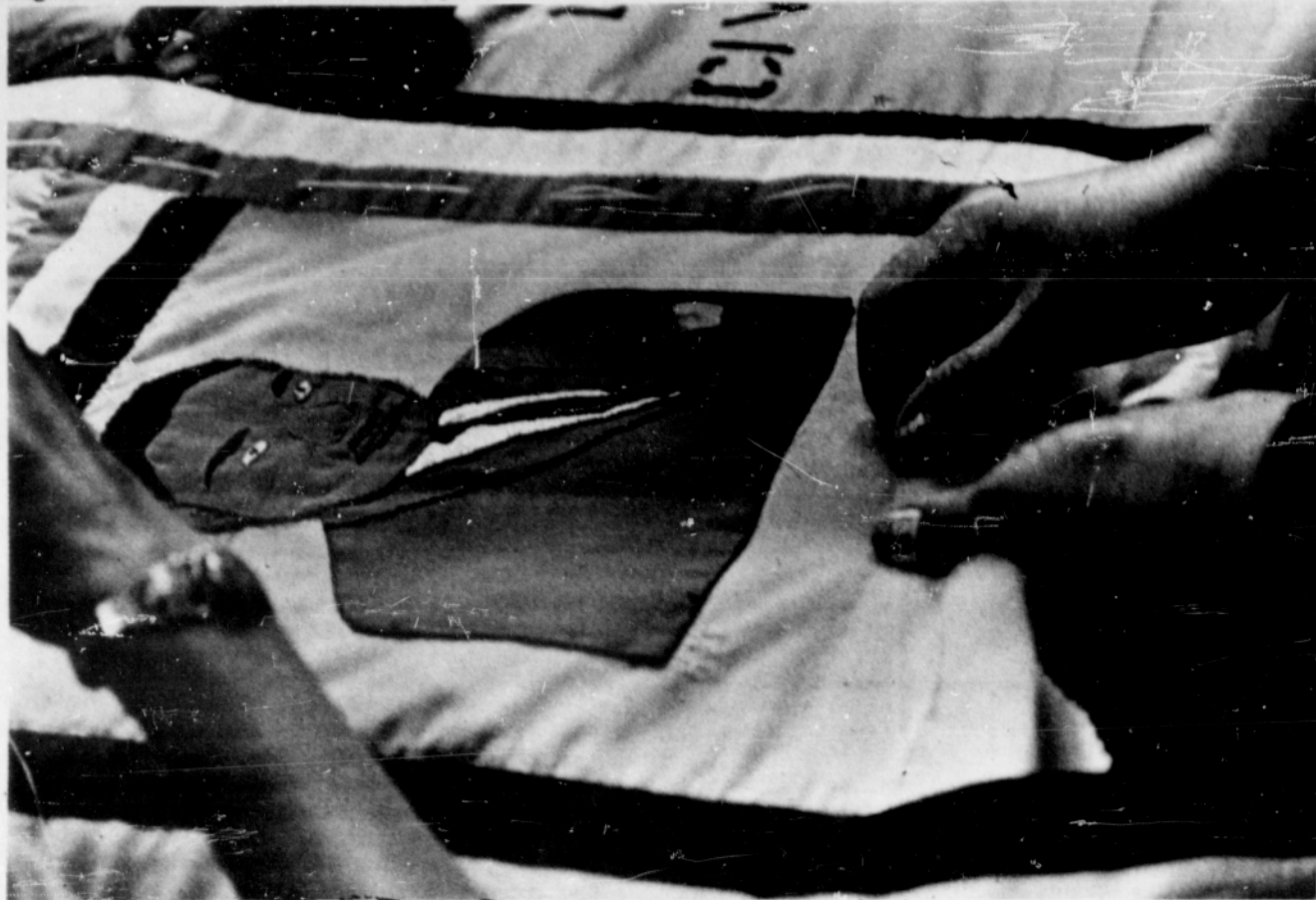




Loving hands put finishing touches on Martin Luther King quilt block.

Photo by Dan Long

Bicentennial Quilt shown at OHS

Heritage and history are the focus of a Bicentennial Commemorative Quilt highlighting Afro-Americans at the Oregon Historical Society, 1230 S.W. Park Avenue. The quilt may be seen by the public beginning July 1st at which time a brief ceremony will open the exhibit at 3:30 p.m. and the exhibit will continue thereafter through September 30, 1976. A public reception will be held Saturday, July 10th at the Oregon Historical Society from 1:00 p.m. to 4:00 p.m., in which all are invited to join this special Bicentennial tribute and view the quilt and historic exhibit which includes Frederick Douglas memorabilia, also family items from the Bogle Family, the oldest Black family in Oregon (based on available records).

