

Entertainment Guide



by Allen Jones

BIRTHDAY OF A KING

Wouldn't it be great, if we could retain that high spirit of brotherhood and oneness year-round that engulfs Black Americans every January 15th? I'm sure that was part of Martin Luther King, Jr.'s "Dream", too. The other half being Civil and humanitarian rights for all people of the world. The dreamer is dead. But the dream will become an eventual reality, you know the inevitable always comes. Quite fittingly ceremonies were held in his honor at King Elementary School. There were over eighty people on hand to pay their respects to one of the greatest men who ever lived. E. Shelton Hill was presented the "Peyton Award" for outstanding contributions in the interest of human rights. Mr. Hill has been knocking down racial barriers in the Pacific Northwest for many, many years. He was an advisor in race relations for the Housing Authority of Vancouver, Washington, prior to joining the Urban League in 1947. A shining star to his race, his state and his community.

CONGRATULATIONS MR. HILL!

Herbie Mann ***

Herbie Mann and his polished aggregation of musicians gave a very impressive performance Saturday night at the Civic Auditorium. Herbie, one of the heavy weights of jazz for over a decade, has played flute with such notables as: Zoot Sims, "Philly" Jo Jones, Coleman Hawkins, Roy Eldridge, Cal Jauter, Miles Davis and many others. It has been said that associating brings about assimilation, and when you've been in the business of making people happy through your music as Herbie has, then you're bound to be a show stopper. Herbie cautioned the audience from the on set; "If our songs have sensual connotations - it's because we are." "Cries and Whispers" was a standout selection for the evening with his pianist Pat Rebillot providing the keyboard artistry. Along with a Stevie Wonder tune "Beautiful Bird" and "High Over the Andea." A few of his tunes had a Latin flavor about them, which is understandable too. Prior to recording "Herbie Mann at the Village Gate" probably his biggest selling album of all time, he spent quite a bit of time in South America in the early 60's. Whatever flavor you want to associate with Herbie Mann it's got to be Deee-licious!!

John Klemmer

Although Herbie Mann was the headliner of the concert Saturday night, Klemmer was also on the bill. Influence by the late great "John Coltrain" and Ornette Coleman he closed the concert on a positive up note. I reviewed his concert two months ago and gave him three stars. Need I say more?

Check It Out

Naturally, we were expecting media coverage from the newspapers and television stations, honoring Dr. King's birthday, however, I was totally disappointed in the TV coverage. Surely, they must have realized that Thursday "unfortunately" wasn't a national holiday. So naturally a lot of people who would have liked to attend the ceremony were working. The TV news spot only lasted a few seconds. They could have at least shot the award presentation and scanned the audience! After all, January 15th is a very special day, not only in the lives of Black people, but, all people who have felt the blows of racism and oppression in the world. I have seen less eventful coverage more often than not. Shame on you!!!

WHAT'S HAPPENING IN ENTERTAINMENT

Market Place presents Tom Albering Quartet with Nancy King on vocals Tuesday through Saturday.
Prima Donna presents soft jazz with Andre Grand Tuesday through Saturday.
The Helm presents Jeannie Hoffman and David Friesen jazz pianist and bass Tuesday through Saturday.
The 4-H Choral Ensemble presents Freedom and Fashions of 76, Matt Dishman Center, 77 N.E. Knott Street, Sunday, January 25th, 1976, 3:00 p.m., donation \$2.50 in advance.

COMMUNITY CALENDAR

Health Help Center will sponsor a Community Mental Health workshop for all teenagers and adults, on January 30th and 31st. Call 282-6675.

On Wednesday, January 21st, 7:30 p.m. at the Water Service Building Auditorium, 510 S.W. Montgomery, there will be a joint Portland Development Commission, Planning Commission meeting to discuss the Housing and Community Development (HCD) Program.

