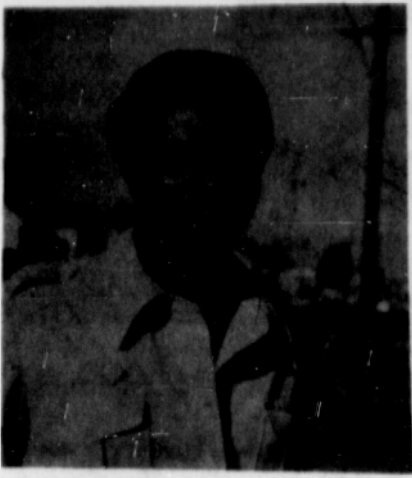


The Entertainment Guide



by Allen Jones

Entertainment Ratings
 * Fair - ** Good -
 *** Excellent

The Royal Esquire Ball ***

The Royal Esquires, noted for their social activities in Portland did it up again this year with their annual Royal Esquire Ball held Saturday night at the Sheraton Motor Inn. There was all the sparkling of the opening of a Broadway Musical. The ladies drenched in their fur and jewelry and the gentlemen layed out in their after five attire. I was impressed. Locally, there were a lot of people of distinction in attendance; the Herzog's, the Williams, the Pruitt's, the Nunn's, Mrs. Irwin and her party of friends. Generally everyone there has been instrumental in the constant growth and betterment of our community. My hat was off to all of you. There was also a good representation of Esquires from Seattle, which made the mixture of people very pleasurable. It would put you in the mind of a large cocktail party and only friends were invited. It would have been an impossible task for them to have had a "Best Dressed Contest". But Mrs. Hayes in her floor-length black velvet gown trimmed in fur was breathtaking. Mr. Hickerson was pretty sharp if you happen to be looking at the men in the room. No one seemed to be impressed by the Seattle based group who provided the music for the affair. I was inclined to agree with them. They were good musicians but they did lack the versatility in their musical selections. As one member put it, namely Isadore Maney: "The Ball was economically and socially successful but we should set up better communications between our social clubs. So we won't have conflicting dates, and the music wasn't appropriate for the occasion. All in all, it was one of the best social events I've ever attended!"

Rufus **

Chaka Khan the featured vocalist with the very popular singing group "Rufus" is either becoming bored with her chosen profession or she wasn't feeling very well Friday night at the Paramount Theater. After the curtains were drawn, the music to "Stop On By" started and Chaka stood on a podium. Dressed in a black leather pants suit split up to the thighs with tassels and Indian headdress down to the floor, the audience immediately broke out in approval. The stage was set and everyone was looking forward to being "Rufused" the rest of the evening. The selections were taken from their three smash albums "Rufus", "Rufused" and their latest album "Rufus, Featuring Chaka Khan". One of the tunes the group performed, featured on their first album (and a favorite of mine) "Once We Get Started," didn't reflect on their evening performance at all. Unfortunately after they got started, the enthusiasm of the audience began to fade. There were times during the concert when the drummer would miss a beat and the string section would miss a few cords. Plagued with a faulty audio system throughout both concerts, the show became a bitter disappointment. Not only to us senior citizens, but also to the teenagers who saved their lunch money to check out Rufus. As one teenager so aptly put it when I asked him how he enjoyed the concert, leaving ten minutes before it ended. The sound system was too loud and Rufus needed to get their act together - in so many words. Ha! Ha! Ha!

Billy Preston ***

Had it not been for Billy Preston, Friday night at the Paramount, the entire evening would have been disastrous. For those of you who had never seen Billy in person before Friday night were entertained to the hilt! Billy and I went from grammar school through high school together in Los Angeles. He used to play the piano at school assemblies at Western Avenue Grammar School. All the kids knew "Little Billy" was going to be a piano player when he got older. Obviously, he did and today is one of the most famous entertainers in the business. Being the first Black entertainer to tour with the Beatles and Mick Jagger and the Rolling Stones, was quite an accomplishment in itself. Billy started off the set with: "Do What You Want To Do" followed by "The Bus Is Coming," taken from the movie of the same name which he wrote. Along with "You Are So Beautiful," "Fancy Lady" and "Its My Pleasure" taken from his latest album of the same name. By then, the audience was in bedlam. It became quite apparent who was the star of the show. His rhythm and drum section definately had it all together. After talking to Billy earlier that afternoon, then watching him bring down the house at the Paramount, all I can say is: Its My Pleasure!!

WHAT'S HAPPENING IN ENTERTAINMENT

Ramada Inn presents Delivery, Center 4 Lounge - three shows nightly.
 December 5th - The Paramount presents Barry Manilow.
 December 7th - Jazz De Opus presents, Dexter Gordon. Check him out!!!
 December 13th 15th - Paramount Northwest presents Bett Midler.