At the reception, persons who have lived in Oregon for fifty years or more are invited to register for a special introduction.

The Afro-American Heritage Bicentennial Commemorative Quilt Committee is an ad hoc committee which has been operating the past two years with the specific purpose of designing and developing an Afro-American Heritage Quilt for a Bicentennial Exhibit. Following the exhibit, committee members will vote as to which institution they will donate the quilt. They will also then decide as to whether to disband the committee or to formally establish a club or other group.

Two unique features distinguish the Afro-American Heritage Quilt from the usual quilts: 1. the red, white and blue striping suggested by Mrs. Rebecca Miller (who also made five quilt blocks) and 2. the chronological presentation coordinated by Mrs. Osley J. Gates who emphasizes that this quilt is not a carbon copy of any other quilt but a unique design which is to be copyrighted.

Mrs. Gates had in earlier years served as volunteer chairman of several heritage exhibits at Central Public Library, U.S. National Bank (Main Branch), The Bank of California, Portland Art Museum, and Meier and Frank Downtown. She reports that in early 1974, she learned that the Portland Art Museum had chosen "Masterworks in Wood" for its Bicentennial theme and that such a theme did not seem to her to provide much opportunity for Afro-Americans whose masterworks were in other art mediums; she knew something else would have to be done. Later, she viewed the Oregon Quilt and observed that it included aspects of Caucasian, Indian and Japanese heritage but not Black heritage, although Tom York preceded many of the persons in the Oregon Quilt. So an effort evolved to change the "left-out" status and make a quilt containing Tom York and other Afro-Americans.

The Commemorative Quilt Committee members were born in 11 different states: Oregon, Texas, Oklahoma, Louisiana, Mississippi, Alabama, Arkansas, Tennessee, Kentucky, Georgia, and Minnesota. Only one native Oregonian is on the committee.

Block #1 - Alonzo Pietro, Explorer - by Mrs. Isaac S. Payne.

Block #2 - Crispus Attucks and Prince Whipple - by Mrs. Phillip Owens.

Block #3 - Richard Allen, 1st Bishop of African Methodist Episcopal Church - by Mrs. Robert Canada.

Block #4 - Phillis Wheatley, Poet - by Mrs. William McCoy, Jr.

Block #5 - The Courts of the U.S.A. - by Mrs. E.M. Rollins.

Block #6 - Tom York, a member of the Lewis and Clark Expedition - by Mrs. F.V. Love.

Block #7 - Frederick Douglas, Abolitionist and Statesman - by Mrs. Osley J. Gates.

Block #8 - Harriet Tubman, Conductor on the Underground Railroad - by Mrs. F.V. Love.

Block #9 - Dred Scott and the historic legal decision - by Mrs. Rebecca Miller.

Block #10 - Booker T. Washington, founder of Tuskegee Institute - by Mrs. Rebecca Miller.

Block #11 - Railroads - by Mrs. Phillip Owens.

Block #12 - "Forty Acres and a Mule" - by Mrs. Osley J. Gates.

Block #13 - "The Emancipation Proclamation - 1863" - by Miss Sylvia J. Gates.

Block #14 - The Thirteenth Amendment - by Mrs. Isaac S. Payne.

Block #15 - The Fourteenth Amendment - by Mrs. Isaac S. Payne.

Block #16 - The Fifteenth Amendment - by Mrs. Rebecca Miller.

Block #17 - Carter O. Woodson, Historian - by Mrs. E.M. Rollins.

Block #18 - The Fisk Jubilee Singers - by Mrs. Webster C. Brown, graduate of Fisk.

Block #19 - The Frederick Douglas Home, a National Monument - by Mrs. Osley J. Gates.

Block #20 - Mary Church Tarrell, National Club Founder and Civil Rights Activist - by Mrs. Rebecca Miller.

Block #21 - James Weldon Johnson (Composer of "Lift Every Voice and Sing") - by Mrs. Richard Bogle.

Block #22 - Marian Anderson, Contralto - by Mrs. Zack Phillips.

Block #23 - Charles Drew, Physician and Developer of Blood Plasma Technology - by Mrs. Walter Reynolds.

Block #24 - Integration of the Armed Forces - by Mrs. Richard Bogle.

Block #25 - Brown vs. Board of Education of Topeka, Kansas - by Mrs. William McCoy, Jr.

Block #26 - Louis Armstrong, Ambassador of Jazz - by Mrs. Robert Canada.

Block #27 - Leontyne Price, Opera and Concert Singer - by Mrs. Rebecca Miller.

Block #28 - Martin Luther King, Jr., Civil Rights Leader and Nobel Laureate - by Mrs. Perry Whitlow.

