

# Entertainment Guide



by Allen Jones

Entertainment Ratings  
Fair\*Good\*\*Excellent\*\*\*

## COMMISSIONER JORDAN AND FRIENDS \*\*\*

If "unity" is any indication of being supportive to a cause and idea, or in this case, to a person, then that's what we had Sunday afternoon at the Forestry Center. There were 600 plus supporters of popular Commissioner Charles Jordan's on hand to show their support to him in the up and coming elections. The "crust" of the Albina communities were on hand for the affair - in strength.

The very talented Bill Hemman Trio provided the easy to listen to sound for the occasion. Along with Hemmans on saxophone, were Count Dutch on organ and Dale Smith on drums. The Bill Hemmans Trio was reviewed in our March 4th edition and received our highest rating. Need I say more?

Its not often that you attend a social gathering where everything goes along smoothly, but this one did. Helen Irwin, Chairman and Geri Ward, Social Chairman are to be commended for their tireless efforts to make this affair successful. Along with: Besse Fields, Idella Mims, Verla Woods, Harriet Boyd, Connie Brown, Cora Smith, Bob Washington, Anna Street, Michelle Burton and the many many other people who were instrumental in their support of Commissioner Jordan. With this kind of support and enthusiasm, Commissioner Jordan will undoubtedly retain his position - again!!!

## ALBINA ART CENTER - FASHIONS AND SHOW \*\*\*

Never have I had so much empathy for a social function as I did for the deplorable turnout for this affair. There were more people in the show than in the audience. But nevertheless, the show went on, and on it did. The collection of young doers and hopefuls was most impressive!

There were poetry recitals from Sandra Love, who also modeled and shared the commentator spot with John Mullen. Wilbur Taylor also did a poetry recital entitled, "Kato". As far as the fashion show was concerned, it was excellent. I was later told, however, that some of the models didn't even show up, I wouldn't have ever known. Kronda Adair, Elaine Simms, Hair Stylist Brandy Harris and Viola Washington were smooth and polished. Along with Ronald Wilson, James Holloway and "Mr. Portland" Michael Christenson, who could use a few pointers if he plans to continue modeling in the future.

Bobby Foucher, who designed quite a few of the outfits being worn, is to be commended for his efforts. The fabrics, colors, designs and models who wore them were tastefully selected. Mr. Foucher has the imagination and talents to dress any woman.

The "Portland Black Repertoire Company", featuring the multi-talented Charles Tatum on drums, were nothing short of sensational. Lovely Sharon Crockett formed the company less than a year ago, but they've come a long way since then and their performance shows it. Other members of the company are: Elaine Simms, Caroline Davis, Barbara Pittman and Sandra Love. Michael D from radio station KQIV provided the disco sounds for the remainder of the evening.

According to Clarence Woods, Albina Art Center Director, and Jea Crews, organizers of the affair, ticket sales were poor and promotion should have been intensified a month before the show, to increase sales. Despite the poor attendance, Mr. Woods feels that he knows his mistakes on this show and will avoid those same mistakes next time. It is up to us to support the Albina Art Center in its endeavors as responsible citizens of the community. Other communities support their culture awareness programs and institutions, and we should certainly support ours, either financially or physically, without hesitation.

## WHAT'S HAPPENING IN ENTERTAINMENT

**April 9th** - Spend an enjoyable evening viewing the latest American and European fashions by attending the **Ebony Fashion Fair** at the Civic Auditorium, Friday, April 9th, at 8:00 p.m. Proceeds from the show will go to the scholarship fund to benefit Links Community Campship Fund for Disadvantaged Youths and Portland Urban League Education Fund. Get your tickets today at the Civic Auditorium, Stevens and Son (Lloyd Center) or Hardy's Treasure Chest (Jantzen Beach Center). Student tickets are \$5.00 up to age 26 with ID.

**April 30th** - The Albina Lions Club are having their third annual "Unity in the Community" Fashion Show and Dance. Friday, April 30th at the Hilton Hotel Ballroom A. West Coast Sound Assembly will provide the music. Tickets are \$7.50 couple, \$5.00 single. Ticket outlets are: Elks Lodge and House of Sounds or call George Rankins at 283-6517 or Lonnie Bates at 225-3832.

**April 2nd** - Paramount presents - Bill Whithers and the Jazz Crusaders.

**April 11th** - Paramount presents - Les McCann (Dinner Show).

**April 17th** - Paramount presents - Smokey Robinson.

**May 7** - Paramount will be presenting Count Basie and his Orchestra (As soon as we know - you'll know. Keep checking the Entertainment Guide for date and time.)

## Saloon benefits children

A charity benefit for the Emergency Support Fund of the University of Oregon Health Sciences Center, sponsored by the Portland Legal Secretaries Association, will take place on April 3, 1976, 8:00 p.m. at the Portland Airbase, Pang Club, Portland International Airport.

The Emergency Support Fund is a finance source for "PETS" (Perinatal Emergency Transport System). This system provides fixed-wing and helicopter transportation for infants in need of medical care at the Doernbecher Memorial Hospital for Children at the

University of Oregon Health Sciences Center. These infants are flown in from the entire state and Southwestern Washington.

