



Mrs. Richard Boyle and Mrs. Lyla T. Philips (left), Mrs. Lyla T. Philips, Mrs. Only Gates and Mrs. Sarah Mayfield (left below). Mrs. Perry Whitlow, Mrs. Isaac Payne, and Mrs. E.M. Rollins (right), Mrs. E.M. Rollins, Mrs. Mildred Love, and Mrs. Walter Reynolds (right below). [Photos: Dan Long]



Quilt shows contributions of Blacks

by M.E. Reynolds

The Afro-American Bicentennial Quilt Club, a group of fourteen women and one university student, are busy sewing the final quilting stitches in their prized quilt.

Why did this group decide to make a Black History Quilt? It all started with a news article about The Oregon Quilt. Mrs. Only J. Gates saw the article, started calling some of her friends and became the organizer for this inspirational and historical project. Each block tells of a famous Black person in the United States, or of an important event or law that has changed the history of Blacks. It is hoped the thirty blocks of this quilt will encourage other groups to make supplementary quilts depicting

Black History. This quilt club has been planning and sewing about two years and plans to present their quilt for public inspection beginning July 1, 1976 at 3:30 p.m.

On that day a ribbon cutting ceremony is planned at the Oregon Historical Society in its Liberty Corners section. On Saturday, July 10, 1976 a public reception will be held to present the quilt and open an exhibit of historical items of Northwest Black History (Oregon). The hours will be from 1:00 to 4:00 p.m. It is noted that this quilt and historical exhibit will be available for inspection each week day through September 30, 1976. Parents are urged to bring their children to see the quilt and exhibit.

A brochure is planned that will give a

few details about each block and the name of the creator of each block. A few of the blocks included are: two blocks about Frederick Douglass, the Great Emancipator and of his home preserved in Washington, D.C.; James Weldon Johnson who wrote "Lift Every Voice and Sing"; Booker T. Washington, who founded Tuskegee Institute; Marian Anderson, the great contralto; Alonzo Pietro, the pilot of the Nina and York, the Black servant of Clark of the Lewis and Clark Expedition.

The absent members who are not shown in the photo include: Mrs. Robert Canada, Mrs. Phillip Owens, Mrs. Rebecca Miller (creator of five blocks), Mrs. William McCoy, Mrs. Webster Brown and Miss Sylvia Gates of Stanford University.

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*Trojan will resume full operation in the fall; a summer shutdown has been made possible by this year's abundant water run-off at Northwest hydroelectric sites. Valuable nuclear fuel will be saved for use later in the year.

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