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FASHION FAIR
Wood of Luxury

Fashion styles ranged from ultimate elegance of furs and silks to seductive, almost topless and daring garments, to highly practical suits. Clothing by Black designers were especially featured. The ten ladies and two men models were a treat to Portlanders with their very professional showmanship and presentation. Photo by Chuck Bradwell

This is Harold

by Harold Johnson

On Sunday night at the Paramount Theatre, an energetic, yet relaxed audience saw the Ebony Fashion Fair. It was a colorful, fast-paced show with finesse and elegance. As I noted the audience reaction from the colorful flairs of dress, it presented an air of anticipation, not envy. It seemed that everyone pulled for the models who boldly stepped from one end of the red, blue and green lit stage to the other. Confidence, expressions, quick turns and deliberate movements just highlighted the experienced models as they appeared pleased in front of an audience that obviously was on their side.

I've been to fashion shows and I've been to fashion shows, but the commenting of Ms. Audrey L. Smaltz, a native New Yorker and winner of three beauty contests, seemed to croon out eloquently the many moods of the evening. Ms. Smaltz, who's fashion background began in 1962 as a buyer and coordinator of dress fashions, was complimented by Dave Rivera's music. Dave, with his own trio, has weaved a kind of magic over the show for the past ten years.

The Ebony Fashion Fair in its infancy was planned mainly for the purpose of featuring some of the loveliest Black models; however, the elegance of the fair created and stimulated interest, and attendance increased. The fashion fair is not a profit making venture, but rather offers social and civic organizations an excellent opportunity to raise money for their favorite charity. In the past 15 years, more than \$3,000,000 dollars has been raised by sponsors of the Fair.

The Links, Inc., Portland Chapter, who sponsored the Fashion Fair, were pleased at the attendance, cooperation and participation of the entire effort. I especially enjoyed the contented smiles on the faces of the general chairman, Mrs. Conrad McConnell and co-chairman, Mrs. Walter Sayles.

Ten attractive female models, two male models, and a greyhound bus full of the latest in fashionable wear pulled out of Portland on Monday, enroute to Seattle where this troupe of twenty will present still another show. After travelling to seventy-nine cities this year, starting in Joliet, Illinois on September 11th, the group will finish the schedule in Seattle on December 17th.

Dance benefits kids

The public is invited to a benefit dance for the Albina Ministerial Alliance Family Day & Night Care Program on December 26th from 9:30 p.m. to 2:00 a.m. at the Town Hall. Music will be provided by Funky Stuff (James Butler).

AMA Family Day & Night Care Program provides care for children of Model Cities area families whose parents are employed. Children, ages from infancy through 14 years, are cared for in private homes certified by the program and licensed by the state.

The program provides care for 161 children funded through the Metropolitan Area 4-C Council and the Model Cities Agency and 85 children funded through the State Children's Services Division. AMA Family Day & Night Care is a part of the Model Cities Comprehensive Child Care Program and uses the services of the Model Cities 4-C office (transportation, nutritionist, child development specialist, nurses and homemakers).

Fight removes Wicks

by Paul Knauls

The Portland Trail Blazers are 13-19 in the won-lost column in the National Basketball Association, and are 2-0 in the fighting game. Super Sidney Wicks, after going for a pass that was intended for Bob Dandridge, accidentally struck Dandridge between the shoulder blades. Dandridge charged into Sidney, and when he wouldn't stop, Sidney had no other choice but to let him have it. Dandridge's mouth was bleeding as he headed for the dressing room after being ejected from the game, along with Sidney. One of the fans said to Dandridge "that bush league", and I cannot write Dandridge's reply, but if he had said that to a NBA referee, he would have been thrown out of the game twice.

The fight was uncalled for, as most fights are, and very costly to the Trail Blazers. Sidney will be out for a couple of games because of an injured right hand; and to win without Sidney is a real task.

John Johnson took over after Sidney was ejected and had 26 points, 10 rebounds and 5 assists. Bernie Fryer, who continues to improve, collected 12 points. Geoff Petrie had 15 points.

Kareem Abdul Jabbar, the only man in the NBA with the ability to score 100 points in a basketball game, had 32 points. Lucius Allen had 24 points as the Bucks whipped the Blazers, 121-98.



THE FAMILY LAWYER

Dollar Value Of A Housewife

How much is a housewife worth in dollars and cents? This unsentimental question comes up every day in our courtrooms. Whenever a housewife has died in an accident and her family is seeking damages, some amount must stand for her dollar value—what the family has lost because of her death.

In most cases, the key issue is how much it would cost to hire a substitute housekeeper to do approximately the same work as long as necessary. Sometimes the work is broken down into the separate functions that the deceased has been performing.

For example, an award may be based on such items (per week) as 10 hours of services as a cook, 2 hours of services as a waitress, 7 hours of services as a laundress, 10 hours of services as a babysitter, 2 hours of services as a bookkeeper.

