

## Entertainment Guide



by Allen Jones

Entertainment Ratings  
Fair\*Good\*\*Excellent\*\*\*

### THE CRUSADERS \*\*\*

In the world of music (and jazz in particular) there is no group more respected and better known than "The Crusaders". The jazz Crusaders were formed 21 years ago. I can't think of any other gospel, rock, country or jazz group that's been together that long.

Through the years, their popularity, talent and music continues to flourish. Being able to change with the times is something that comes natural to the Crusaders. They have always been innovators in the world of music. Like everyone else in the business, there are lean times and fat times, fortunately for Joe Sample on piano; Stix Hooper on drums; Wilton Felder on tenor saxophone and electric bass; and Wayne Henderson on trombone the fat times have been more prevalent. A contributing factor is their "oneness", the ability to put it all together at any given time is a trademark with the Crusaders.

Their performance at the Paramount was typical of the spit and polish that has always been associated with "The Crusaders". They performed a half dozen musical selections, and half were taken from the album entitled "Scratch". Tunes like: "Hard Times," "Eleanor Rigby" the title cut from the album "Scratch"; along with a couple of new compositions. One by pianist Joe Sample entitled "Sparrow", a melodic airy tune that just made you feel good, and the other was entitled "Sunshine", by Larry Carlton on guitar (a new edition to the group) was a well written and well played piece of music.

There are many things one could say about the Crusaders, and their contributions to the world of music. But why bother? Let's hope that they're together another 21 years. History isn't always in the past, its the present and the future and the Crusaders are most definitely part of it all. After all their name should tell you something - The Crusaders! Get it!!!

### STILL BILL - BILL WITHERS \*\*\*

Look!! Up on stage, he's a blues singer!! No! He's a pop singer!! No! He's a jazz singer!! Frankly, Bill Withers calls himself a singer - period. I call him one of the most sophisticated writers, arrangers, producers and yes - singers in the business. Not only do I have every album Bill has ever recorded, but also every single.

Since the day Withers quit his job on the assembly line with General Motors a few years ago, then sat down and wrote most of the songs on his first album, entitled "Still Bill" (that incidentally turned "Gold" in nine months or less). Just the hint that Bill will be appearing somewhere or he's got a new album out, keeps us fans running to check him out. When I hear that Bill has a new album out, I don't ask, "How is it?" I just go out and buy it. I just know it's going to be out-of-sight! Like his latest entitled "Making Music".

And what beautiful music he makes. As he displayed to a capacity audience Friday night at the Paramount Theater. His band, consisting of John Loukin on organ; Jerry Jones on drums; Charles Reese on guitar; Don Freeman on piano; and John Blair on electric violin, gave a very impressive performance. Individually and collectively the musicians are talented professionals and very good.

Bill started the set with his chart busting "Gold Record", "Make Love to Your Mind" (which is on his latest album "Making Music"; followed by "The Best You Can," "I Love You Dawn," "I Wish You Well," "She's Lonely," and a medley of some of his prior releases.

It's probably safe to say that more than half of the audience was there to see and hear Bill Withers, but apparently no one's appetite was totally satisfied. Although I thought his half of the concert was excellent, seeing that there was a time factor involved, too. He sang a total of eight selections, plus a medley of others. His phrasing is flawless, his vocal projection is polished, his timing is impeccable and his voice is mellow. I suppose one quality about Bill Withers that impresses me the most is his ability to put everyday life to music. Which is a quality most singers haven't been able to do. If you're into life, education and music, and not "really" hip to Bill Withers, and his music, don't deprive yourself of the pleasure - he's the best!!!

### WHAT'S HAPPENING IN ENTERTAINMENT

**April 9th** - Spend an enjoyable evening viewing the latest American and European fashions by attending the **Ebony Fashion Fair** at the Civic Auditorium, Friday, April 9th, at 8:00 p.m. Proceeds from the show will go to the scholarship fund to benefit Links Community Campship Fund for Disadvantaged Youths and Portland Urban League Education Fund. Get your tickets today at the Civic Auditorium, Stevens and Son (Lloyd Center) or Hardy's Treasure Chest (Jantzen Beach Center). Student tickets are \$5.00 up to age 26 with ID.