The YWCA Women's Resource Center has scheduled a series of discussions for women of all ages. The discussions are at noon at the Downtown YWCA, 1111 S.W. 10th Avenue. There is no charge to participate. "Women and Money" will be the topic on January 22nd and 29th. The discussion facilitator will be Colleen Weshe. Suggested background materials include "Madame Bovary" and "The Doll's House." On February 12th and 19th the topic will be "Women and Children". Sherin Bennette will be the discussion facilitator. Suggested background materials include "Parent Effectiveness Training" (PET) and "Living with Children". Mary Peel Beal will be the discussion facilitator on March 10th and 17th and the topic will be "Woman and the Media". Suggested background materials are to contrast daily and weekly newspapers with the feminist press. Participants are encouraged to clip and bring articles to the discussions.

Puppets, created and collected by Portland artists Bob and Jennifer Williams, will be on display in the White Gallery, second floor of Smith Memorial Center, Portland State University, January 26th through February 6th. A puppet performance will be held in the PSU "Cabaret", Friday, February 6th, at 8:30 p.m., with a reception following the performance. Cabaret is located in the Nordic Land Room, basement of Smith Center. The show is entitled "The Wonderful Adventures of Perseus," based on the Greek myth. The public is invited at no cost.

Saturday, January 24th, at 9:00 p.m., the Northwest Film Study Center will present two new films by Northwest filmmakers.

Seattle filmmaker Roger Hagan examines the rejuvenation of a slice of Americana in STATIONS, a finely-crafted documentary about railroad stations that have been converted to public and private use. In an inventive departure from traditional documentary style, Portland filmmakers Derek Muir and George Hood capture the spirit of newspapering past and present in BLACK AND WHITE AND READ ALL OVER, a film about Eugene's Register Guard. Filmmakers will be present to discuss their work with the audience. Admission to the program is \$1.75; reduced rates for students, Museum and Film Center members, sr. citizens, and children. NWFSO films are presented in the Portland Art Museum's Swann Auditorium.

"Buddhism and Baha'i" will be the topic for speaker David Hiatt, Monday, January 25th, 7:30 p.m., at the Friendly House Annex, W. 26th and Savier. Mr. Hiatt, a Portland resident, originally from eastern Oregon, is a motorcycle mechanic. He has had two books of poetry published as well as having his poetry printed in approximately 20 different magazines. The Portland Baha'i community cordially invites the public to this meeting. There is no admission charge and no collection.

"The Process of Woodcut and Wood Engraving," a supplementary exhibit to "Masterworks in Wood: The Woodcut Print," will be on view from January 21st through February 22nd at the Portland Art Museum. Organized and installed by Joseph McDonald, Museum Apprentice, the exhibition has been planned to help the viewer understand the process of woodcut and wood engraving from both an aesthetic and technical vantage point. In addition, the variety of effects that can be achieved by using wood as the raw material in print-making will be demonstrated.

The Filipino-American Association of Portland will sponsor a free 10-week course in Tagalog, the Philippine National Language, starting February 13th, 1976 at 7:00 p.m. at the Filipino-American Cultural Center at 8917 S.E. Stark Street. For more information, contact Jaime Lim: 223-8277.

The Willamette University woodwind quintet presents a special recital at Portland Community College January 28th, at 8:15 p.m. in the Little Theatre, followed by a clinic for PCC and Tigard High School students.

The 24th United Way of the Columbia-Willamette annual meeting will be held February 4th at the Hilton Hotel. Tickets are \$4.00.

PCC offers energy series

A series of town hall meetings entitled "The Energy Dilemma: A Search for Directions" is planned for once each month January through May by Portland Community College.

Coordinated by Ron Moxness, Pacific Northwest writer on U.S.-Canadian affairs and environmental matters, each program will feature experts with differing points of view regarding solutions to energy problems. Commissioner Francis J. Ivancie and Peet M. Soot, research coordinator for Pacific Power & Light, will be panelists at the first meeting Wednesday, January 28th, 1976, at 7:00 to 9:00 p.m. in HT C17, PCC Sylvania. The program is offered free of charge.

