



by Allen Jones

Fair\* Good\*\* Excellent\*\*\*

STANLEY TURRENTINE IN COLOR \*\*\*

For those of you who witnessed the magic of Stanely Turrentine a few months back. Along with The Ramsey Lewis Trio, will have to admit, with second billing and all he was the star for the evening.

Sunday evening at the University of Portland his star was shining as bright as ever. Turrentine's playing is so alive and vibrant, it's practically impossible not to snap your fingers, pat your foot or just say man! That brother sure gets down!!!

If you reflect back on Turrentine's popularity for the past ten years, you have to agree with: "Bill Board", "Down Beat" and any other publication you care to mention. Stanley Turrentine has always been one of the top ten saxophone players in the world. That is a distinction only a very few can claim.

There definitely wasn't any communication gap between musicians and audience. Stanley played such goodies as: "Too Blue", "I Can Never Repay Your Love", "Too for Tea", and the title cut from probably his biggest selling album of all time, "Don't Mess With Mr. T", and others. Turrentine has: style, class, imagination, enormous talent and excellent timing. No wonder he was voted the Number One tenor saxophonist of 1975. Right on Mr. T!!!!

WHAT'S HAPPENING IN ENTERTAINMENT

February 16-22 - The Ramada Inn presents Oletha Adams - She's back again. Hurry Up!!!  
February 20 - The Paramount presents - Janis Ian.  
February 20 - Reed College presents - Jazz Pianist McCoy Tyner.  
February 29 - The Paramount presents - Groover Washington, Jr.  
March 26 - The Paramount presents - Eddie Harris.

GODSPELL

by Dominic Joseph

GODSPELL, the theatrical musical of our time is here! Based on the book of Matthew, it should not be missed! It's not intended to be a spiritual production, but you'll leave feeling good. Filled with love and surprises, the music is fantastic, and hearing it will put a beat in your feet and a glide in your slide. If you usually don't see live shows you should see GODSPELL: John Marshall High School, February 19th and 20th; Thursday, 7:30/Friday, 8:00 p.m. Reservations: 777-2257. All tickets \$1.50.

COMMUNITY CALENDAR

The Boise Citizens Improvement Association will hold its annual election of officers for the 1976-77 term on Tuesday, February 24th at 7:30 p.m. at Boise Elementary School, 620 N. Fremont Street. All citizens of Boise Neighborhood are invited to attend this meeting and elect representatives. The Boise Association is seeking new ways to revitalize citizen interest and all ideas and suggestions are welcome.

The Anti-Defamation League of B'nai B'rith will hold a Portland Premiere of "The Arabs of Israel: In Their Opinion" on February 25th at 8:00 p.m. at the Jewish Community Center, 6651 S.W. Capitol Highway.

The Martin Luther King Jr. Scholarship Fund of Oregon will hold a benefit basketball game on February 27th at 5:30 p.m. at the PCC Cascade Gym to raise funds for the scholarship program. Featured are: The Faucett vs Dr. Bernards at 8:00 p.m. and Geneva's 6 Feet and Under vs Columbia Varsity at 8:00 p.m. There will be halftime entertainment and music.

The Reed Theatre will present two plays directed by Reed College students as part of their senior theses. Steve Ross will direct The Balcony by Jean Genet on February 26th and 29th at 8:00 p.m. Subject to Fits by Robert Montgomery will be directed by Eric Overmyer on February 27th at 8:00 p.m. and February 29th at 2:00 p.m.

Jack Warren, Portland General Electric Company representative, answers questions on the basics and fundamentals of home insulation in a PCC session on February 25th at 7:00 p.m. at the Southeast Center, 3800 S.E. 79th Avenue.

- Hear **ROBERT JOHNSON**, Jet Magazine's executive editor, explain why interracial couples are on Jet's cover.
- Listen to a dramatic message about the death of Malcolm X, delivered by **ROBERT HOOKS**.
- Join **BILLY TAYLOR** as he pays a musical salute to Art Tatum.
- Test your knowledge of your Black Heritage as **NIPSEY RUSSELL** plays "Can You Dig It?"
- And enjoy entertainment for the whole family on the weekly Black Affairs Series hosted by **TONY BROWN**.

Monday, February 23rd  
10:30 pm  
KOAP-TV, Channel 10

BLACK JOURNAL

Made possible through a grant from Pepsi-Cola Company.



McCoy Tyner presents jazz

Jazz artist McCoy Tyner will perform in two concerts Friday, February 20th, in the Reed College community center. Performances, sponsored by the Reed Cultural Affairs Board, will be at 8:00 p.m. and 10:00 p.m.

McCoy Tyner's album Sahara was voted Record of the Year in the 1973 Down Beat Critics' Poll and was nominated for two Grammy Awards that year, one for best performance by a group. His double album entitled: Enlightenment was recorded in 1973 at the Montreux Jazz Festival.

Other Tyner albums include Song for My Lady and Song of the New World. Tyner is accompanied by a conventional small group format: saxophone, bass, drums and percussion gadgets. The dominant instrumental theme in his music is percussion; all members of the group play percussion at one time or another. Tyner himself favors a low-pitched bell struck with a mallet or stick and a double octave Indian flute. Percussionist Guilherme Franco plays with an assortment of fifty instruments. Nearly every possible instrumental combination is explored in Tyner's music. Frequent unaccompanied piano interludes appear in the midst of ensemble playing; entirely solo piano pieces are used, as is a piano/tenor saxophone duet.

Unaccompanied string bass solos are also frequent.

Born in Philadelphia in 1938, McCoy Tyner attended the West Philadelphia Music School and the Granoff Music School. By the age of fifteen, he led his own seven-piece combo at Philadelphia clubs.

He played with saxophonist Benny Golson in 1959 and later joined the Jazztet, organized by Golson and Art Farmer. Tyner was a pianist with John Coltrane's Quintet for almost six years, during which he became a major force in improvisational piano. While performing with Coltrane, McCoy Tyner toured extensively in the United States and Europe.

"McCoy has an exceptionally well-developed sense of form, both as a soloist and an accompanist," commented Coltrane. "He will take a tune and build his own structure for it. He is always looking for the most personal way of expressing himself. He can take anything, no matter how weird, and make it sound beautiful."

Admission to each performance is \$4 general, \$2 students. Tickets may be obtained through the Reed College office of campus events and at Music Millennium, Longhair Music and Stevens and Sons.

Oregon CCC recruiting

Recruiting for the federally-funded Youth Conversation Corps (YCC) in Oregon began February 15th, according to state recruiter Tom Sullivan.

The program which provides conservation-employment and environmental education is for youth ages fifteen through eighteen.

Enrollees will be selected at random from the applicants. The young people selected will work at trail-building, game control, park development and other projects located in state and national forests and parks in Oregon.

Camps will open about June 21st and run eight weeks. Most camps are residential with young people living in a variety of forest locations.

Application forms are available from high school and junior high school principals and counselors, from state employment division offices, and from other youth-serving agencies.

Completed forms should be sent to the Governor's Commission on Youth, 555 13th Street, NE, Salem, Oregon 97310. Deadline for application is March 15th, 1976.

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Reg. 2.29/lb. Cured Ham

**2.29**

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**78¢**

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Reg. 1.19/lb. Beef Roast

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