

Concordia enters area tourney

Post season play begins February 26th as the Concordia College Cavaliers enter the National Little College Athletic Association (NLCAA) Pacific Northwest Regional Tournament. The tournament consists of six teams with Concordia paired against Eugene Bible on Thursday, February 26th at Multnomah School of Bible. The winner of the tournament plus Northwest Christian College (league winner) advance to the NLCAA West Coast Championships to be held at Multnomah School of the Bible on March 5th and 6th.

The West Coast Tournament will involve four teams: the top two NLCAA clubs from California, Northwest Christian College and the winner of the Pacific

Northwest tourney. If NCC wins the Pacific Northwest contest, then the second place team advances to the West Coast action. In last year's West Coast tournament (in Los Angeles) Concordia finished second with a strong showing against some powerful California teams.

Concordia has been selected by the Pacific Northwest College Conference to represent them in the NLCAA National tournament. The tourney will be held March 8th-12th in Norfolk, Nebraska. The Cavaliers will play the representative from the Texas-Oklahoma district in opening round action. Team members are involved in various fund raising projects to make the trip possible.



Glenda Parks, Regina Green and Mary Givens show some of their fashions.

Church youth show fashions

The Young Adult Circle of Allen Temple C.M.E. Church, of which Reverend T.L. Strayhand is pastor, will present their Fifth Annual Fashion Show on March 7th, 1976 at 5:00 p.m. The affair will be held at the Matt Dishman Center 77 N.E. Knott Street.

The show, sponsored by the Young Adults, is one of the series of events that precede the Mammoth Tea, held at Allen Temple Church annually. Each year the show grows bigger and better. This year not only will one have the opportunity to view the latest fashions of all age groups, but there will be special guest models and guest artists. The guest models will be: Mrs. Anise Hall, Ms. Sue Childs and Ms. Joyce Taylor. Guest artist will be the Jefferson High School Choral and Dance Group.

Further information may be obtained by contacting Mrs. Regina Green, Chairperson; Phone 289-6950 or contact Mrs. Sarah L. Strayhand, Senior Advisor, Phone 282-8264.

Jeff band seeks trophies

by Pat Lasley

Everyone is probably familiar with marching bands in the Portland High Schools. However, there are other high school bands.

Jefferson has started its own band with students from the Magnet Program and those who participate in the marching band.

Jim Little is the instructor of both bands and has been a professional musician for twelve years. He has performed with such well-known musicians as Ray Price and Les Elgart. Little brings with him a great experience in the field of instrumental music to the Jefferson staff. His interests in jazz, and all forms of music have given the Jefferson students renewed excitement in these performing instrumental groups.

The band entered competition, performing at Hudson Bay High School in Vancouver, Washington. Plenty of talent was expressed by Vernon Johnson, saxophone soloist; Kirk Green, piano soloist; Dee Wiggins, drum soloist; and Lori Joseph jazz vocalist. These four people came back to Jefferson showing the certificates they were awarded for such an impressive job.

Lori Joseph was stunned when she realized that she had received such recognition, since there were no other vocal soloists competing.

Although four people were given certificates, the band as a whole also did a splendid job with two standing ovations.

The 28 band members have planned many festive events to make the community aware of their fine talent.

March 5th is the scheduled day for the public to discover their abilities. There will be a dinner show which will start at

7:00 p.m. Tickets may be purchased at the door.

The second show will be a concert the same night at 10:00 p.m. Tickets will be \$2 at the door. Both activities will be held in the Jefferson High School Cafeteria, located at 5210 N. Kirby St.

Proceeds will help the band's expenses towards their trip to Reno, Nevada during spring break. They will be entering competition with 150 other bands. This trip will last during most of the short vacation.

Still other activities are being planned. A jazz festival is to be held during May in

the Jefferson Auditorium. More information will be released as the date approaches.

Jefferson High Schools Performing Arts Department welcomes any student interested in discovering and developing talent in music. Through the Magnet Program of the Portland Public Schools, any student may attend classes in the performing arts at Jefferson. Classes may also be taken for college credit through Portland Community College-Cascade.

The band's theme for this year is "The Sound of Jefferson".

Korfbail team visits Eugene

A national delegation of athletes from the Netherlands will visit Eugene and the University of Oregon to conduct a series of "korfbail" demonstrations March 30th and 31st.

"Korfbail" is a sport of Dutch origin much like basketball. It is played with teams of eight, four men and four women. The object of the game, which is divided into two 30-minute halves, is to outscore the opposition by shooting a soccer ball into a fifteen-inch diameter basket that's mounted atop a 11 1/2 foot standard.

The basket has no backboard and there are no timeouts in the game. Goals can only be scored from a non-guarded position and guarding a player of the opposite sex is not allowed. All defense is one-on-one.

A delegation of 22 korfbail players,

eight officials and chaperones will make the trip to conduct demonstrations here and in Los Angeles before appearing at the American Alliance for Health, Physical Education and Recreation conference in Milwaukee, Wisconsin, in early April.

