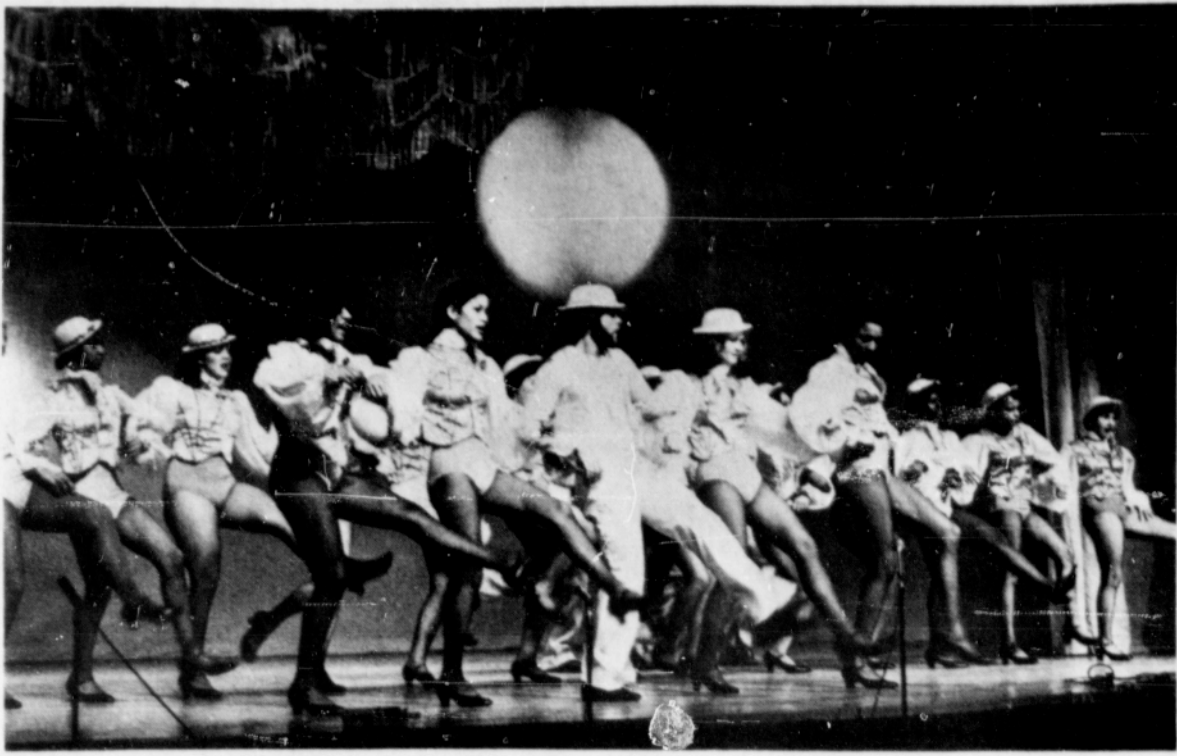




The cast of "Seesaw" sing, "It's Not Where You Start, It's Where You Finish!" a flashy number in Jefferson High Schools production of "Seesaw." (Photo by Jill Cherry.)

Jefferson students present musical 'Seesaw'

by Debbie Shapiro

All aspects of Jefferson High School's Performing Arts program will be involved in the school's latest production of "Seesaw," an exciting, flashy musical. "Seesaw" is the story of an aspiring young dancer, Gittel Mosca and her short liaison with Jerry Ryan, a lawyer from Omaha. The story brings in many of Gittel's friends and takes place in New York with exciting and well practiced dance and musical numbers.

"Two for the Seesaw" by William Gibson was the original stage play from which the musical "Seesaw" is derived. With the lyrics by Dorothy Fields and music by Cy Coleman "Seesaw" becomes a vibrant show.

This will be the first year "Seesaw" has been available for rental and Wanda Nichols, the play's director, explained her reasons for choosing it, "Since we are a magnet school for the performing arts,

we try to do things first. Ours will be the first performance of "Seesaw" in a high school in the Northwest."

Dance numbers will all be choreographed by Lowell Smith, a newcomer to the Jefferson staff this year. Steve Schroeder, cast member and lead dancer expresses happiness with the dances and the people who execute them, "It's a well coordinated group. People are all working well together. The dances are great!"

There is one tap number which is being choreographed by Bev Mellum, who teaches tap lessons at Jefferson after school. She seems enthusiastic about her work, "I think the kids are all terrific. They learn tap really fast!"