Commissioner Ivancie, now in his third term with the city of Portland, is responsible for the new office of General Services and the department of Utilities and Water. He previously was commissioner of parks for eight years. Prior to his first term in 1967, Ivancie was executive assistant to Mayor Terry D. Schruock for ten years. He will discuss the need for conventional fuels in the Northwest.

Soot, the author of numerous articles, will present a realistic picture of solar energy developments. He has a B.S. and Ph.D. in chemical engineering from Oregon State University and has held research engineering positions throughout the United States.

Moxness, an Oregonian reporter for eleven years, directed the early campaign to build a new Oregon Museum of Science and Industry and served for a time as its director prior to going overseas for the United States Information Agency. For more than 18 years, until his retirement

BJC protests KOAP

The Black Justice Committee has protested to the Federal Communications Commission the decision of KOAP-TV to discontinue the station's only locally produced Black television program, "Black on Black."

KOAP-TV has announced its decision to suspend the Black on Black program, in order to put "Black Journal" in its time period.

The Black Justice Committee, in its letter to the Portland office of FCC, states, "Apparently the management feels two programs, one local and one national in scope, exceeds the station's commitment to minority programming and service to the Portland metropolitan community."

Baruti Artharee, chairman of BJC, asks that concerned citizens contact the FCC and demand that KOAP-TV air both programs.

In 1973, he was a U.S. Foreign Service officer in Africa, Europe, and Canada. In his last four years at Washington he was USIA's specialist on environmental and narcotics matters.

Moxness stated that the purpose of the meetings is to put the concerns about energy sources into focus. "Just how much can we count on alternative methods to provide energy for our needs? Discussion and questions will be encouraged," he added.

Topics scheduled for future meetings include: the future as seen by management and labor, education's role or government's role, and what can the average citizen do? A day long Habitat Conference in cooperation with Clackamas School District stressing the humanities viewpoint is planned for April.

More information on the energy series may be obtained by calling Portland Community College.

Trail Blazer Wrapup

by Charles Ford

How sweet it is. The Blazers won their third game on the road this trip, beating Detroit Friday night and Kansas City on Saturday, before a TV audience. The momentum continues to build for this still young team. I think the coaching of Lenny Wilkens is finally getting through to the guys. We now stand at the half-way mark of this season. If once we stopped and reviewed this season and what has been happening with Lenny and the players, I think we would be amazed at the accomplishments.

The all around plays of Geoff Petrie has made a tremendous difference in the whole team's direction. Because Geoff and Sidney were the first real stars of the Blazers we were accustomed to seeing them play their own kind of basketball. But since Lenny has taken over as coach, we have seen the changes in not only Geoff, but also Sidney.

Some of the basketball experts that attend regularly have been somewhat displeased with the transition of the stars, but soon, we will start to see the results of a hard coaching job. By what I think is one of the true knowledgeable and respected gentlemen in the game. Lenny is a quiet man in the public, but a demon in the basketball world. We are very fortunate to have a guy like Lenny, at a time when someone is needed to pull things together and keep them moving. In the game Tuesday night against New York we lost another close one 107 to 104.

Congratulations are in order for the Wicks. They are proud parents of a new baby girl, mom and daughter are doing fine. The teams next game is at home against the Los Angeles Lakers later this week. See you at the game.

School committee prepares election campaign

A massive get-out-the-vote campaign is currently underway by Citizens for Sound Schools, an independent and voluntary citizens organization formed to support the building maintenance and renovation measure which goes before voters at a special school election on March 9th.

The committee plans a "vigorous" campaign on behalf of the measure and has set a budget of \$15,000 in non-public funds for the campaign. The donated funds will go to pay the cost of the effort both to inform voters and obtain a "yes" vote on the measure. Under Oregon law public agencies may not spend public funds for advocacy of a "yes" vote on measures. But they do have the responsibility, and obligation, to inform all citizens of the facts about the issues presented for public vote, and to explain the needs to the general public.

