in the "Village" that later became a mecca for music buffs, cultural and politically opinionated people. After the partnerships were dissolved, he set out to let the world know who Belafonte was. It seemed like everywhere Belafonte appeared, an attendance record was broken. In 1956, he broke a 39 year old record at Lewisohn Stadium. At Los Angeles Greek theatre, he did capacity business for four weeks. Keep in mind, the Greek can seat 4,000 people. In 1971, he did it again in Los Angeles at the beautiful Dorothy Chandler Pavilion. He held sixteen straight performances there. No other entertainer has ever done that be-

fore. Needless to say, his two day run here in Portland is a sell-out, too. This is the first time I've ever seen a Black performer who's entire show "rings" with Black awareness and pride. There are even members of his show from different parts of the globe. Tacerdo D Oliveira on guitar, Michael Tobas on drums (he's from Trinidad), Daniel Diaz on percussion (from Puerto Rico) and the gifted Falumi Price on percussion and vocals (from Ghana).

The other four members which make up the band known as "Kilimanjaro" are from the U.S. Donald Moore on base, Gilbert Silva on guitar, Theodore Perlman on guitar and long time conductor, arranger and keyboard artist Robert Freedman. Rhetta Huges adds sugar and spice and a whole lot of clarity to the performance, too. She's no stranger to the musical scene either. Bill Cosby signed her to an album contract with his label after seeing her perform at Red Fox's Club in Los Angeles. Rhetta later played a part in "Sweetback" and later starred in the Broadway play: "Don't Play Us Cheap". Then took over the lead in the famed, "Don't Bother Me, I Can't Cope." Belafonte got into "Shopping Bag Lady", "Trouble - coming down on you", "You and Me", his classic "Day O", "So Little Time", "Try To Remember", "Taxi Driver" a funny but true song about a friend of Belafonte's who flew into New York's Kennedy Airport and couldn't find a taxi driver to take him to Harlem. The arrangements, timing and phrasing were excellent. The group who backed up Belafonte are priceless. Diva Gray, Arthur Williams, Larry Campbell, Sue Simmons and Melvin Edmondson, did a flawless performance of singing and dancing. Belafonte is just great and that's all there is to it!!

THE TURNER BROTHERS TURNING IT ON AT FRED'S PLACE

The Turner Brothers from Indianapolis opened last week at Fred's Place. Even though the house wasn't packed for the opening night performance, the Turners played as if it was. It's refreshing to watch young entertainers take their music seriously. And if you're cooking to hook yourself to a star, you most definitely, better be serious. The Turners are not only serious about their music, they're also seven talented musicians. All of the guys are brothers with the exception of two, Rudy Ross and Wayne Bailey. The brothers consist of: Harrison, Charles, Rudy, Allison, and Mike Turner. This is their first time on the road, which can be a frightful experience for any musician. They were telling me they prefer the Portland audiences over Tacoma (where they last played) because the Portland audiences are more responsive to their music. They did: "I Don't Want To Be Lonely", "Love Won't Let Me Wait", "Dream Weaver", "Keep That Feeling" and a jazzy "Girl of My Dreams" along with several others. True, the group is young, and haven't reached their peak yet. But their vocals and instrumentation are good. You see, there's more to Indianapolis that just the Indy 500. They have the Turner Brothers, too!



"Back To School Fashion Show For Teens" is the title of the second annual show jointly sponsored by the Youth Groups of Mount Olivet Baptist Church and Allen Temple C.M.E. Church. The program, with approximately twenty models (10 male and 10 female) participating, begins at 5:00 p.m. on August 29th, 1976 in the Cascade-Community College Auditorium, located at 705 North Killingsworth.

Hoping to fill the auditorium which seats approximately 350 persons, the show has been divided into four scenes to show everyone the fashions they are interested in; 1. Eye Catchers (which is a dressy scene), 2. Casuals and Comfortable (which are casual clothes), 3. Snug and Warm (which is a hat and coat scene), and 4. Fashions for School Dances.

Y schedules teen fashions

A talent and fashion show is being presented August 29th by the Northeast YWCA and Summer '76 to culminate the summer's activities. The show will be at 2:30 p.m. in the Matt Dishman Community Center, 77 N.E. Knott St.

The summer classes will show displays of their crafts and talents with refreshments provided by the Northeast YWCA Community Relations Committee. Back to school clothes, furnished by J.C. Penney, Union and Killingsworth, will also be displayed.

Transfer program expands

Portland school district officials report the administrative transfer program operating in the district since 1964 will have 15 per cent more students in the program beginning this fall.

Dr. Ernest Hartzog, assistant superintendent, said the district's program will have nearly 2800 students participating in the voluntary program.

He said the program is operated by the district to provide minority students opportunities to attend schools outside their own neighborhoods, on a voluntary basis. Hartzog reported that last year 2341 students participated in the program.

Under the program, students and parents must volunteer to participate and the students must be attending schools with high concentration of minority

students. Hartzog said the receiving school must not be racially imbalanced. He said the objective of the program is to reduce racial imbalance and isolation in the district's schools.

The cost of transportation for students in the program is provided through federal and state funds.