Nancy Timothy, also new to Jeff, but no newcomer to voice training says, "The kids are all really committed, and I know "Seesaw" will go over very well." Ms. Timothy is in charge of teaching the songs to the solo vocalists and the chorus.

Mr. Jim Little will be the conductor of the instrumental group. His is a large job

because "Seesaw" has many big musical numbers.

Ken Lewis, technical director, and Wanda Nichols are sharing the costume making responsibilities. There are a number of changes for every member of the cast; one number calls for every chorus member to have a satin tunic.

Technical work will be unusual according to Mr. Lewis. "We will be using a lot of projections and reflective backdrops," he explained. All of the sets will be made of lightweight chrome that will come apart and transport easily. "This will be convenient because the show is to be taken to Muncie, Indiana for a performance at the National Thespian Conference at Ball State University."

Performances of "Seesaw" are set for April 16th through the 17th, 23rd through the 24th in the Jefferson High School auditorium. Tickets for adults are \$2 and students \$1. All shows begin at 8:00 p.m. and reservations may be made by calling 287-2631, extension 74.

Coffee honors McCoy family

A coffee hour for State Senator Bill McCoy and his family will be held on Sunday, April 25th, from 1:00 to 3:00 p.m. at Bethel AME Church, 5828 N.E. 8th Avenue.

His interest in the welfare of people in all areas has made McCoy a champion of the poor, the working man, the young and old alike.

Presently the Chairman of the Interim Sub-Committee on Human Resources, McCoy is tackling the tremendous job of day care and Children's Services Division reform in Oregon.

McCoy has worked continuously in an effort to preserve public lands, lakes, and parks for the enjoyment of Oregon's citizens and future generations.

Well educated in the field of aging, McCoy is determined to improve services for the elderly with a special emphasis on adequate housing and health care.

All those who would like to meet Senator McCoy or lend support to his campaign for election are invited to attend.

Children's art on display

The Second Annual March of Dimes Children's Art Show will be open to the public April 23rd through the 30th in the U.S. National Bank Plaza, 555 S.W. Oak, Portland, and will feature art work by handicapped or hospitalized children.

Paula Yazzolino, show chairman, said that more than 200 entries are expected in the show from children between the ages of three and twelve years. The show is wide open for creativity; youngsters may use any subject or any art medium for their entries, as long as the entry is on a piece of paper 11x17 inches. Top winner in each of three divisions will be awarded a \$25 savings bond; second, third and honorable mention ribbons will also be awarded.

The contest is being sponsored by the year-around Community Projects committee of the Tri-County March of Dimes. Committee volunteers assist in a variety of public education and community service projects related to the March of Dimes effort to prevent birth defects.

Participating schools and hospitals include Shriners Hospital, Crippled Children's Division of the University of Oregon Health Sciences Center, the Holladay Center for Crippled Children, Doernbecher Hospital, Providence Child Care Center and Multnomah, Clackamas and Washington County Intermediate Education districts.

Family Fun Carnival
(Bring your children!)

Live Entertainment

Games • Prizes • Food • Beverages • Baked food sale • White elephant items • Plant sale • Handicrafts • And much more!

Admission: Only \$1.00 children under 12 free
Friday Apr. 23 6:30pm to 10:30pm
Polish Hall 3852 N. Interstate

For more information call 285-0900
Sponsored by Multnomah County Democratic Council, Dr. J. Brown, Treasurer, 8021 N. Platte, Portland.

Citizen of the week



Ms. Brenda Knapper, one of Portland's most gracious young ladies, currently is a sales representative for the Xerox Company.

A graduate of Monroe High School, Ms. Knapper attended Portland State University, majoring in Business Administration. She has had a series of interesting jobs including being a secretary in Commissioner Francis Ivancie's office and doing public relations for the World Football League's Portland "Storms".

In 1973, Ms. Knapper was selected Miss Oregon World. Competing in New York City against 49 other winners, she was named "Miss Congeniality."

Believing that this experience in the Miss World Pageant was beneficial to her, Ms. Knapper annually presents the "Junior Miss Black Oregon Pageant," for girls ages ten through twelve.

Ms. Knapper was featured as one of *Ebony* magazine's "eligible bachelorettes" in May, 1975.

Ms. Knapper makes a home for herself and two younger brothers, Ronnie, fourteen and Donnie, sixteen.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Ms. Knapper is a member of the Multnomah County Democratic Council.

Delta produce movie featuring Africa

"Countdown at Kusini" is the first motion picture ever to be produced by a Black women's organization.

