

# Sport Talk

by Ron Sykes Sports Editor



Rumors are still flying on who the Blazers will trade.

Super Sid is still Number One in the eyes of the fans for trade-bait. Some fans seem to think the Trailblazers want to get rid of Sid, but that there's no taking.

This thought is far from the truth. If Wicks had wanted to, he could have long ago signed a Blazer contract. When I talked to Sid at the end of last season about his Blazer status, he had this to say, "I could stay in Portland if money was my only concern, but the fans here have never really appreciated my play." Personally, this year I look for Wicks to play strong forward along side Kareem Abdul-Jabbar, the greatest center who ever laced on a pair of sneakers.

\*\*\*\*\*

Ronnie Lee continues to burn in the LA Summer League.

Those of you who are "Dr. J." fans had better line up early at the M.C. because Portland plays the Nets the second game of the season, a Saturday night . . . and that, my friends, will be your only chance to see the doctor operate.

\*\*\*\*\*

What's wrong with our P.I.L. sports program that they're no longer getting Black participation in basketball and in football? Oh, the young men are still competing, but as we all know, there were none on the all-star basketball team, first time ever, this year . . . and none on this year's North squad in the Annual Shrine Game.

I know the football program at Jefferson has diminished . . . gone are the days when they so completely dominated with such names as Terry Baker, Glen Williams, Rance Spruill, Ray Evers, Jody Weatherall, Leon Broadous, and who can forget the Renfro brothers. In those days, players turned out in great numbers. Now barely two teams can be fielded.

\*\*\*\*\*

So the Knicks took a chance on Lonnie Shelton and came out smelling like a rose. Yesterday in New York, the ex-Oregon star signed for a reported 1.8 million dollars over a five year span.

New York plans to use Lonnie as a center-forward type. Our only concern is will Shelton be able to rid himself of his foul problems? We all know with his great quickness and strong rebounding the pro game should be ideal for him, but he must play under a little more control.

\*\*\*\*\*

Little League baseball at Irving Park as we all know ended on a somewhat sour note this year. But things are looking up for the entire program. There seems to be, at long last, efforts to revamp and bring in good people with new ideas at the administration level. Dennis Payne has an abundance of beautiful ideas to enhance the program. I think those of you that are fans at Irving will be delighted at the changes you'll see next year.

\*\*\*\*\*

The word from Kansas City on Richard Washington, ex Benson student, is that Big Rich will see considerable time at center due to the continued ball problems of Sam Lacey. They see Washington as a Cowens type center, only bigger and with more speed and finesse, and certainly a better shooting eye.

Lenny Wilkins things Bill Russell has the ideal situation in Seattle. Wilkins goes on to say that if a coach can be fired for his team's performance, then that coach should be able to control who plays for him. By being general manager, one has the latitude so badly needed in fielding the team he desires. I have to agree with Lenny that this is badly needed if, as it is now, the coach takes the blame. Lenny, when he was here, could only play the players Stu Inman though he should have. It seems only fair that in this situation, why not fire them all together . . . the coach, the assistant coach and the General Manager. I think this would lead to a little more cohesiveness and better teamwork among the three. Or better yet, give it all to the coach. Then he has only himself to blame. When he fails to produce, he takes the blame.

\*\*\*\*\*

Look for the Blazers by mid-season to start Lionel Hollins and the rookie Davis at the guard spots. That's barring, of course, a major trade for a top calibre guard. If this occurs, then John Davis will be Number Three. Jack Ramsey is very high on Davis, who in turn was very high in the professional Summer League in L.A.

## Defeat ends Timber season

by Brad Small

Revenge was only four minutes away for the Portland Timbers Saturday night at the Stadium, but it wasn't to be as the Tampa Bay Rowdies tied the score and went on to beat Portland, 3-2, in overtime. The Rowdies defeated Portland a year ago to win the North American Soccer League championship. With the win Tampa Bay takes the Eastern Division championship. Portland's season is over, the loss was their fifth straight, and the Timbers wind up the season in fourth place in the Western Division.