Since 1967 the district has cooperated with four suburban school districts to provide a suburban administrative transfer program. Last year, a total of 117 Portland students were enrolled in the program. Beginning this fall, 122 students will participate in the program, attending schools in Beaverton, David Douglas, Lake Oswego and Parkrose.

OMSI ECE open

Oregon Museum of Science and Industry's Early Childhood Education Center (ECE) will hold two Open House sessions for parents, and children ages 4 1/2 and 5, on Wednesday, September 1st, at 9:00 a.m. and 2:30 p.m.

The Early Childhood Education Center at OMSI operates two half-day sessions five days a week during the school year. Parents interested in learning more about the ECE's goals and activities are invited to tour the facility and talk to teachers and other OMSI officials during the September 1st Open House. Parents take an active part in both the planning and daily operation of the OMSI Center.

Open House at OMSI's Early Childhood Education Center will take place on Wednesday, September 1st, at 9:00 a.m. and 2:30 p.m. For further information, call 248-5907.

Aikin

(Continued from p. 1 col. 6)

well as their practices in city functions. Although it is small now, Adair is expected to begin a rapid growth this fall as new industry comes into the Corvallis area. With a shortage of housing already, many of the new residents will seek homes in Adair.

Having tasted success at the polls, Aikins already has his sights on a higher office, either at the county or the state level. "When I filed for office, I didn't think I had a chance, but now I'm looking forward to a future in public office."

The additional council members are: Mayor Charline Carr, 37, a student at Oregon State University; Daniel Callahan, 24, a student in veterinary medicine; Charles Phillips, 33, a corrections counselor; and Michael Vlach, 26, a draftsman.

"You may well ask: 'Why direct action? Why sit-ins, marches and so forth? Isn't negotiation a better path?' You are quite right in calling for negotiation. Indeed, this is the very purpose of direct action. Nonviolent direct action seeks to create such a crisis and forster such a tension that a community which has constantly refused to negotiate is forced to confront the issue."

-Martin Luther King, Jr.

THE KIND OF LIVES THEY LIVE TELLS SOMETHING ABOUT THE KIND OF FUNERAL THEY WANT.



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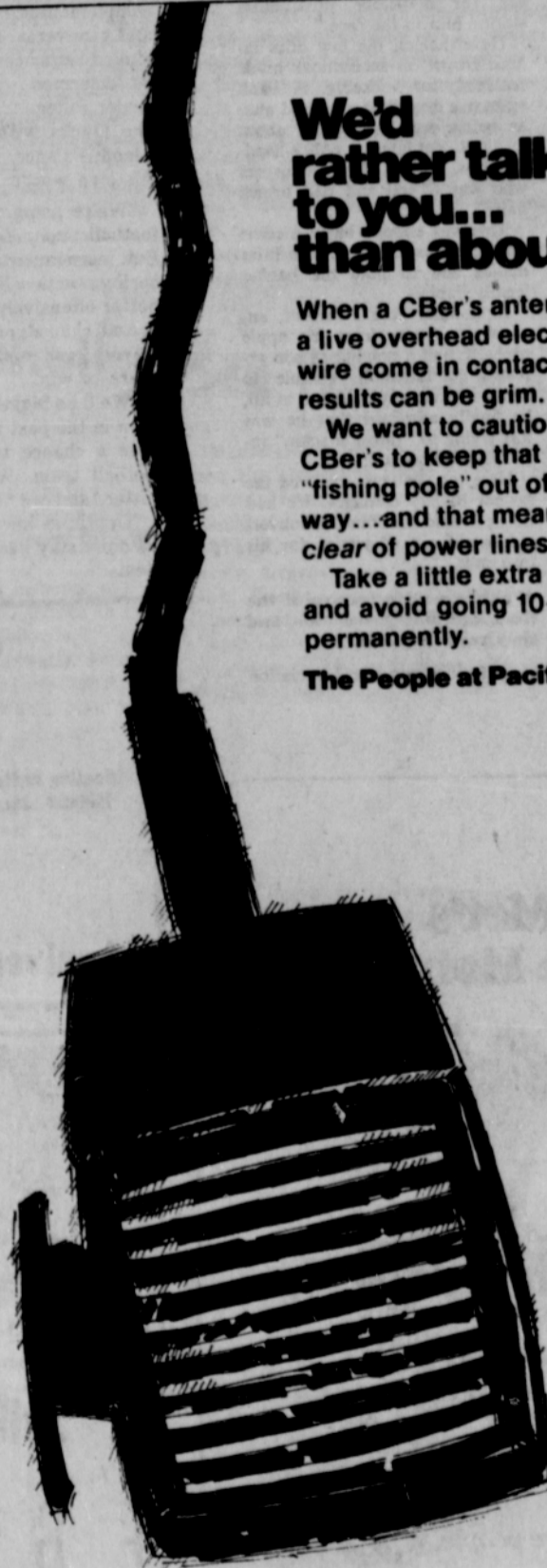
We'd rather talk to you... than about you.

When a CBer's antennae and a live overhead electrical wire come in contact the results can be grim.

We want to caution all CBer's to keep that big "fishing pole" out of harm's way...and that means, stay clear of power lines.

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