



The Entertainment Guide

by Allen Jones

THE PAT GEORGE TRIO: FEATURING MEL BROWN ***

When I was told, there was a new jazz spot around called the Function Junction. I immediately thought of the two million dollar hit single by the late Shorty Long in the mid-sixties entitled, "Function at the Junction." It was one of those catchy tunes that both young and old would tap their feet to. The Pat George Trio: featuring Mel Brown on drums; along with Brad Harris on bass with guest appearances by Jerry Rodriguez on congo and guitar; and Pat George leader of the aggregation on piano, definitely had a function going on. They kicked off the set with a Pat George composition called, "Blue Paco" a melody up-tempo tune that kept the foot moving, followed by "Moments Notice" and others. One of the highlights of the set was a few vocal selections by a young lady introduced as Michelle. She is a very impressive singer. If I had to compare her to singers with some international notoriety I would say she's a cross between Carmen Macrae and Ella Fitzgerald. Michelle sang a total of three songs. An Antonio Carlos Jobim classic entitled "One Note Samba", "I Get A Kick Out Of You" and "My Funny Valentine." A very impressive performance from a lady so young. The trio itself was out of sight. Mel Brown, a stand-out performer who played drums with the "Temptations" for five years is just too much. Mel is one of the few local boys (pardon the expression) who made it good. Mel Brown's been the drummer for the "Supremes" for the past three years and will be leaving for Europe in the summer. Check out the Function Junction when you get a chance, they really have a function going on!

My Impressions of the Oklahoma Ambassador's Annual Ball ***

by Edna H. Baskett

Considering the fact that I was the M.C. for the 12th Annual Oklahoma Ambassador's Ball, which was held in the Grand Ballroom of the Hilton Hotel on Saturday, November 29th, I may be thought of as somewhat prejudiced in my impressions. Truthfully speaking however, this is not at all the case. As I had anticipated, it was a very lovely, enjoyable affair.

There are three factors that I believe influence and determine the successfulness of any dance: The atmosphere, music and people. There is nothing that affects the potential warmth of an affair as having a small group of guests rattling around in too large a room. At this ball the number was just right! Enough to fill the room but not over-crowd it. As for the music, when you say George Lawson, then you know the music is superb. He always manages to have just the right blend of slow and fast as well as old and new music which provides just the proper stimulant for the last factor—the people.

The Oklahoma Ambassadors provided an occasion to greet old acquaintances and meet new ones. The exuberance of the young guests acted to counter-balance the relaxed mood of the not so young.

As I danced, sipped and chatted, I had but two regrets: At the very same time at a different place, another favorite group was sponsoring a fabulous ball, and I could not be in two places at once. My second regret was one that I fully intend to do something about—I couldn't do "The Hustle!"

WELCOME TO THE PORTLAND OBSERVER

When I met Betty Hodges three years ago, at a social gathering given by the Scarborough's of Oakland, I was impressed with her wit, charm and her ability to keep you interested in what she was saying. She gave me a vivid insight on Portland, its people and things to do, before I arrived in the City of Roses. Betty is a true Gemini, born June 7th, 1947 in Ross, California a suburb of Marin County, 30 miles from San Francisco. She attended Lewis and Clark College, later graduated from the University of California at Berkeley with a BA in Social Science. She attended graduate school at Berkeley and will soon get her MA in History. She has worked for various social agencies such as: Model Cities, A.Y.O., Portland Public Schools and currently branch librarian for the Albina Branch. Her current interests include: assembling a Black women's study course with friends Barbara Jackson and Diana Elmore. Along with that she enjoys romping through the parks, listening to soft jazz, travelling and talking on the telephone. Betty feels, that her bi-monthly review on books will inform the community to what books are good for their children as well as themselves. Betty says, "The Mind Is A Terrible Thing To Waste." And so do we Betty, welcome aboard!

Books in Review

by Betty Hodges

In these times of high prices and spiraling inflation, all of us have been forced to become more bargain-conscious. But one of the bargains that often goes unnoticed and unused is our neighborhood library. It is literally a free entertainment center. Not only does it provide a selection of the latest books for pleasure and study, but magazines, records, free films, property markers, consumer information, a job file and programming for children.

After the hustle and bustle of holiday planning and shopping, when you have a moment to relax, or when you're looking for some place to take the children while they're on vacation, you might visit the Albina Library, located at 3630 N. Vancouver—next door to more for less if you've never been there, the staff, BETTY HODGES and SHIRLEY KEW-DRIA, will be glad to show you around or answer any questions that you might have. The atmosphere is friendly and cordial and the staff is most anxious to be of service.

Two recent additions to the library collection that are certain to be popular are Wilfred Sheed's, **Muhammed Ali, a portrait in words and photographs** and **The Greatest: My Own Story**, by Muhammed Ali with the assistance of Richard Durham, a former editor of the Muhammed Speaks newspaper. While the two books are completely different in style and format, they both are well-done and seem to capture a part of the enigmatic and provocative personality of Ali—Sheed's through sensitive, perceptive photographs and insightful interviews and Durham through deft writing and moving account of a part of Muhammed's life that has not previously been known by the public.

