

Entertainment Guide

by Allen Jones

Entertainment Ratings
Fair * Good ** Excellent ***



DON CUNNINGHAM AND ALICIA RODRIGUEZ

DON CUNNINGHAM AND COMPANY -
FEATURING ALICIA RODRIGUEZ ***

Don Cunningham, as of yet, is not nationally known to the average listener of music. But when viewing his polished performance, somehow you just know its inevitable that his star will get bigger and brighter as time goes on. Cunningham is the type of entertainer that entertainer's envy because of his natural talent and ability. Being that he worked with Johnny Mathis during his lean years, it's quite understandable that he has a hint of the Mathis flavor in his singing.

Cunningham has been in music since he was a kid in St. Lewis, and continued in Los Angeles where he learned to play the vibes, steel drums, saxophone, drums, congos and a few other instruments that he plays during his performance. Being a perfectionist, Cunningham demands equally as much from his Company, and the lovely Alicia Rodriguez, as he would of himself.

And as witnessed the other night, they definitely deliver! The Company consisting of: Fred Mooney on bass guitar; Gilbert Rodriguez on guitar; dynamite drummer Bobby White; and pianist Rick Bulden worked together like a well oiled machine. Their individual performances were most impressive. Alicia Rodriguez, a graduate of music, sings with emotion, clarity and a lot of style. After the show I had asked her if she would be offended if I told her she sounded a bit like Ella Fitzgerald. She said no, "As a matter of fact, Ella is my favorite singer." She got into "Good Morning Heart Ache" and I thought I might have to carry George Rankins out of the club. Her phrasing and timing is impeccable. She and Don got together on "Where Is A Love," that would have made Donny Hathaway and Roberta Flack blush with approval. They also sang: "Won't Last A Day," "I've Got It Bad," "I Love You More Today," "Cloud Burst," a classic by Lambert, Hendricks and Ross. The "scatting" was out of sight!

Cunningham also did a few tunes from his new album, entitled: "Presenting... Don Cunningham and Company" on Hendon Records. I've got it and it's bad! It would be pointless for me to say Don Cunningham is going to be a star someday, but it's easy to say, he'll be a bigger star - tomorrow!!!

COUNT BASIE ***

When addressing people in the complex world of music, they are often referred to as stars or super-stars, depending mostly on their popularity, their latest hit record and their visibility. But for some reason, when you talk about people like Count Basie the word "greatness" is more appropriate - don't you think?

It's not often that you get a chance to see the great ones, but for the "sold out" audience at the Paramount Sunday it was a treat that won't be forgotten. Maestro Basie struck up the orchestra and got standing ovations all night long. Classics like: "I Don't Get Around Much Any More," "A Train," "Easy Living," "Black Velvet," and many others. I noticed that Basie let all seventeen musicians do their own thing. Richard Fuller on trumpet; Butch Miles on drums; "Jimmy Forest" with his own composition "Bag of Dreams" on saxophone; Howard Dixon on tenor saxophone, just to name a few. Along with a singer, who sounds so much like Joe Williams it's unbelievable, by the name of Bill Caffee. He did two numbers at the end of the concert, "I've Got A Girl," and a bluesy number called, "I Hate You Baby." As a lady so aptly put it after the concert, "He's great - just great!"

COMMISSIONER JORDAN - WINE SIP

Mr. and Mrs. Lee Brown hosted a Wine Sip for Commissioner Jordan Sunday afternoon, and the reception was most impressive. The who's who around town was out in full support of Commissioner Jordan in the up and coming elections. Let me be the first to congratulate you Commissioner.

CHECK IT OUT

This weeks column is dedicated to two of the nicest people I know, Toni and Winzel Hamilton! Stay as nice as you are.

for
**Mayor,
Ivancie**

The Ivancie for Mayor Committee
4225 N.E. Sandy Blvd., Portland.
Michael White, Treas. paid for this message.

Black Professor advocates love in education

"Back to basics" is the current catchphrase in the movement to reshape education in the U.S. and provide students with the skills they need to succeed.

But an Oregon State University professor believes there is something even more basic to education than reading, writing and arithmetic -- and that "something" is love.

Dr. Albirda Clay, associate professor of education at OSU, says children who do not receive love often cannot learn at all. When they are provided with love, she believes, both their learning capacity and their enjoyment of learning will increase. And if children are not receiving love at home, she contends, teachers must supply it in the classroom.

Dr. Clay, who supervises the elementary student teaching program at Oregon State, is planning a workshop on "Love in Education" for the first two weeks in August on the OSU campus.

The workshop will demonstrate for teachers how they can put into effect her thesis that unselfish love has enormous creative and therapeutic potential and is essential for physical, mental and moral health.

The thesis is not entirely her own, of course; in her doctoral dissertation on the subject she marshals quotations by writers and philosophers from Shakespeare and Emerson to Fromm and Maslow to make her point: that the lack of a loving atmosphere in the classroom is the root of most learning problems among American children.

For Dr. Clay the theory is more than an academic exercise; she says she has seen it work in her own classrooms, from inner city schools in Washington, D.C., to suburban schools in Jackson, Mississippi. "I've been given classes of students that other teachers called 'unmanageable' and have seen them working together happily, loving school and each other, by the end of the year," she says.

At first, after receiving a degree from Jackson State University in social science, Dr. Clay had no desire to teach. "I didn't like what I saw in the schools," she says.