Block #29 - The 1964 Civil Rights Act - by Mrs. Sarah E. Mayfield.

Block #30 - Hank Aaron, Home Run Champion - by Mrs. F.V. Love.

McCarthy convention seeks ballot spot

Senator Eugene McCarthy is in Portland seeking support for his candidacy as an Independent for the presidency. McCarthy, who expects to be on the ballot in

Park murder unsolved

The Portland Police Bureau has no leads in the murder of Navy fireman, Richard T. Williams, in Irving Park early Tuesday, but believe the killing was intentional.

Williams, who was visiting Portland, was killed by a .22-caliber shot fired while he was sitting in a swing in the park. According to a friend, Ali Gonzales, who was with him at the time of the killing, Williams, his wife Darlene, Gonzales and his fiancée, Kim Williams, Gary and Elsie Williams, had stopped in the park after playing cards. While sitting in the playground, talking, a shot rang out. The second shot hit Williams.

Gonzales told police that the sniper continued to shoot at about seven second intervals, and his shots followed them as they attempted to carry Williams to the car to get medical aid.

Police The .22-caliber slug recovered from Williams' body is being compared with five .22-caliber shell casings found in the park, by the Oregon State Police Crime Laboratory. No results have been announced.

The Police Bureau is operating on the assumption that the killing was deliberate because the area was well lighted and the party were making a considerable amount of noise.

July 4th special planned

Jack Allen, owner of the new "Cinema 30" (formerly the Alameda Theatre), announced the Bicentennial Spectacular to be held on July 4th. The entertainment package will begin at 7:00 p.m., with "Truck Turner" starring Isaac Hayes. The next attraction is "Foley Brown", starring Pam Greer.

The show then shifts to live entertainment in the form of four of Portland's top rock and jazz groups.

Cinema 30 plans to broaden its approach and appeal by offering the public a unique approach to entertainment.

Promotion and production for the Bicentennial event is handled by New Talent Unlimited (NTU), a group of young Portland businessmen who express their mission in these terms, "We're out to put the Cinema 30 and Portland on the entertainment map. The series of concerts we have planned for the summer, if supported by the public, could be only the beginning of a new phase in local musical history."

Along with regular ticket sales at Cinema 30, advance tickets may be purchased from "Uncle Sam", NTU's travelling salesman who will be appearing at the major shopping centers and gatherings throughout the city.

"So if you see a fellow decked out in red, white, and blue, don't 'join up', just 'join in' on the Bicentennial Spectacular, July 4th, at the new and different Cinema 30", urges Jack Allen.

Allen and James Brannon have recently reopened the theatre and plan to show family fare. "High quality films will be shown if the community demonstrates an interest", Allen said.

at least forty states, will be placed on the Oregon ballot through a nominating convention to be held at Portland State University at 7:30 p.m. this evening.

McCarthy told the press in Portland that he foresees victory. Charging that neither party is dealing with the major issues confronting the nation, McCarthy explained, "The Republicans will tell the voters what's wrong with the Democrats; and the Democrats will tell what's wrong with the Republicans. I can forget all of that and deal with the issues."

McCarthy sees unemployment, abuse of power, integrity in government and militarism as some of the major issues that must be addressed. "The Democratic Party's answer to unemployment - the Humphrey Hawkins bill - is nothing new. It is a reiteration of laws passed in the

forties. What we need is a redistribution of employment, cutting the work week and giving the extra time to the unemployed. This would create more jobs. We have not made a significant change in our wage/hour laws since the late nineteen-thirties, during the New Deal, when we established the forty-hour week. We now need to think about a shorter work week to cut unemployment."

McCarthy, who lost the 1968 Democratic nomination to Senator Humphrey after a good showing in the primaries, sees in the American people a lack of faith in the major parties, which he believes will assure his election. If the eligible voters who usually do not vote, independents, and Republicans and Democrats who are disenchanted by their parties' nominees vote for McCarthy, his election is assured.

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Citizen of the Week



James Loving is director of the King Neighborhood Facility, a neighborhood center planned and developed by the citizens of the area. He also serves as Chairman of the Northeast Coalition Board (formerly the Model Cities Citizen's Planning Board).

Among Loving's major activities are: Board of Directors of the National Consumer Health Conference, Board of Directors of the National Citizen's Participation Council, Board of Directors and Treasurer of Region X Citizen Council, Board of Directors of Health Systems Agency, Chairman of the Citizens Involvement Committee for the City of Portland, the Portland Public School Health Planning Board, Treasurer of the Albina Health Care Center. He is past president of the Boise Improvement Association.

Loving is a Trustee and member of the Usher Board of Vancouver Avenue First Baptist Church, a member of the Alabama Club and the NAACP. He and his wife, Vesia, have four children.

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