**April 30th** - The Albina Lions Club are having their third annual "Unity in the Community" Fashion Show and Dance. Friday, April 30th at the Hilton Hotel Ballroom A. West Coast Sound Assembly will provide the music. Tickets are \$7.50 couple, \$5.00 single. Ticket outlets are: Elks Lodge and House of Sounds or call George Rankins at 288-6517 or Lonnie Bates at 225-3832.

**April 11th** - Paramount presents - Les McCann (Dinner Show).

**April 17th** - Paramount presents - Smokey Robinson.

**May ?** - Paramount will be presenting Count Basie and his Orchestra (As soon as we know - you'll know. Keep checking the Entertainment Guide for date and time.)

### Correction:

Chairman of Commissioner Jordan's Champagne Sip was Geri Ward.

### Joe Joseph

Your Community  
Insurance Man

3933 N.E. Union  
282-3680



We want your business

|                        |                         |                       |                      |
|------------------------|-------------------------|-----------------------|----------------------|
| <b>Bar-B-Q Treats:</b> | <b>Sea Food Treats:</b> | <b>Burger Treats:</b> | <b>Other Treats:</b> |
| Ribs                   | Shrimp-n-fries          | Small Burgers         | Tacos                |
| Chicken                | Fish & Chips            | Large Burgers         | Corn Dogs            |
| Hot Links              | Shrimp Burger           | Burger Delight        | Hot Dogs             |
| Burgers                | Filet of Fish           | Chili Burger          | Potato Pie           |
|                        | Clam & Fries            |                       | Apple Pie            |
|                        | Clam Chowder            |                       | Ice Cream            |
|                        |                         |                       | Shakes               |
|                        |                         |                       | Soft Drinks          |

Open  
10:00 a.m. to 10:00 p.m., Sun-Thurs  
10:00 a.m. to 12 midnight, Fri & Sat

**N.E. Union at Ainsworth 283-5559**



MARIE O'HENRY

## Starlet wins NAACP award

Marie O'Henry received a NAACP Award for her work in "Deliver Us From Evil".

On March 24, 1975, Miss O'Henry made her co-starring debut in crime-drama "Caribe," starring male lead Stacy Keach; some of her other appearances include such films as "Deliver Us From Evil," "Uptown Saturday Night," "Three The Hard Way," and "Rape Squad." In between movies and TV assignments, this multi-talented performer spends time modeling, a profession she has been actively involved in since she was thirteen months old. During Miss O'Henry's college years she worked in the casting department of an agency that booked primarily models.

Marie O'Henry, formerly Marie O. Carter, was born in New York City where she obtained her elementary education; she also attended schools in New Jersey and Connecticut. With the constant

support and encouragement of her family, Marie was a devoted student of the arts, including dancing, singing, painting, writing and musical instruments, including the piano and guitar.

After two years of college at Syracuse University (New York), she went on to earn a B.A. degree from Spelman College in Atlanta, Georgia, with a double major in Drama and English. Upon graduation she moved to Los Angeles where she presently resides. Here she began a concentrated professional career in the theatre, participating in various workshops in Los Angeles including Watts Writers Workshop, Kilpatrick - Cambridge Theatre Arts School and Inner City Cultural Center. Performing with these acting troupes and studying under such notables as Rick Edelstein and Beah Richards, provided the vital background and experience that made the transition to film work in 1973 so natural.

## Jefferson hosts Thespians

by Debbie Shapiro

Jefferson High School's auditorium is usually quite crowded with all types of people on performance nights, but on April 9th the audience will be made up of students who all have one specific thing in common - they're all Thespians.

Jefferson is to be the setting of the Oregon State Thespian Conference, a yearly tradition that includes many facets of acting and all the performing arts.

"Seesaw", the show Jefferson will present at the conference, is a bitter-sweet story of a New York dancer and her brief love affair with an Omaha lawyer. With a large chorus of 35, and plenty of musical numbers and costume changes, the show promises to be exciting.

Workshops will be held during the conference which runs the weekend of April 9th through the 11th. Topics include scene design, dance and even publicity. All of this proves the Thespians will have a productive weekend at the North Portland high school. Jefferson Thespian president Ronnetta Walker explained her excitement about the upcoming event, "I think it's a really great idea getting a lot of Thespians together and sharing ideas."

