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Home providers form organization

Home providers, people and levels of care for the residents and the need to who provide living situations have one welfare caseworker for mentally retarded and developmentally disabled assigned to each home inadults, have organized and stead of each resident. elected Irene Higuera, 933 Presently a home provider might work with four or S.E. 31st Ave., president. Mrs. Higuera provides homes more caseworkers.

Other officers are Hazel for over 20 persons. McClintock, 1715 S.E. 51st The group of more than 60 providers began meeting Ave., vice president, and earlier this year and has Judy Anderson, 3404 S.E. 16th Ave., secretary-treaorganized with the help of the Multnomah Association surer. Mrs. McClintock has two homes for older retarded for Retarded Citizens. There adults and Mrs. Anderson. are an estimated 200 homes in the metropolitan area who has only been a home provider for a few months, which take in mentally rehas mentally retarded and cerebral palsied residents.

Of concern to these pro-Fay Reebe, Boring, was viders are such matters as appointed legislative action standardization of payments chairperson.



Models for the MLK Scholarship Fund Annual Fall/Winter Fashion Show include: Laverne Springer, Margo Taylor, Mirella Jennis, Wesley Thompson, Deborah Hicks, Suzanne Chiles, Terri Knapper and Andra Wicks.

Fashion show benefits MLK Fund

Uniqueness is the trade-Portland Metropolitan area mark of everything that the Martin Luther King, Jr. Scholarship Fund of Oregon does, and their First Annual Fall/Winter Fashion Show and Dance Friday, November 29, 1974, surely will carry this tradition forward. With over twenty-five of

the leading major fashion boutiques and stores in the

participating and a host of some of the leading models too, the Martin Luther King Fashion Show and Dance at the Jantzen Beach Thunderbird Motor Inn will be a "holiday happening" that no one will want to miss.

The theme of the benefit

Everything Must Change. and the doors to the Grand Ballroom will open at 7:30 p.m. with donations at \$10.00 per couple.

Portland's own band Pleasure will provide the music for the Fashion Show and will keep things moving

photographs and artifacts on

loan from the Oregon His-

land Art Museum will be of

People" will be free to visi-

"The Cedar and Salmon

interest to the visitor.

admission.

in the Grand Ballroom until for the Scholarship Fund is 1:00 a.m. during the dance.

OMSI shows Indian Art

A three-day special program at the Oregon Museum of Science and Industry Saturday, November 30th, and Sunday and Monday. December 1st and 2nd, will feature an exhibit and demonstration of Northwest Coast Indian art by the popular Lelooska family.

Because of their dependence on the native cedar and the rivers filled with salmon, the Northwest Coast Indians were sometimes called the "Cedar and Salmon People". The Cedar and Salmon People were native peoples of the Northwest Coast ranging from our own Columbia River north as far as Yakutat Bay, Alaska. Of all the native Indians of the United States, the Northwest Coast Indians had probably the most complex. interesting, and beautiful art forms. Working in cedar, bone and ivory, talented

the making of dolls dressed Curtis. The movie is highly in exquisite Northwest Coast regarded by anthropoligists costumes will be demonas a faithful representation strated by Lelooska's mother. of the daily life of the The working of cedar bark Kwakiutl Indians of Northern and handspun wool for the Vancouver Island. Exmaking of clothing and cere- tremely rare and valuable monial robes will also be original prints of the famed demonstrated. Many of the Curtis photographs of Northmasks and costumes used in west Coast Indians will be another special display. The the performances at Ariel will be on display, and some prints are on loan to OMSI of the current work of the from Harriet Rice, Editor artists will be available for and Publisher of Pacific Search Magazine. Other

An extremely interesting movie on Northwest Coast Indians will be shown free at torical Society and the Portintervals throughout the three-day show. The film is titled "In the Land of the War Canoes", a copy of the original movie filmed in 1914 tors, after the regular OMSI by the famed Edward S.





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