Goal for the newly formed campaign group is to make sure that every registered voter is informed and has the opportunity to make an intelligent decision on the issue.

Portlander Sally Anderson has been hired by the committee to direct the campaign as coordinator. She will maintain an office at the headquarters of the Portland Association of Teachers, 2301 Lloyd Center, telephone 282-4525.

Mailing address for the committee is Post Office Box 4648, Portland, Oregon 97232.

Accountant Mark Eklund is campaign treasurer. Members of the committee include: State Representative Earl Blumenauer; Mayor Neil Goldschmidt; and County Commission Chairman Donald Clark.

Others on the steering committee roster include: Greg Baldwin, school planner; James Brooks, Urban League; Judy Buffo, American Association of University Women; Ellis Casson, NAACP; Richard Celsi, Democratic party official; Ed Curtin, Custodian; Kay Durtzsch, PTA; Rosemary Fisk, PAT; Robert E. Franklin, United States National Bank; Mrs. Donald Fraser, League of Women Voters; John Frewing, Area 3 citizen; Flora Geiger, PTA; Reverend Dick Hughes, Ecumenical Council of Ministries; Reverend John Jackson, Albina Ministerial Association; Jack Kalinoski, Association of Oregon Contractors; Earl Kirkland, Building Trades Council; William Lilly, Portland insurance executive; Caroline Miller, PFT; James Meyer, Area 1 citizen; Morris Stein, Jewish Welfare Association; Rodney Stevens, Portland businessman; R. Patrick Sweeney, Portland businessman; Judy Tilson, citizen; Jim Watson, Area 3 citizen; Molly A.

Weinstein, citizen; Julie Williamson, citizen.

Members of the Board of Education serving with the committee include: Robert L. Ridgley, Phyllis Wiener, Beverly York.

Essence of the Citizens for Sound Schools effort, Ms. Anderson said, is to mount a personal contact campaign involving as many registered voters as is possible between now and the March 9th election.

The measure submitted by the Board of Education calls for an eight-year serial levy of \$3.5 million a year for building maintenance and renovation.

The committee campaign effort has already received the endorsement of Portland Federation of Teachers, Portland Association of Teachers, American Association of University Women, League of Women Voters, Multnomah County Central Labor Council, and several school administrative groups.

Committee officials also said that organizational efforts are currently underway with the goal of establishing a campaign committee in each school neighborhood in the community. So far, they said, 52 school neighborhoods have formed committees and more than 450 local school campaign committee members have been recruited.

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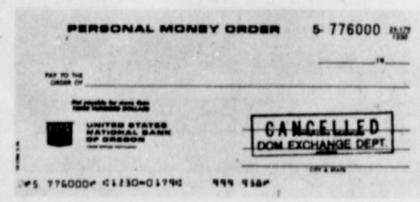
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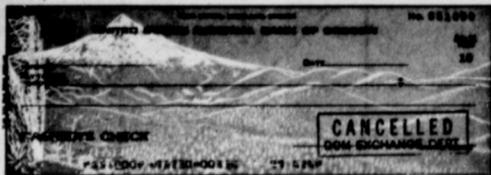
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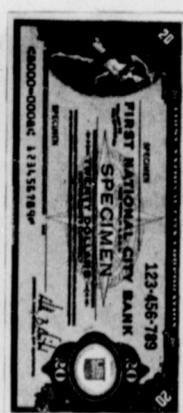
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The Third Reich's version of the CCC in 1935: Nazi Labor Front

Austerity

(Continued from page 1 col. 4) wages), both such austerity notions hold debt to be sacred. Critics argue that CC programs not only do not address the problem, but they profoundly exacerbate it. They argue that social wealth is most acutely embodied in the skills and potential of working people (labor power) and that any such "new deal" proposals fearful avoid the necessity of suspending the debt (municipal, state, corporate, Third World) in an orderly fashion, and the creation of an international development bank arrangement to allocate credit for industrial non-inflationary production.