This is all just a beginning for Jefferson theater students who are in the play. They will make a one week trip to Muncie, Indiana in June to perform "Seesaw" at the International Thespian Conference which is held every other year.

Once in Muncie, the cast will live on the campus of Ball State University and attend workshops and performances by an assortment of other schools from numerous states in the union. Along with doing their own show, the Jefferson Thespians will conduct a workshop in acting techniques. This means that the performers from Jefferson will be kept very busy during their week long stay.

Janice Flowers, a "Seesaw" cast member, expressed her delight about the coming trip, "Everyone needs a little travel in their life and it'll be great to go out and show people that we've got talent!"

Funds for getting to Muncie aren't easy to come by, but slowly the cast is finding ways of earning some. Candy sales, performances of lecture demonstrations, and a children's play all help add to the growing account.

Local audiences will have to wait for the April 16th through 17th, and 23rd through 24th show dates. Tickets are \$2 for adults and \$1 for students. The show will be performed at 8:00 p.m. on all nights and reservations may be made by calling 287-2631, extension 74.

According to Craig Kinsman, cast member, "It's going to be a great experience!"

## Black Journal shows Kijuka

The Kijuka tribe in South America's Surinam is known as "The Original Brother," because anthropologists Dr. Allen Counter and David Evans of Harvard University believe that the tribe continues "more African culture and traditions than on the mainland continent of Africa."

Dr. Counter and Evans have made three expeditions to Surinam to study the Djuka, and on the next edition of BLACK JOURNAL, they discuss their studies with host and executive producer Tony Brown, and show a film of their latest trip.

The Djuka tribe are the descendents of African slaves who were brought to South America by the Dutch in the early seventeenth century. In 1667, the slaves revolted and escaped into the jungle.

According to Counter, they were a "rebellious people who refused the whole concept of slavery," but their descendants are non-violent - murder is almost non-existent.

Counter and Evans show a film of their latest expedition to the Surinam interior which depicts the cleansing ceremony visitors undergo before entering a Djuka village, the communal building of a hut, native dances, children learning to paddle Djuka boats and fish with a bow and arrow, and the preparation of bitter cassava, the Djuka's main staple.

BLACK JOURNAL is produced by WNET/13, New York, with the assistance of a grant from Pepsi-Cola Company. BLACK JOURNAL will be seen on KOAP-TV on April 12th at 9:30 p.m.

## PARAMOUNT CABARET PRESENTS

the renowned jazz pianist

**Les McCann**  
in a special dinner-cocktail concert

Sunday, April 11, Show at 8:30

DINNER 6:30 to 8:00 P.M.

Dinner & Show \$16.00

Cocktail - Main Floor \$6.50

Balcony \$4.50, \$5.50



Dinner & Cocktail Reservations: Call 228-2053 or 228-5262 ext. 238  
Other Seating: Paramount Box Office, Stevens & Son, Meier & Frank-Statewide.

The Portland Chapter  
National Association For The  
Advancement Of Colored People  
and the Portland State University  
Black Cultural Affairs Board

join hands in extending to you an invitation to  
The Premiere Opening Night Performance  
of

**THE RIVER NIGER**  
by Joseph A. Walker

FRIDAY, APRIL 23, 1976  
8:00 IN THE EVENING  
PSU PARK THEATRE

Shattuck Hall, S. W. Broadway and Hall  
Join with us in our celebration  
at a

**CHAMPAGNE PARTY**  
following the play

ROYAL ESQUIRE CLUB  
1700 Northeast Alberta

10 until 2 p.m. hors d'oeuvres

\$10.00 per person  
(80 percent tax deductible)

For Reservations 229-4075 or 284-7722

Please make reservations by April 16.

Refreshments following Black Tie Affair

# HOW'S YOUR SAVINGS GAME PORTLAND?

U.S. Bank has ways to help you win.  
See our local branch manager for a game plan.



Member FDIC

**CARLOS BODY  
& PAINT SHOP**  
311 N.E. Shaver  
287-8529

The most reasonable shop in town. Work done satisfactorily.