The game was a retold story of Portland's season. The Timbers jumped to an early lead, played well, but in the end were outmuscled. The Timbers first goal came at 13:00 of the first half. Jimmy Kelly's corner kick went straight to striker John Rogers who headed the ball into the corner and fired a low pass toward the goal. Striker Malcolm Smith dove and headed the ball through Rowdies goalie Arnold Mausser's legs. Ironically, Rogers and Smith are the two Timbers who definitely will not return to the team next season. Both had a difficult time of it this summer.

Tampa Bay began applying pressure but were stifled by Portland goalie Jim Cumbs. Cumbs put on his most spectacular show of the year, covering all sorts of ground and coming out of the goal area to break up plays. But once again, as in so

many other games this year, Portland had trouble clearing the ball from in front of the net, and Tampa Bay struck goals. This time the ball bounced around before winding up in front of Rowdie defender Stewart Scullion. Scullion blasted the ball over Cumbs head and the score was 2-1.

The second half went at a slower pace, and for awhile it looked as if the Timbers were going to pull it out. Tampa Bay, however, had other plans, and scored with 3:58 left in the game. Portland again could not get the ball away from their goal, and Rowdie Midfielder Mark Lindsay scored.

That sent the game into sudden death overtime, and with 6:59 to go Tampa's Derek Smethurst flicked the ball into the goal off of Scullion's corner kick.

It was a gallant effort for Portland, but Tampa Bay is loaded with talent, and eventually the Timbers just ran out of steam.

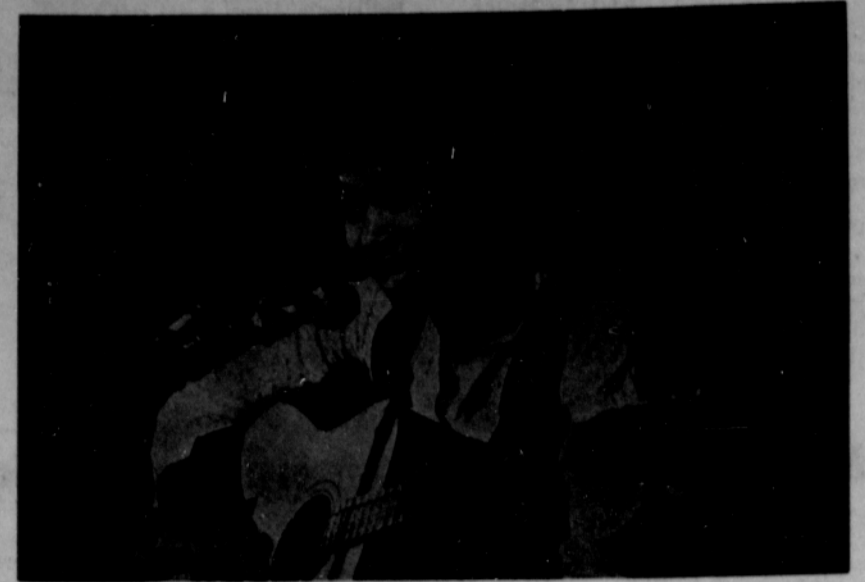
The loss was a heartbreaker for Portland coach Vic Crowe, whose soccer career ended with the game. Crowe received several gifts before the game, he then gave a short speech and waved to the crowd of 17,199. After the game, the Timbers circled the field to the applause of the crowd.

The playoffs start this week at Shea Stadium, and end on August 28th in the Kingdome in Seattle.

## Entertainment Guide

by Allen Jones

Entertainment Ratings  
Fair\* Good\*\* Excellent\*\*\*



JOAN ARMATRADING

Joan Armatrading remembers what might have been her first-ever public performance. She was sitting on a step outside her house in Birmingham, and a group of friends asked her to sing. She politely refused, slightly incredulous that anybody should actually be interested in hearing her. A good many years, three albums, and countless public performances later, Joan is still underestimating her own abilities — despite receiving rave reviews in everything from the *London Times* to *Crawdaddy*; despite her second record, *Back To The Night*, being voted one of the top ten albums of 1975 in one music-weekly's "critic's poll"; and, not least, despite the fact that she is really very good indeed.