According to Fred Harting, executive director of the Royal Dutch Korfbail Association, the Eugene demonstrations will include appearances at Spencer Butte Junior High School and Sheldon High School on Tuesday, March 30th, and at the University of Oregon on Wednesday, March 31st.

Final arrangements for the demonstrations, including confirmed times and accommodations for public participation, are still incomplete.

Prep Profiles by Ron Sykes

The Grant Hi Generals are currently riding a fifteen game winning streak, due mainly to the exploits of Mark Radford, 6'2" Junior Forward. Mark is truly an outstanding basketball talent. He presently ranks sixth in the P.I.L. scoring race. But scoring is only a small part of Radford's game for Mark is a team player in the true sense. Often passing up easy scoring opportunities to hit the open man, and as basketball experts will tell you that is the name of the game. Mark Radford is one of the finest basketball players in the State and worthy of All State recognition. If Mark isn't chosen this year we're sure it will come next year. So if there are any college coaches out there looking for talent, and someone that can do it, they need go no further than Grant Hi and find one Mark Radford. Congratulations to a Super Hooper!!!!

Tax advise available

A new booklet, "Special Tax Refunds For Oregon Homeowners and Renters," is now available, the Oregon Student Public Interest Research Group (OSPIRG) announced.

The handbook is designed to aid Oregonians in preparing their 1975

OES holds tea

The Administrative Council, of the Mt. Olivet Grand Chapter, Order of the Eastern Star, will hold its Annual Tea, in celebration of the Bicentennial, February 29th, 1976 from 1:00 to 5:00 p.m.

At the Matt Dishman Center 77 N.E. Knott, Street. The public is invited to attend.

The Black Spirituals

PART IV - A DAILY MEETING

We focus for the moment upon the daily encounters of the enslaved Black community with the God of whom they sang in the spirituals. The God-of-Encounter was not a divinity encapsulated or contained in the theological creeds or dogmas. Rather the God known to the enslaved community was one to be found only in meeting; that is, in the midst of life experiences.

This is precisely - and significantly - the way the God of the patriarchs and prophets and of the apostles (in the Old and New Testaments) was known. Jacob wrestled with God; Ezekiel found God's spirit in a wheel; Isaiah met God at an altar; Mary and Joseph met God in a stable; and Paul met God on the Damascus Road. The Black spirituals reflected the fact that the God of their experience was not one who was afar off and who blessed "things as they are" - or which at least seemed for the time to be. Rather,

One day, one day while walkin' along,
Jesus done bless my soul;
I heard a voice an' saw no one,
Jesus done bless my soul.

O go an' tell it on de mountain,
Jesus done bless my soul;
O go an' tell it in de valley,
Jesus done bless my soul.

Such the enslaved community could sing, reflecting their encounter with God as encountered or disclosed in the Old and New Testament experiences.

In this same vein, the Black community in physical bondage recapitulated, and so re-lived, the experiences of eternity recorded on the page of scriptures, as it sang:

Wheel, oh, wheel
Wheel in de middle of a wheel;
Wheel, oh, wheel,
Wheel in de middle of a wheel.

'Zeekiel saw de wheel of time
'Way up yonder on de mountain top,
Wheel in the middle of a wheel,
Every spoke was humankind,
Wheel in de middle of a wheel.
My Lord spoke an' de chariot stop,
Wheel in de middle of a wheel.

'Zekiel saw de wheel,
'Way up in de middle of de air,
'Zekiel saw de wheel,
'Way up in de middle of de air.
De git wheel run by faith,
Little wheel run by de grace of God;
Wheel within a wheel
'Way up in de middle of de air.

In such a way, time was transcended or surpassed and the ever-present revealed itself on the level or stage of the present. This suggests the fact that the enslaved community did not so much deny the reality of the present as it possessed a lively capacity to see - and to relate to - both the present cultural realities and the timeless realities of the cosmic order.

What does this say to us today, time-bound in the manner that our limited spiritual perceptions have made - or pre-disposed us to be? It seems to indicate that we have much to learn from our ancestors who, although largely pre-literate, were deeply insightful and so were superlatively learned.

(In the next part of this series on the Black spirituals, we shall begin a focus upon the God-of-Encounter as Liberator "setting captivity captive.")

BLACK JOURNAL

SPECIAL EDITION

- Should Blacks participate in the Bicentennial? Hear the debate between historian **LERONE BENNETT, JR.**, senior editor of Ebony Magazine - who opposes Black participation - and the **HONORABLE JOHN CALHOUN**, special assistant to the President - who supports it.
- Relive history as **ARTHUR BURGHARDT** portrays Frederick Douglass and delivers Douglass' famous 1852 Fourth of July speech.
- Join host **TONY BROWN** for this special edition of **BLACK JOURNAL**.

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