Delta Sigma Theta, the largest Black sorority in the world, was motivated by deep moral and social concern to influence positive change in the imagery of Black people on the silver screen. Under the leadership of its Immediate Past President, Mrs. Lillian P. Benbow, Director of Housing for the State of Michigan, the sorority created a Commission on Arts and Letters. The Commission launched the film project with personal contributions from chapters all across the country, who "answered the call." There was no assistance from government programs or grants.

In an industry grown accustomed to the "unprecedented" and the "unique," Delta's putting - its - money - where - its - convictions - are is an accomplishment unprecedented and unique indeed. The film industry affinity for the phrase "Never Before" truly applies here: Delta defied the double jeopardy of racism and sexism and the inherent dangers of the film business with the positive energy of pride and self-help.

Announcing the acquisition of the motion picture, David Begelman, President of Columbia Pictures, said:

"We are very impressed by Delta's bold breaking of new ground, and we admire the organization and its conviction in the production of the motion picture, generated far from standard industry procedures. The film represents an auspicious and courageous accomplishment with which Columbia is happy and proud to be associated."

Mrs. Benbow's two-term, four-year tenure as President of Delta Sigma Theta marked the organization's move into bold new ventures, among them this financing of a motion picture.

Acknowledging that "Countdown at Kusini" is traditional adventure-romance, Mrs. Benbow stresses "Delta consciousness - particularly regarding stereotypic



Freedom Fighter Motaps (Ossie Davis) speaks to his countrymen of freedom and peace as they crowded close to listen to his inspirational words.

and violent model roles for young Blacks - has invested the project with ideological values for the growing Black family audience and white movie-goers, as well as who are sated with racism as a production value."

Filmed in and around Lagos, Nigeria, "Countdown at Kusini" is the first Black American production to be filmed entirely in Africa by Black American professionals. A topical drama of political intrigue and revolution, its story parallels recent and continuing events on the African continent.

The film's music is by Manu Dibango, a gold-record winner. His "Soul Makossa" was a multi-million seller which spearheaded the Afro-Latin trend evident today in contemporary rock music.

As cinema, "Countdown At Kusini" is

ideological without being a "message" picture. It employs the medium of melodrama and its popular vocabulary of action and romance to project theme and dying honorably, dedicated to the principle of freedom. Rather than the rampant cynicism of contemporary cinema, this film reminds us that the "good guys" and "bad guys" were once easily defined - and perhaps could be again. "Countdown At Kusini" respects both the reality of "good" and "bad" whites and Blacks and the morality of a universal good. Eschewing the anti-white racism of white-produced Black films, the film's perspective and the tools it uses to shape it, are positive and constructive. One comes away from it neither bludgeoned by brutality nor depressed by hopelessness.

There is another unusual dimension intrinsic to "Countdown At Kusini" - Delta Sigma Theta.

In the year of its inception (1913), Delta Sigma Theta marched on Washington in support of the female right to vote, gaining instant visibility, demonstrating inherent activism and establishing its tradition of commitment.

Sixty years later, while many assailed the film industry with words for projecting stereotypic and violent model roles for young Blacks in particular, Delta Sigma Theta, by this time the largest Black sorority in the world, acted in harmony with its astounding record of purpose and achievement in public service. The sorority financed the production of a motion picture through its subsidiary, D.S.T. Telecommunications, Incorporated.

The movie stars Ruby Dee, Ossie Davis, Tom Aldridge, Michael Ebert, and Thomas Baptiste, and was directed by Ossie Davis.

Vann's offer a variety of services

Personality Postured,
Modern, Traditional,
Humanistic Ritualistic
Non Ritualistic



C. Don Vann

VANN'S MORTUARY

5211 N. Williams Avenue

281-2836

THERE ARE 98,000 GALLONS OF GASOLINE IN YOUR PGE BILL



Also solar research, linemen, generators, poles, flowmeters, transformers. And one very big commitment to you.

It's no secret: the price of gasoline has gone up. A lot.

Taking a bigger and bigger bite out of your budget. And ours.

At PGE, it takes more than 875 vehicles to serve customer needs throughout our system. Utility trucks. Repair vans. Pick-ups. And service cars. Together requiring about 98,000 gallons of gasoline, every month.

Just like you, we've done what we could to save. We've cut our driving down. Combined trips. Switched to

smaller, more economical vehicles as we replace worn-out ones.

Still, the rising price of gasoline, insurance coverage, along with the rising price of all our equipment and supplies, has forced us to do something more.

We've had to raise our rates. We don't like higher rates any more than you do.

But there's something we like even less: the thought of short-changing you on the electricity and service you need now, and twenty years from now.

We could overlook that commitment. It would be easy.

But it wouldn't be right.

Portland General Electric Company