Of course, there are endless variables. Suppose, for instance, that the deceased was exceptionally capable in her domestic chores. That could increase her worth. Thus, the dollar value of one housewife—killed in an auto collision—was held to be higher than average because she made most of the family clothing and canned considerable produce from her backyard garden.

In another case, the figure was higher because the woman helped her husband in his plumbing business; in another, because she worked part-time as a bus driver; in another, because she gave special nursing to her ailing child.

Does the law allow compensation also for the "society, care, and attention" she gave to her husband and children? Some courts do, on the theory that these too are "services" with a price.

Other courts, however, don't go that far, saying such benefits are too intangible to be measured in money.

Furthermore, factors that may be plus in one situation may be minus in another. In one case an award of \$75,000 was held too high, largely because the woman had functioned at a below-average level in family matters. She had been on unfriendly terms with her husband, and, because of her own frailties, had played only a minor role in the upbringing of their children.

A public service feature of the American Bar Association and the Oregon State Bar. Written by Will Bernard.

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What It Is

by Curtis Woodson

Portland, the last frontier, is maintaining the PNW image, but with a bit of coming aboutness. The city is laying out some of the best local jazz around. One of the most prominent groups in the area is **Emanon**—three young men of Portland origin who seem to find a very happy medium together playing music. Jazz, too. Combine Tom Grant, Ron Stern and Nate Hygelund and you've got **Emanon**—a fascinating hybrid that has fused together Black expressiveness and style with western instrumentation and theory. Scratch the surface and you'll find the blues with **Emanon**.

After paying their dues and a long apprenticeship with Jim Pepper at Ray Helm's, **Emanon** moved on their own. Their current forte is at the Local Gentry, 4108 N.E. Sandy. On Friday and Saturday you will find some of the finest in jazz. **Al Boxler**, who recently opened The Gentry with music by **Buddy Fife**, plans to present many evenings of the NW's finest jazz personalities. Whether or not one accepts this, the fact remains that jazz has, after laying down for a bit, developed into a music of such infinite variety that it offers something for almost everybody.

To note, dig this: After many years of change, The Top of the Park, with **Jack White** at the controls, has live music nightly with **Russ Hackett** and Sunday nite jam sessions with local jazz artists. You can also catch **Dodie Carter** doing her vocal thing—a young lady that is out of sight!

At Fracasso's Prima Donna, you'll hear **Andre, Mary & Neil** paying tribute to their musical upbringing with intriguing arrangements spiced with shifting tempos.

These sensual cushions for excursions into nostalgia demonstrates that sweet music ain't hardly likely to go out of style. But if you really no dig, check out **Byons** with **Altius** at the Table Square. And still more jazz at De Opus and mellow people with soul food at Lu's Higher Ground. Next—more local people in music. Stay cool and dig the boss with the sauce, Roy J.

Students open office

Santa Claus has opened a branch office at Abernethy Elementary School.

Managed by more than 30 elf-like students in seventh-grade, the branch office is strictly for handling Santa's mail from young Abernethy students.

Students, mainly in kindergarten through third grade, compose letters to Santa and post them in an enormous mailbox decorated in his image and located outside Ms. Ann Smith's seventh-grade room.

Seventh-grade students collect the mail and invent responses which are checked for correct spelling and punctuation. Then they inscribe their responses on large white scrolls and embellish them with holly, wreaths and other holiday art.

Every afternoon about 1:00 p.m. two seventh-grade students dressed in red and green tunics, tights and stocking caps deliver the scrolls to youngsters throughout the school.

Counseling and career exploration services are available in advance of registration to help students in choosing programs. To make an appointment, call Portland Community College at 244-6111 and the operator will help you.

PCC registers now

Portland Community College will register new students for winter term, which begins January 3, Wednesday through Friday, January 2 through 4, at both the Sylvania and Cascade centers. Hours will be from 9 a.m. to 8 p.m. on January 2 and 3, and from 9 a.m. to 4 p.m. on January 4.

The Sylvania center is located at 12000 S.W. 49th Avenue, with registration functions in the College Center Mall.

At the Cascade center, 705 N. Killingsworth, registrations will be accepted in the auditorium in Cascade Hall.

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Dial-A-Comet

For everyone interested, the Oregon Museum of Science and Industry is now offering a daily, 24-hour tracking service on Comet Kohoutek. By telephoning "Dial-A-Comet" at 248-0339, callers may learn exactly when and where in the sky to look for the now-famous visitor from outer space.

Dial-A-Comet will keep the public informed on Kohoutek's vital statistics, and also provide some detailed information for those would-be comet-sighters who have telescopes. Comet Kohoutek will pass perihelion on December 28th, and should be most visible on New Year's Day.

Area residents may get the facts on the "comet of the century" by calling OMSI's Dial-A-Comet, 248-0339, at any time during the day or night.

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