This year's benefit, "Virginia City Nite", will take participants back to the "Gold Nugget Saloon" of the old West, and will feature a casino in traditional Reno style operated under the "Happy Canyon" law.

Advance ticket information may be attained by calling Bonnie Sauer, 226-6600, or Kelley Graves, 256-0780, or tickets may be purchased at the door.

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LES McCANN

## Les McCann gives dinner show

The Paramount Cabaret will present the renowned jazz pianist, Les McCann, in a dinner cocktail show at the Paramount Theatre Sunday, April 11th, at 8:30 p.m. McCann and his group: Buck Clarke on African drum and percussion, Harold Davis on American drums, Jimmy Rowser on bass, and Miroslaw Kudykow-

ski on guitar.

Les McCann truly feels his music and plays with an exceptional taste and innovation. He is one of today's finest performers in the jazz idiom, and his performance in the atmosphere of the Paramount Cabaret should make for a musical treat.



Left to right: J. Antoinette Taylor, co-chairperson of the Fashion Show and parent of a St. Andrew Community School student; Jackie Carino, seventh grader; and Patrick On'Gele, first grader, check out the world of fashions.

## Yesterday's fashions shown

Yesterday's and today's fashions will be presented at a Fashion Show benefiting St. Andrew Community School on Sunday, April 4th, 4:00 p.m. in the St. Andrew Community Center, 4940 N.E. 8th.

In addition to presenting men's, women's and children's clothing, "A Salute to the Past" will feature authentically-tailored turn-of-the-century men's styles. They are part of a collection being sewn by Rudy Merric, Banks, in preparation for an illustrated book on men's fashions in America since 1776.

St. Andrew School is a multi-cultural educational alternative for the Northeast

Portland community served by its sponsor, St. Andrew Catholic Church. The second annual benefit is for educational expenses not covered by the moderate tuition paid by its ninety students.

Today's styles will come from Clark Jr., Lloyd Center; The Grainery, Vancouver; Claire's Showcase, Ports O' Call; Montgomery Wards, The Squire Shop and Kanes and Kings, Jantzen Beach.

Mistress of Ceremonies will be Geneva Jones, home economist, Pacific Power and Light. Commentator will be Joan Biggs, KGW-TV public affairs director.

Tickets in advance are \$3; \$4 at the door.

## State Fair plans audits

The call is out to singers, dancers, and other performers all over Oregon, as auditions begin for the state's oldest and best-known talent showcases.

The Oregon State Fair's All-Oregon Talent Show is seeking performers of all types and ages for its 1976 edition. A "sincere desire to perform and entertain" is the only requirement for entrants, says Talent Show coordinator John Reitz.

Auditions will be held across the state during April, says Reitz. The Portland location and date for tryout is April 20th, Local 99 American Federation of Musicians Union, 325 N.E. 20th. Auditions will begin at 4:30 p.m., ending at 6:30 p.m.

Application forms for performers can be had at the time and location of auditions, or by writing Oregon State Fair, State Fairgrounds, Salem, Oregon 97310. Applicants for auditions must bring their own music, accompanist, and records if needed. A phonograph will be available. Finalists who will appear at the Fair will be notified by May 10th.

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## Les McCann

in a special dinner cocktail concert

**Sunday, April 11, Show at 8:30**  
**DINNER 6:30 to 8:00 P.M.**  
**Dinner & Show \$16.00**  
**Cocktail - Main Floor \$6.50**  
**Balcony \$4.50, \$5.50**



Dinner & Cocktail Reservations: Call 228-2053 or 228-5262 ext. 238  
Other Seating: Paramount Box Office, Stevens & Son, Meier & Frank-Statewide.



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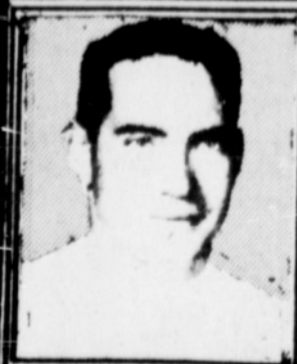
<p><b>Bar-B-Q Treats:</b></p> <ul style="list-style-type: none"> <li>Ribs</li> <li>Chicken</li> <li>Hot Links</li> <li>Burgers</li> </ul>	<p><b>Sea Food Treats:</b></p> <ul style="list-style-type: none"> <li>Shrimp-n-fries</li> <li>Fish &amp; Chips</li> <li>Shrimp Burger</li> <li>Filet of Fish</li> <li>Clam &amp; Fries</li> <li>Clam Chowder</li> </ul>	<p><b>Burger Treats:</b></p> <ul style="list-style-type: none"> <li>Small Burgers</li> <li>Large Burgers</li> <li>Burger Delight</li> <li>Chili Burger</li> </ul>	<p><b>Other Treats:</b></p> <ul style="list-style-type: none"> <li>Tacos</li> <li>Corn Dogs</li> <li>Hot Dogs</li> <li>Potato Pie</li> <li>Apple Pie</li> <li>Ice Cream</li> <li>Shakes</li> <li>Soft Drinks</li> </ul>
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