Joan was born in St. Kitts on December 9th, 1950, one of a family of six children. The family left the West Indies when Joan was seven, and she grew up in the less exotic climes of Birmingham. The family was not musical, but Joan spent her childhood glued to the radio, playing guitar, and writing songs. She wrote her first-ever song, "When I Was Young," for Marianne Faithfull.

She came to London via Bristol five years ago and started collaborating with poet/lyricist Pam Nestor, which resulted in her first album, *Whatever's for Us*. She spent the next two years in a state of artistic hiatus, trying to extricate herself from record and managerial contracts, before finally recording *Back To The Night* in 1975.

"I've always thought of myself as a songwriter rather than a singer," she says. "But the tours really gave me more confidence. Obviously, you don't just go 'wham' and you're suddenly there. But you make up your mind to do the best you can bit-by-bit, and you find you're getting better. Now I've got the sort of attitude where I realize I've got to get on with it, I enjoy it a lot more."

Songs such as "Like Fire", for example, showcase her innate feeling for rhythm as an instrumentalist and a facility for some electrifying jazz improvisations.

Joan Armatrading has a style all of her own. I can't really say that she reminds me of another singer — because she doesn't. She definitely has her own thing and that's cool!!

### ALLEN JOHNSON — AT THE DUG OUT \*\*\*

The Dug Out is one of those clubs that everybody knows about, but rarely goes to. I've only been there a few times myself. Hotel and motor inns aren't famous for having the best entertainment around. But they usually offer entertainment of sorts to appease the appetites of their hotel guests. The Cosmopolitan Motor Inn is no exception. Don't get me wrong now. There are plenty of hotels that offer the finest of big name entertainment, but they generally entertain an international clientele from all over the world — Los Vegas, Reno, Tahoe, Miami Beach and other resort areas across the country and around the world.

Currently appearing at the Dug Out is a multi-talented performer by the name of Allen Johnson. Johnson is a one man show. Puts you in mind of the old vaudeville acts back in the 20's and 30's who can do it all? Sings, dances, plays saxophone, trumpet, guitar, harmonica, drums and piano. Which incidentally, Allen Johnson does, too. He is not the very best at all he plays, but he's pretty good. He got into some nice ballads. Tunes like "Here's That Rainy Day", "God Bless The Child", "Summer Time", "Misty" and many others. He also did a couple of country and western tunes. But it's quite obvious that country and western is not his bag. But when you're working hotel gigs, there is one thing you must have as a performer — versatility. You have to please different people from different walks of life. Allen Johnson is one of those entertainers who is good at what he does — everything!!

August 20th — The Civic Auditorium presents Charlie Pride.  
August 24th-25th — The Civic Auditorium will be presenting Harry Belafonte.  
August 25th — The Paramount presents Ray Charles.  
Now Appearing — Marian Mayfield Trio, at the Hide-Away Club.  
September 14th — Ella Fitzgerald will be appearing at the Civic Auditorium on my birthday. What a present!!

## NOTICE

The Vancouver Branch of NAACP is holding its annual picnic Sunday, August 22nd, 1976 at Lewisville Park (just out of Battleground, Washington). The public is invited to bring a lunch and join in the fun of games and prizes in Section F at 12 noon.

The fifth annual Corvallis Branch NAACP potluck picnic has been scheduled for Sunday, August 22nd, 1:30 p.m. Maple Grove ARea at the lower end of Avery Park. People attending should bring a hot dish and salad or dessert. (If you are a family of one, one of those items should suffice.) Coffee and punch will be provided. There'll be volley ball and other games for the young of all ages. Donations of \$1.00 to the Branch will be accepted.

Dangerfield escapes Rowdie pursuit.

(Phot: Debra Mischler)

## Morehouse runner strikes gold

Edwin Moses, outstanding intermediate hurdler from Morehouse College, ran the race of his life to win the Gold medal in the Olympic Games. In the process of winning the gold medal for the United States track team, Moses set a world record of 47.64 seconds.