Another book of interest is Gayl Jones' **Corregidora**. More than simply a "woman's story," it traces the lives of three generations of Black women from their dual uses as concubines and mothers by a Portuguese slave master, Corregidora, on a Brazilian plantation to Bracktown, Kentucky and Ursa Corregidora, the fourth generation of "Corregidora Women," and her attempt to come to grips

with the bitterness and pain of her past and the "lovelessness" of her present situation.

The teenage or young adult reader will find the trauma of drug addiction thoughtfully portrayed in Alice Childress' **A Hero Ain't Nothing But A Sawawit**. Written from the multiple perspective of the young boy, his family and teachers, Ms. Childress makes each character understandable and "human" and handles this difficult and sensitive problem with unsentimental realism.

Sister, by Eloise Greenfield, reminisces over the highlights in the life of a thirteen year old Black girl, Doretha. But the reader will rejoice in the fact that despite Doretha's trials and sorrows, she will be all right. Recommended for ages ten to thirteen. Another book by the same author, **She Come Bringing Me That Little Baby Girl**, depicts the warmth of a Black family in this story about a little boy and his new baby sister and how he comes to accept her and the importance of his role as a "big brother." Suitable to be read to children five to seven.

For the slightly younger reader, **Song of the Trees**, by Mildred Taylor, a Council on Interracial Books for Children award winner, is a good choice. Based on an actual incident in rural Mississippi during the depression, a white lumberman tries to cheat a Black family out of the trees on their property and the family courageously faces up to him. Recommended ages nine to twelve.

During the week of December 29th, the Albina Branch, in conjunction with the Urban 4-H program, will be sponsoring a craft workshop for girls and boys nine years and older. Though you're asked to register in advance by phone—287-7147—or in person, to allow for sufficient materials, everyone is welcome. The workshop will include a session in macrame December 30th; crocheting December 31; butik January 2nd; and cooking January 3rd. There is no charge and all workshops will be held between 2 p.m. and 4 p.m.

Our regular programming which includes Saturday movies at 12 p.m. and 3 p.m. Will continue.

Check us out!



Clipper Coast Janitorial team vs. Grace Memorial. (above) Recreation time at Highland Center (left).

Businessmen sponsor basketball

Things are jumping over at the King Elementary School Gym from 5:00-7:00 p.m. Fifty to sixty youths participate in the Highland Community Center recreation program daily—playing basketball, volleyball, running, jumping and playing.

Ms. Hickins-Noss, Highland's Recreational Director said, "The response and attendance has been phenomenal for the two hours the gym is open each day."

Highland, with the support of local businessmen, has been able to sponsor and manage three basketball teams for the boys. Coast Janitorial Service, the Towne Square Restaurant, Frakes Motors, and Jewell Glass, have donated money for team expenses.

Members of the Pee Wee Team are: Aaron Chiles, Albert Cooper, Rodney Cooper, Earl Cooper, Harold Jones, Henry Jones, Tyrone Jones, Charles Jackson, John Jackson, Chris Mathews, Lee Momon, Earle Rutherford, Charles Smith, Cornelius Smith, Johnel Smith, Glenn Seamster, Shefron Seamster, Ray Seamster, and Raymond Strong.

Members of the Intermediate Team are: Timmy Anderson, Lawrence Bates, William Caesar, Eddy Crain, Ronald Chiles, Andre Delaney, Kevin Mack, Tony Orr, Richard Owens, Barry Sanders, and Will Taylor.

Members of the Clipper Coast Janitorial Team are: Michael Barker, Jesse Collins, Maurice Coxeff, Ronald Davis, Michael Hammick, Tommy Hart, Ernest Holden, Robert Isom, Frank Montgomery, Charles Patton, Reggie Richmond, and Fredrick Turner.

"Working with the teams is enjoyable and rewarding," Ms. Huckins-Noss said, "and the teams are improving with each game." She also expressed the urgent need for volunteer coaches. Persons

interested in investing spare time in this worthwhile activity, can volunteer to coach or supervise by calling 287-9623. (New Number)

Reverend Samuel Johnson, the Director of Highland, stated that the need for recreation programs in the community is proven by the overflowing numbers attending Highland's gym program. He also stated, "Highland's program is continuously supported by The United Way and the Central Pacific Conference of the United Church of Christ, and it is these agencies that allow our program to operate and continue."

4-H seeks leaders

"This new 4-H Small Engines project should really be popular with boys and girls between nine and nineteen." This statement comes from Gray Thompson, Multnomah County 4-H Extension Agent.

He reports this project teaches boys and girls basics about internal combustion engines as well as electric motors. Activities include simple repair, maintenance, taking apart and putting together, tours to repair and appliance shops, etc.

Thompson says that the young people are interested. The 4-H program is ready. Excellent literature, slide sets and materials are available to help the adult volunteer teach. All that is needed is adult people, interested in children and mechanical things, who are willing to be volunteer 4-H leaders. Interested? Call 229-4840.

