

Neighbor Fair brings fun

by July Lewis

On Sunday July 18th, there will be a Neighbor Fair Day. Neighbor Fair Day will be a day where everybody in the Neighborhood can meet and have fun, discuss, and share ideas, and get to know each other.

The day will begin at 10 a.m. and end at 10 p.m. It is sponsored by K.G.W. T.V., K.G.W. AM, and KINK FM.

Don McGillway, head of the Neighborhood History Project is working with a group of people that will be displaying booklets, photo essays and exhibits of early Portland days.

A great part of the area, the show will be at, will be dedicated to an Ethnic Folk Fest.

Also the Portland Public Parks will be

showing some of the summer crafts to children all ages. Such as weaving, jumping on trampolines, learning fine arts, and working with clay.

Entertainment also works itself into the picture a little later on. There will be a concert featuring the sounds of Bluegrass, and senior citizen band and ethnic singers and dancers.

To top it all off the U.S. Bank is sponsoring an evening concert. It's called The Best of the Best with jazz, banjo's, and gospel.

Mrs. Willa Dorsey is one of the featured performer for the evening concert.

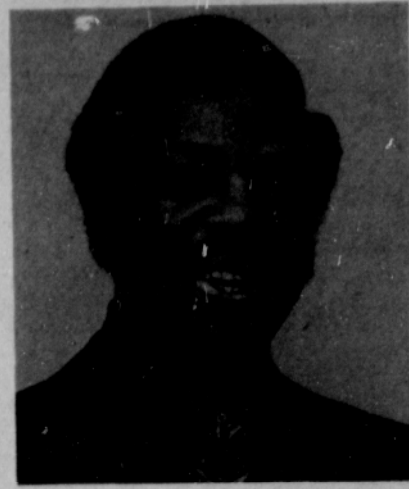
Then at 10 p.m. a grand firework finale will end the evening.

This will all take place at the Harbor Drive Waterfront Park between the Hawthorne and Burnside bridges on the west side of the Willamette River.

Entertainment Guide

by Allen Jones

Entertainment Ratings
Fair* Good** Excellent***



A.W.B. Average White Band ***

Any time an entertainer, or in the case of Average White Band puts on a "Two Day" concert, they are by no means average. As witnessed by a sell out crowd at the Paramount Northwest Saturday and Sunday night. As I think back a little over two years ago, when I first heard their million dollar seller "Person To Person", I thought like so many people, those guys can't be white! They sound like brothers. These five guys who go by the name of: White, Ball, Stewart, Gorrie and Ferrenne are just as innovative, talented and polished as any group on the rock scene today. Not satisfied to live on past performances or recordings, A.W.B. did their biggest hit to date: "Person To Person" and went right on into their latest. Tunes like: "Love Your Life," "I Am The One," "Clean My Soul," "Would You Stay," "Deeper and Deeper," "Soul Searchin'," "Overturn" and many more. I saw Thea Warren (Earnest Warren's daughter) and a friend of hers, Michelle Goodman who is visiting Thea for a week from Camas, Washington. And asked them how they enjoyed the concert. They both agreed the concert was better than they expected. I had to agree with them. Although, they call themselves Average White Band, anyone who has seen them will quickly tell you, there is nothing "average" about this band!

Beautiful Music for Beautiful People ***

Since K.Q.I.V. is no longer on the air, I'll start furnishing you with a list of the tops in Jazz, gospel, rock albums from California, on a monthly basis. These albums may not always be on California's top ten list, but I like to think I have good taste, so they'll be on mine - Can you dig it?

A star will indicate which of the albums are more frequently played on the air and in the home. My sources of information will come "directly" from two sources. Rick Holmes, a personal friend of mine, who's the top Jazz D.J. in Los Angeles. Rick has also recorded a couple of astrology albums with the late Cannonball Adderley, which I am sure many of you have or have heard before.

Dolphin's of Hollywood will be the second source of information we'll furnish to you. Dolphin's is Black owned and has been in business for twenty years. They have three stores in Los Angeles and offer the very latest in Gospel, Rock and Jazz music. Even though the local stations may not be intuned with the latest in ethnic sounds - you will.

- *1. B.B. King and Bobby Blue Bland - Live
2. McCoy Tyner - Fly with the Wind
- *3. Stanley Turrentine - Everybody Come Out
- *4. George Benson - Good King Bad
5. Crusaders - Those Southern Knights
- *6. Isley Brothers - Harvest
7. Ester Satterfield - Need To Be
- *8. Lou Rawls - All Things In Time
- *9. John Handy - Hard Work (buy this one now)
10. Boz Scaggs - Lowdown

Note: These albums are not listed in the order of their sales or popularity.

WHAT'S HAPPENING IN ENTERTAINMENT

July 18th Paramount Northwest presents Pleasure.

August 22nd Jazz De Opus presents Barney Kessel and Herb Ellis. (Get your tickets now.)



Members of the Oyoyo organization rehearse for Sunday's Portland Folkfest in the waterfront park. They will present African music, dance and fashions, along with more than 40 other national cultures. From left are Dr. Tom Boothe on flute; Tecora Harvey, gongs; Dr. Scholastica Ogboubiri, drums; and Rosalie Booth, chaka-chaka. (John Lincoln Photo)



Mary Rouse, left, and Grace Baldwin put finishing touches on crafts they will display at the Portland Folkfest on Sunday. Crafts, music, food and dancing from more than 40 nations will be demonstrated. (John Lincoln Photo)

Folk Fest features ethnic arts

African dancing, gospel singing, macrame and hair braiding will be among the arts and crafts which will be demonstrated by members of the Black community at the Portland Folkfest on Sunday, July 18th in the Battleship Oregon Memorial Marine Park in downtown Portland.