The remarkable feat of Moses was accomplished even though he has been running this most difficult race only since April of this year. The gold medal winner, asked if he could lower his record time, answered, "I don't have a good start, so maybe when I get myself up to it again, I can lower the time. I planned to run 47.5, so 47.6 isn't too bad. With the bad start I had to go all out around the entire (last) turn and the stretch."

A graduate of Fairview High School, Dayton, Ohio, Moses received a Dual degree Engineering scholarship to Morehouse. He is also the recipient of the National Merit Letter of Commendation.


Morehouse College Track Coach Lloyd Dackson states, "Ed has worked extremely hard for this victory. We are all very proud of his accomplishments."

Among his honors while at Morehouse, Moses was named Outstanding participant at the Edward Waters Relays; he was the 1975 Southern Intercollegiate Athletic Conference Champion in the 120 yard hurdle and the 440 yard dash; he set a new track record in the 400 intermediate hurdles at the Dogwood Relays in Knoxville, Tennessee; and set a new meet record for the 440-yard with a time of 47.6 seconds at the Edward Waters Relays.

On May 22, 1976, he won the 400 meter intermediate hurdles at the Martin Luther King Games in Atlanta with a time of 48.8 seconds. Following this triumph, he went to Eugene, Oregon, site of the Olympic trials and won the hurdle even in an American record time of 48.7 seconds.

Moses' gold medal is the first in this event for the United States since 1964.

Edwin's parents reside in Dayton and are employed by the public school system. Mr. Moses is an Administrator for a Dayton high school and his wife is a Curriculum Supervisor.



Ladies 21 to 45  
Want to meet  
Men with same interests.  
Call Judy or Gail,  
235-1970

**GREYHOUND  
RACING  
ENDS  
THURSDAY  
AUG. 26TH**



**NEW!**  
Air conditioned  
4th floor Club Skyview.  
Buffet dining on  
3rd floor  
Fairview Terrace  
Post time 7:30 p.m.  
Monday thru Saturday  
For information  
and reservations  
call 655-2191  
Sorry, no Sunday racing  
and no children  
under 12  
At Fairview Park  
NE 223rd and Halsey St.  
east out Fraeway Banfield  
(1-80N)

**MULTNOMAH  
KENNEL CLUB**

**ATTENTION ATTENTION ATTENTION**

These trades are now open for Apprentice applications.

Carpenter	Stationary Engineer
Painter	Sheet Metal
Plasterer	Tile Setter

Apply At:  
The Urban League - Project L.E.A.P.  
5329 N.E. Union Room 204  
Portland, Oregon  
Phone 288-6361  
Hours 9-5 Monday-Friday  
Evenings 6:30-8:30 Tuesday-Thursday  
A United Way Agency

**SHOP  
K IENOW'S  
FOR  
BRANDS you know  
VARIETIES you like  
SIZES you want**

The Friendliest  
Stores in Town  
Since 1908

**PORTLAND  
CLEANING WORKS**


NORTH & N.E. PORTLAND  
**ONE DAY SERVICE**

Minor Repairs - No Charge  
Pick up & Delivery

**282-8361**

KNIT BLOCKING OUR SPECIALTY  
3955 N. Williams Ave.  
N. Alexander, Proprietor

**DR. JEFFREY BRADY Says:  
"Do Not Put Off Needed Dental Care"  
Enjoy Dental Health Now and  
Improve Your Appearance**



Come In At  
Your Convenience  
Open Saturday Morning

No Appointment Needed

Complete Cooperation  
On All Dental  
Insurance Plans

Complete Dental Services

Union or Company Dental Insurance  
Coverage Accepted On Your  
Needed Dentistry

Park Free - Any Park 'n Shop Lot  
HOURS: Weekdays 8:30 a.m. to 5 p.m.  
Sat., 8:30 a.m. to 1 p.m.

**DR. JEFFREY BRADY, DENTIST  
SEMLER BUILDING**

S.W. 3rd & Morrison St. Portland, Oregon  
Take Elevator to 2nd Floor 3rd St. Entrance

**Phone: 228-7545**