December 27th - The Tri Essance Socio-Cultural Society of Portland will hold its First Holiday Dinner Dance at the Air Tel Motel, 6221 N.E. 82nd Avenue, Portland, Oregon. Cocktail Hour - 7:30 p.m. to 8:30 p.m., Buffet Dinner - 8:30 p.m. to 10:00 p.m. Dance to live music 9:30 p.m. until 2:00 a.m., Attire Semi Formal, Donation \$10.00, two free drinks and dinner, no host bar.

Prison project gets AFL - CIO volunteers

The YWCA Women's Prison Project has signed an agreement with the Criminal Justice Committee of the AFL-CIO to coordinate volunteer activities at Clair Argow Center. Claire Argow Center is the detention facility which houses women offenders who are waiting for trial or who have sentences of less than one year. The center has an approximate population of thirty, and has served 800 women in the last year.

Volunteers to work with the inmates on a one-to-one basis will be provided by some sixty volunteers from various labor

unions. The volunteers will be trained and supervised by the Women's Prison Project, a federally funded project. According to project director Rita Clinton, this is the first of a series of efforts to bring in volunteer groups to provide the many services that are now lacking, partially because of shortage of funds.

The volunteers, both men and women, will provide the services that inmates need and will also provide models of another, acceptable, life style. Hopefully, they will help bridge the gap between prison life and a successful life in the

general population.

Inmates average between eighteen and twenty-one years of age and many lack the social and job skills that would enable them to lead productive, crime-free lives.

The Women's Prison Project provides counselling, classes, recreation and other services for those women who want to participate. It also provides housing, counselling and job placement for up to eight women recently released from prison.

The YWCA is launching a fund-raising campaign to continue the project, which is the only one of its kind in Oregon and

has received broad support from the community. Because of problems in the program prior to the selection of a new director, Ms. Clinton, the project was refused refunding for the 1976-1977 fiscal year. The project is funded by LEAA through the Columbia Region of Governments (CRAG) and the Law Enforcement Council (LEC). The YWCA, which sponsors the project, will ask these agencies to reconsider their decision.

In the meantime, foundations, women's organizations and other groups will be asked to help provide funds to continue the project.

Join Messiah

The second public "Messiah Sing-In" will be held at 4:00 p.m., Sunday, December 7th, in Buckley Center Auditorium on the University of Portland campus. The "Sing-In" is sponsored by the University of Portland Concert Choir and Community Orchestra.

According to Dr. Roger O. Doyle, organizer of the event, the "Sing-In" is for anyone and everyone who wants to sing the great Christmas portion of the "Messiah" with a full orchestra and large chorus. Last year's "Messiah Sing-In" attracted more than 400 singers and players from throughout the Portland area.

Participants are asked to bring their own music if they can. Otherwise, music will be provided at the door. Those persons interested in playing in the orchestra need only bring their instrument and all other equipment will be provided.

The "Sing-In" is open to the public without admission charge. Church choir members of all denominations and school choir members from throughout the Portland area will be participating.

Home Town

(Continued from page 1, col. 6)

submitted by the Unions as being minorities. The survey returns indicated only 338 persons identified themselves as either Native American, Asian, Spanish surnamed, or Black. Over 50 per cent of the 700 names were white, did not clearly indicate their ethnic identity, or checked "other" categories.

2) A breakdown of persons positively identifying themselves as minorities recognized by OFCCP revealed the following: Asian - 27 or .1 per cent of the total Union Members; Spanish Surnamed - 37 or .2 per cent of the total Union Members; Native American - 52 or .3 per cent of the total Union Members; Blacks - 225 or 1.3 per cent of the total Union Members. Total: 338 or 1.9 per cent of the total Union Members.

3) Laborers are not considered a critical craft. There are 118 persons definitely identified as a minority in the Laborers Union. Deducting these 118 persons from the total minority group leaves 220 minorities in the critical crafts, or 1.4 per cent of the total Union membership.

Two non construction crafts, Millmen and Millwrights, were also included in the totals.

4) Of the 338 total minorities, fifteen were retired, pensioned or disabled; twelve Blacks, two Spanish surnamed, and one Native American.

5) Of the 338 total minorities, 202 or 66 per cent were in the Unions before 1970.

Warren wrote, "It is felt that 1.4 per cent minority participation in the critical crafts is totally inadequate."

Proby doubted whether the acceptable percentage of minority workers would be immediately available but suggested that many members of the Laborer's Union are skilled in other crafts and could be moved into them. There are also many skilled craftsmen who have been denied union membership. "All federal contracts contain training slots funded by the government, but these are seldom used for minorities. Contractors will have to make use of these slots and provide additional training opportunities. The state's apprenticeship program will have to be structured to accept minorities."

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