

Entertainment Guide

by Allen Jones

Entertainment Ratings
Fair*Good**Excellent***



SEATTLE DAY AND NIGHT

I've often heard people say: "There's a lot more happening in Seattle than in Portland, as far as entertainment is concerned," or "Portland is dead compared to Seattle." I really wasn't in a position to express a candid view of my feelings on the happenings around Seattle because I didn't get around that much when I did go.

However, this time I went partially on assignment and partially to get away from it all. So I took an extra couple of days to get an impression of Seattle, day and night. On a friend's recommendation I checked into the Edgewater Inn, located downtown Seattle on the banks of the famed Puget Sound. The rates are too high and the accommodations are much less than I expected. Not only that, the railroad tracks are right across the street, and of course the only time the trains come by is when you're trying to go to sleep. If you're into daily physical fitness, then you probably wouldn't mind staying on the fourth floor (the corridor is so long you think you're walking through a tunnel). The food was comparable to Denny's, nothing to write home about. Entertainment was on the top and bottom floors. The top floor was for the guests of the Inn only. If you are in to Hawaiian music then you were in for a treat - every night! The bottom floor provided a cocktail lounge with a pretty good singer at the piano bar, with a full view of Puget Sound. It's open to the general public. I was trying to figure out where the guests were, they sure weren't in there. The one thing that I found most strange about the Edgewater Inn is that in the four days I stayed there I didn't see any minorities employed there, not even a maid. Why not consider Washington Plaza or the Double Tree Inn next time you go up for business or pleasure.

Downtown Seattle is like a city within itself. It's so spread out its sort of difficult knowing where it starts and where it stops. The only similarity I really saw between Seattle and Portland are the hills, along with the fact that Portland has a smaller business community. The overall architecture is more attractive in Portland than in Seattle (with one exception, the Space Needle complex, which is out-of-sight). Portland appears to have just as many sandwich shops, boutiques, nightclubs and disco's. I didn't even notice Seattle's inhabitants being more fashion conscious than Portlanders, even though I did expect it.

With the exception of a couple of go-go joints, doubled as pick up points for ladies of the night and hang outs for would-be players and such, there was no one place to find a respectable number of Black people congregated. Since the "Heritage House" closed its doors a few months back, everyone has reverted to the "Cottage". A combination restaurant with a cocktail lounge in the back that can accommodate 25 people comfortably, but always has over forty on hand on any given night of the week. Seattle like Portland is a cliche city, if you don't know where it's happening, either on the night club circuit or private parties - you're out!

Fortunately, I knew a couple of people there who I had known in Los Angeles. I asked them to give me a few pointers on the happenings in Seattle, to make my stay more pleasurable. To them, I dedicate this weeks column: Fitzgerald Beave, Publisher and owner of *The Facts*, Seattle's Black owned and operated newspaper; Joseph and Stevie Williams of Tacoma; Willa Belle and C-Ray. Alice Davis, Carolyn Wilson and Bill Murphy of the Tacoma *News Tribune* and lovely Jacquelyn Goudeau also from Tacoma.

EDGEWATER INN *

Quite honestly I wasn't impressed with the food, accommodation, service or the entertainment. If a friend ever suggests staying at the Edgewater Inn when you visit Seattle; ask him to give you three good reasons why.

WASHINGTON PLAZA - DAVE HOLDEN ***

The beautiful Washington Plaza Hotel is featuring the versatile Dave Holden. This handsome Black singer operates his own sound system, while crooning such goodies as "Girl from Impanema", "Love Keep Us Together" and others.

DOUBLE TREE INN - DEE DANIELS ***

This Black beauty will turn you every way but loose, musically. She has the ability to caress a ballad like: "Killing Me Softly," or belt out a pop tune like: "Make It Real," (compared to what) just as effortlessly. A few of the New York Nicks were also on hand to enjoy the excellent entertainment by the Joe Borden Trio who are polished professionals, along with Ms. Daniels.

BOONDOCKS ***

Boondocks is the type of restaurant that gives you a feeling of being in New York. It's plush, intimate and the menu is continental. It also has patio lunches, served when the weather will allow it. Plants are from the ceiling to the floor, sun roofs, lots of marble, chrome and sofa lounge chairs. Its on the same style as Jazz De Opus in "Old Town", but on a larger and more expensive scale, with your favorite spirits available. They offer lunch and dinner reservations, and the service is excellent. Check it out!

PIONEER BANQUE ***

Well folks, if Seattle has an edge on Portland as far entertainment goes, this is it - the "Pioneer". Seattle's answer to the "Jazz De Opus". It too offers the very best in Jazz, only more of it! It doesn't offer that much in the way of atmosphere. The club is situated in the basement with the restaurant on top. Cal Jauder was there with his group and naturally cooked! I had a nice time all the way around both - day and night.

WHAT'S HAPPENING IN SEATTLE

March 22nd through April 3rd - the Pioneer Banque presents Eddie Harris.
April 8th through 10th - the Pioneer Banque presents Charles Mingus.
April 19th through 24th - the Pioneer Banque presents Charlie Byrd, Herb Ellis and Barney Kessel.
May 3rd through 8th - the Pioneer Banque presents Freddie Hubbard.
May 10th through 13th - the Pioneer Banque presents Art Blakey and the Jazz Messengers.
May 14th through 16th - the Pioneer Banque presents Gill Scott Heron, Brian Jackson and The Midnight Band.
May 17th through 22nd - Pioneer Banque presents Bill Evans.
June 7th through 12th - the Pioneer Banque presents Lana Cantrell.