More than 40 different cultures from throughout the world will be represented in the one-day event, the largest gathering of its type ever held here.

The festival will be held in conjunction with the annual neighborhood celebration in the waterfront park beginning at 10 a.m. and concluding with a fireworks display at 10 p.m. There is no admission charge.

The Folkfest will present continuous performances at three locations in the park, on stages and in sloping, natural amphitheatre areas. Among the preform-

ing highlights, in addition to music, singing and dancing by groups in native costumes, will be the raising of a Scandinavian Midsommarfest pole, Oriental martial arts, French fencing and Syrian belly-dancing. Crafts exhibits and demonstrations will include Japanese brush calligraphy, Finnish weaving, Ukrainian egg painting and a Native American pow wow.

There also will be dozens of children's activities and games, a puppet theatre, strolling clowns, a mime troupe and fun workshops for every age group.

Funding and services for the Folkfest are being provided by the American Revolution Bicentennial Commission of Oregon, participating cultural groups, Neighbor sponsors and donations by downtown businessmen through the Portland Presidents Council.



ROBERT FOUTNER AND JUDY MADDEN

Artistic X-pansion arrives

by Pat Laaley

The Albina Art Center will hold an art, clothing and crafts exhibit entitled "Artistic X-pansions." The display will be open on July 18th through July 30th. Featured will be the combined talents of two young dynamic Black artists: Robert Foutner and Judy Madden.

Fashions, jewelry, paintings, drawings and prints are the duo talents of Foutner and Madden that will be presented.

26 year old Foutner has a wide background of activities. Some of his honors include an award in clothing and jewelry designing, dancing, painting, photography and he is an art instructor who has contributed his works and talents to some 21 exhibits, shows and productions in the past six years. Foutner's fashions have been displayed in the local press, on T.V. media, the University of Oregon Black Arts Festival, and benefit shows for the Martin Luther King Scholarship Fund and the Black Educational School. As a costume designer and choreographer, he exhibited his talents as part of the Entity Performing Arts Group at the World's Fair in Spokane, Washington in 1974. His first competition title was won at the age of 12.

"I started making clothes when I got too big to buy them," says Foutner, who once weighed 250 pounds, "and because I like to be comfortable, I design a lot of non-restrictive clothing which tend to have a strong African influence. Robert Foutner has educational background from Jefferson High, class of '68, and University of Oregon.

Judy Madden and Foutner were school mates at University of Oregon and the Artistic X-pansion does re-unite them.

Miss Madden received her bachelor degree in Fine Arts in painting in 1975. She is a 24 year old native of Oakland's Skyline High's, and came to Oregon via a transfer from the Mills College, of California, Upward Bound Program to the University of Oregon in 1970. She worked as an art consultant and instructor, as well as an educational program director and newsletter director. Her works have been displayed in Eugene's Mark Kerns Gallery, the University of Oregon Center for Self Development, and the University of Oregon Black Arts Festival.

In 1975, Miss Madden had her first showing in Portland at the "360 Degrees of Blackness" fine performing arts show. Her studies at the University of Oregon include a great deal of Black History. "I am concurrent with Malcolm X when he said that in order for you to know your-

self and move ahead, you must be aware of your history."

Miss Madden's contributions to X-pansions includes brightly colored abstracts and portraits. She says she is currently expanding and experimenting with a combination of the two. This combination, as well as Ms. Madden's fascination with Egyptian art, are included in the show.

Both artists agree that during their six year acquaintance, they have shared a lot and have learned quite a bit from each other.

The Albina Art Center is located at 8 N.E. Killingsworth. Exhibit hours are 9 to 5 daily. For more information call the center at 288-6766. A reception for the artists will be held on July 18th, 1976 from 6:00 p.m. to 8:00 p.m.

Hikes planned

Beautiful hiking trails in the metropolitan area have been identified by northeast Portland resident Ruth Evans and will be shared in a Portland Community College event at the Cascade Center, 705 N. Killingsworth, July 21st at 7 p.m.

Evans said, "Almost anyone can enjoy hiking trails without being a super-athlete to do it." She will hand out materials to help make hiking in the city more enjoyable.

Part of the time will be spend discussing clothes to wear for maximum comfort and high nutritional snacks to take along on a hike.

Reservations for the \$1 session should be made at PCC's Cascade Center.

Summer concert

A summer concert of light classical band music has been scheduled by the Portland Community College Concert Band at the Peninsula Park Gazebo, 6400 N. Albina, at 7:30 p.m., July 18th.

Anthony Turrietta directs the 45-member group.

Concerts have also been scheduled for August 9th at the Tigard Care Center and August 29th at the Washington Park Amphitheatre, both to start at 7:30 p.m.

Park concert

The scheduled concerts for the summer, at Lair Hill Park, sponsored by Portland Youth Advocates, Arbuckle Flat, and Summer '76 are listed below. The concerts are free, and are on Thursday evenings from 7-10 p.m.

July 15th - After The Rain

July 22nd - Last Straw

July 29th - Scorby, Slaty and Friends

August 5th - Blue Sun Rythm Band

August 19th - Greencorn, with a square dance.

Chior program

Mt Olivet choir will present a Bicentennial Black Heritage program which will include heirloom and antique display Sunday 5:00 p.m. at Mt Olivet Baptist church, 116 N.E. Schuyler.

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