Her background, furthermore, was not in education; she was the first Black woman to serve at the Pentagon, and as a member of the U.S. Air Force she served in Europe during the Korean conflict. "I came back to the U.S. a woman with a purpose," she recalls, "and went to school on the G.I. Bill."

But after getting her degree and working for a while as a secretary, Albirda Clay accepted a teaching job and took on a class of 150 "hard-to-manage" students in the Jackson public schools.

"I decided right away," she recalls, "that I could only teach them if they knew I respected them. I decided to teach them for when they weren't in the classroom, to teach them for independence."

"We talked about life, what it was like for them. We began with their names -- names are very important to people."

She was always willing to bend the schedule in order to listen to students, she adds. "When someone came bursting in wanting to tell the class about a new baby brother, we stopped what we were doing and talked for a while about what having a new baby in the family means."

Compassion is vital for successful teaching, Dr. Clay believes. "There are students who can't read," she says. "You don't embarrass them by pointing it out to everyone. You find something they can do. The children wanted a classroom with respect, and that's what we had. I taught, and respected, the bootlegger's kid and the president's kid just the same."

And, for her, loving students meant not turning it off when the school day ended. "I had an understanding with my students," she says. "If you're hungry, I feed you. We don't need to talk about it to anyone else."

Dr. Clay has some specific suggestions for teachers who want to see love and learning blossom in their classrooms:

- Stop teaching just for the future and show students how to appreciate life now, because education should enhance the present as well as prepare for the future.
- Stop depending on grades, because grades can set the stage for failure at a very early age and can become equated with good behavior.
- Teach children to be empathetic as well as to know when to detach themselves from the problems of others.
- Impart a healthy attitude toward the physical and emotional changes which occur in life.
- Foster a community life in the classroom with democratic interaction and cooperation.
- Make discipline intrinsic to the situation, not teacher-imposed.
- Make wholesome play an integral part of the setting.
- Focus on the training which can take place in the channels of everyday living, using the child's own environment as a medium for teaching.
- Accept every child as he or she is. No child should have an experience in school which makes that child think less of himself.

Washington High develops park

Portland's Washington High has been awarded a \$2,500 Bicentennial Grant to help fund the development of Pauling Park, adjacent to the school. Funds from the grant will be used for trees, plantings and topsoil. The park also will include a bronze statue of a pioneer woman as well as several raised planters, benches, trees and shrubbery.

The statue is the work of Harriette Franklin, Artist-in-Residence and Washington High Students. Other portions of the Pauling Park Project will be accomplished through the cooperative efforts of students from Green Thumb, a special horticultural program of the District; Benson High and the Washington High Dad's Club.



RE-ELECT
State Senator Norm

HOWARD

Democrat District 7

Ballot No. 39 Norm Howard ☒

Re-Elect a proven, dependable leader
to the Legislature

Paid for by the Committee to Re-Elect Norm Howard, 5230 SE 37th,
Portland, Oregon 97202, Norman Hilson, Treas.

Re-elect Senator Betty Roberts

Democrat, District 10



Keep her

Proven Leadership

Mature Judgment

Experience

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Working for you!

Betty Roberts has been a legislative leader for twelve years in both the House of Representatives and the Senate.

Betty Roberts is a concerned citizen who works for those who need a voice in the Legislature.

Betty Roberts has a record of service to better our communities and State both economically and environmentally.

Betty Roberts has a sensitive concern for her own family and the problems facing families in today's society.

Paid for by the Re-Elect Betty Roberts Committee, Candy Weatherby,
Treasurer.



Re-elect
**JONATHAN
NEWMAN
SCHOOL
BOARD #1**

More about Judge Schwab:

Oregon Bar Poll Results:
Votes for Chief Judge Schwab: 2,373
Votes for his opponent: 406

"Chief Judge Herbert M. Schwab is seeking re-election to the Court of Appeals. His leadership on the court which he has headed since its foundation in 1969, has won respect and admiration. His opponent... is out-classed in this contest."

The Oregonian
April 25

"Schwab has been outstanding as Chief Judge of the Court since it was created seven years ago and definitely deserves election... Schwab is intellectually sharp, has courage and has guided the Court of Appeals to become one of the most efficient court operations around."

The East Oregonian - Pendleton
May 4

"Chief Judge Herbert M. Schwab of the Oregon Court of Appeals is an outstanding member of the judiciary. Schwab is brilliant, incisive and scholarly. And his administrative skill matches his ability as a judge. As Chief Judge, Schwab administers a court which has experienced a tripling of its caseload in five years. Despite the heavy workload, the court has no backlog. The credit for that goes to Schwab."

"Re-elect Judge Schwab"
The Capital Journal - Salem
May 10

"We heartily endorse the re-election of Chief Judge Herbert Schwab to the Court of Appeals. He has been an excellent administrator and a wise and productive jurist. As a result of Schwab's guidance, the Court of Appeals today handles more than four times as many cases in less than half the time per case than it did in 1970."

Willamette Week
For the week ending May 17th

Paid, Re-elect Judge Schwab Committee (Position #3, Court of Appeals)
Leslie M. Roberts, Treasurer, 1107 Commonwealth Building, Portland, Oregon 97205

Keep
neighborhood
schools
open.

Elect
Democrat
Stephen Kafoury

Kafoury Campaign Committee
1903 NE 10th
Portland, Oregon 97212