Photo display features Hesse

An exhibit of over 100 photographs representing the life and works of German poet and novelist Hermann Hesse will be on display at Reed College, in the Community Center, from March 22nd through April 3rd. The exhibit is sponsored by the college's department of German with the cooperation of the Goethe Institute, Munich, and the Schiller National Museum.

The exhibit will be opened formally on Monday evening, March 22nd, with a lecture by German Consul Mueller-Horn at 8:00 p.m. in the faculty office building lounge. He will speak on "200 Years: German-American Cultural Relations," to which the public is cordially invited to attend.

Born in 1877, Hermann Hesse received two coveted prizes in 1946: the Goethe

Prize and the Nobel Prize for literature. Both Hesse and philosopher Herbert Marcuse have often been named as the two persons who had the most influence over recent American college students. The works of Hesse, which include *Magister Ludi*, *Demian*, *Siddhartha*, *Steppenwolf*, and *Death and the Lover*, were concerned primarily with the isolation of humans in their spiritual quests. Writing of Hesse, Thomas Mann, another Nobel Prize winner, commented: "His lifework, with its roots in native German romanticism, for all its occasional strange individualism, its now humorously petulant and now mystically yearning estrangement from the world and the times, belongs to the highest and purest spiritual aspirations and labors of our epoch." ✓

Community Calendar

March 22nd - Hosford-Abernathy Neighborhood Development Association - elections, St. Joseph Neri, 2411 S.E. Tamarack, 7:30 p.m. Richard Neighborhood Association - elections, Richmond School, 2276 S.E. 41st Avenue, 7:30 p.m. March 23rd - Boise Citizens Improvement Association, Boise School, 620 N. Fremont, 7:30 p.m. Northwest District Association, Trinity Episcopal, 147 N.W. 19th, 7:30 p.m. Hearings will be held for the Port of Portland to inform the people of their plans for the Swan Island Ship Repair Development Program. The 86 million dollar capital improvement bond issue would create the largest dry dock on the west coast employing over 1,000 people, March 29th - Roosevelt High Cafeteria, 7:30 p.m., 6941 N. Central. For further information call 233-8331, ext. 271.

On Thursday, March 25th, the first public meeting on proposed Banfield Transitway. Review of the options from I-205 to Holladay Ramp. Community Center, 4837 N.E. Couch, 7:30 p.m.

I.F. Stone, noted Washington D.C. investigative journalist will speak at University of Portland, April 17th at 8:00 p.m. in Buckley Center Auditorium. His appearance is the highlight of the Bicentennial celebration, "Festival U.S.A. Week," April 3rd through 9th.

Stone will speak on the basic founding principles of freedom of speech and the press, and project changes that will take place in this integral part of U.S. freedom. In the "I.F. Stone Weekly"; later a bi-weekly newspaper which he wrote, edited and published for nineteen years; he used and protected these freedoms, explaining to the public what was really happening in their government.

A limited number of tickets will go on sale to the public March 15th at University of Portland Student Life office. General admission \$2. Senior Citizens and Students \$1. For reservations and information call 283-7205.

Eighteen Indian artists from five states show their works at Portland Community College North View Gallery from March 29th to April 17th.

The collection of works by Indian/American artists is funded by the Oregon State University Bicentennial Committee, OSU Foundation and Memorial Union Program Council.

The traveling collection will be exhibited in Oregon through June 30th with shows also scheduled at OSU, Kah-Nee-Ta Lodge, Willamette University, Eastern Oregon State College, Lane Community College and Sunriver.

Gallery hours are 8:00 a.m. to 5:00 p.m. weekdays. The gallery is located in the Communications Technology building, Sylvania Center.

On Friday, March 26th, the Militant Bookstore Forum will sponsor a program featuring Ken Loudhawk and Russ Redner, two Indian activists charged with participating in a "shootout" with State Police in Eastern Oregon last November. The forum entitled "Defend Loudhawk, Redner and Banks" will be held at 8:00 p.m. at the Militant Bookstore, 208 S.W. Stark, Room 501. A \$1 donation is asked at the door, 50¢ for high school students and unemployed. All proceeds will be donated to the Loudhawk/Redner/Banks Defense Committee.

The annual Alumnae reunion of Girls Polytechnic and James Monroe High School will be held Monday, April 5th at 7:30 p.m. in the school auditorium at 2508 N.E. Everett Street, Portland.

Free vasectomy class - First Wednesday of each month, 7:30 p.m., Planned Parenthood, 1200 S.E. Morrison, Portland. Film and discussion. A Doctor will be available to answer questions. All you've ever wanted to know about vasectomies!



Richard Roundtree co-stars with Peter O'Toole in the upcoming motion picture "Man Friday." The movie, filmed on location in Mexico, is an updated version of Daniel Defoe's classic novel of the shipwrecked "Robinson Crusoe." "Man Friday" brings fresh life to Defoe's immortal characters, with new and unexpected twists that lead to a reversal of the master-servant roles.

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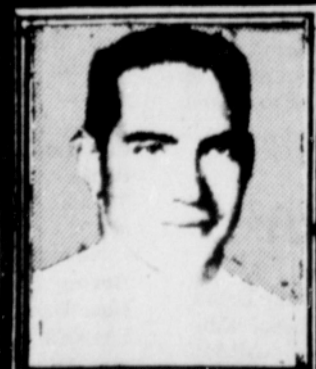
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