Teen Age World seeks girls

Pageants Unlimited, Incorporated, the non-profit, producing organization of the Miss Black Teenage World Pageant, announced recently that the organization is now accepting applications from teenagers 15 to 17 years old for its Fifth Annual World Pageant. Nineteen hundred seventy-six will mark the Sixth Anniversary of the organization and the Fifth year for its Pageant production, which has been responsible for making available some \$275,000 in college scholarships to participating teenagers from around the World.

Ronald Charity, president and producer, noted, "The Miss Black Teenage World Pageant is not a beauty pageant, in the traditional sense, for we give no points for looks, size, or shape of our contestants, we are concerned with the total development of Black teenagers and so we emphasize talent, creativity, ability to articulate and leadership. We have noticed in the past couple of years a very small number of Black participants in the traditional type pageants in America. Since there are so many talented and articulate teenagers that enter our Pageant, we present our top 15 finalists with college scholarships."

The Pageant is open to teenagers 15 to 17 years old from any part of the World, with competition in Sports/Work, Talent, Creative Expression, Eveningwear and Personal Projection. Tenita Jordan, 16 years old of Columbia, South Carolina, is the current Miss Black Teenage World. Teenagers interested in entering the 1976 Pageant Program should write to Ronald Charity, Pageants Unlimited, Inc., P.O. Box 1139, Danville, Virginia 24541. Organizations or individuals interested in producing or sponsoring local or state Pageants, should do the same.

Charity also said, "Our Fifth Anniversary Program will be our biggest and best with the possibility of having contestants from Germany, France, and Africa for the first time. The entire PUI Staff is excited about 1976 as we continue to live up to our theme that says, "Reach Out Touch A Teen."



Man—The only animal that blushes—or needs to.

Peggy Joseph

For all areas of
Life Insurance
Family Financial Planning
Health Insurance and
Group Insurance
282-3680



3933 N.E. Union

Vann's MORTUARY

The month of December is a historic milestone in our career in this great city. It marks our 21st year of service to this community.

We wish at this time to express our appreciation to the many different persons and organizations who have helped us serve so many, so well, so long.

We pledge ourselves to the idea of first class service as always to those who may choose us in their time of need.

5211 N. Williams Ave.

281-2836

Sears

GREAT GIFT
VALUES

SAVE \$4.11



Santa Is
At Sears
He has a gift for
every Little child.

Hurry in
to see him today!

"Charge It"
On Sears Revolving
Charge Plan



Craftsman Steel Mechanic's Tool Box

Regular

\$11.99

7 88

Great for the man who wants to keep his tools close at hand. Made of heavy-gauge steel for long-lasting strength. Combination drawbolt, padlock eye. With non-partitioned tote tray.

Honoring America's Bicentennial Celebrating Our 90th Anniversary Year
Satisfaction Guaranteed or Your Money Back

SHOP AT SEARS
AND SAVE

Sears

524 N.E. Grand Avenue
Phone 238-2311, Park Free
Shop Til 9:00 P.M. Tonight

SEARS, ROEBUCK AND CO.

PORTLAND CLEANING WORKS NORTH & N.E. PORTLAND ONE DAY SERVICE

KNIT BLOCKING
OUR SPECIALTY

MINOR REPAIRS—NO CHARGE
PICK-UP & DELIVERY

282-8361

3954 N. Williams Ave.

"You've Tried The Rest, Now Try The Best"
N. Alexander, Proprietor



K IENOW'S FOR BRANDS you know VARIETIES you like

SIZES you want

• 401 SE. Michigan • 100 & SE. Morrison
• 5th & East Burnside • 13th & NE. Hancock
• 122nd & NE. Glisan • 10th & SE. Morrison
• N. Lombard at Gateway • 23rd & West B.
• Raleigh Hills Plaza • 182nd at SE. Division
• 182nd at SE. Division • 182nd at SE. Division

The Friendliest
Stores In Town
Since 1908

MEMBER OF UNITED GROCERS

DR. JEFFREY BRADY Says:

"DO Not Put Off Needed Dental Care"
Enjoy Dental Health Now and
Improve Your Appearance



COME IN AT
YOUR CONVENIENCE
OPEN SATURDAY MORNING
• NO APPOINTMENT NEEDED
• COMPLETE COOPERATION
ON ALL DENTAL
INSURANCE PLANS
• COMPLETE DENTAL SERVICES

UNION OR COMPANY DENTAL INSURANCE
COVERAGE ACCEPTED ON YOUR
NEEDED DENTISTRY

Park Free—Any Park n Shop Lot
HOURS: Weekdays 8:30 a.m. to 5 p.m.
Sat. 8:30 a.m. to 1 p.m.

DR. JEFFREY BRADY, DENTIST

SEMLER BUILDING

S.W. 3rd & Morrison St. Portland, Oregon

Take Elevator to 2nd Floor 3rd St. Entrance

Phone: 228-7545