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The incomparable The Temptations blend music with magic in Paramount Pictures' "Save the Children." The celebration of life filmed at last year's Chicago Expo sponsored by Operation PUSH (People United to Save Humanity) brings together the greatest array of talent ever assembled in one place at one time. Other top stars performing include The Jackson Five, Isaac Hayes, Nancy Wilson, Roberta Flack, Bill Withers and Ramsey Lewis.

Jesse Jackson cheers "Save The Children"

Reverend Jesse Jackson, the dynamic young president of Operation PUSH (People United to Save Humanity), which was founded some 18 months ago as an outgrowth of Operation Breadbasket, which in turn sprang from the Southern Christian Leadership Council, is delighted that his organization will be receiving its biggest exposure to date with the release of Paramount Pictures' "Save the Children."

The film is a musical-cum-documentary coverage of the Black Expo PUSH held in Chicago, a five-day celebration in which that city became, as Jackson calls it, "the Black capital of the world, with people coming from all over to 'come home', to 'come together'."

Jackson says the film captures major Black performers at their peak, contributing their time and their talents as an expression of their belief in the Black cause. "The best of our people came home that week," notes Jackson.

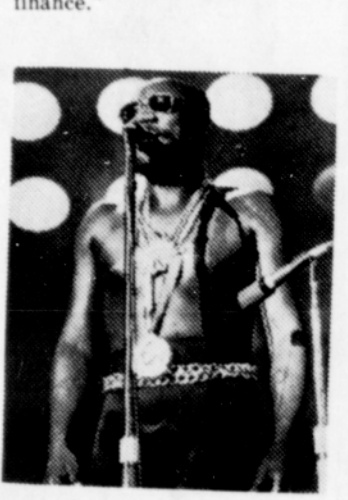


ROBERTA FLACK

As proud and enthusiastic about "Save the Children" as he is, Jackson also believes the film is an important one, both as a breakthrough vehicle for his people and also as a strong positive counterforce to the current trend of violence and negativism in Black cinema. Regarding the Black "image" in movies, Jackson says, "we had the image of Blacks as buffoons and inferior people, and now we have the image of Blacks as superior - jumping through windows and not getting cut, being shot with machine guns and not dying, being slicker than the law, God and man."

"There are some things about 'Save the Children' that I think are very significant," Jackson continues. "Ossie Davis said the revolutionary breakthrough

thing about it was that we borrowed \$750,000. To be able to borrow such an amount of money to make a Black movie represents a complete new option for decent producers. Before, many of them, like Ossie Davis, had written decent movies but couldn't get any funding for them because nobody would engage in risk capital. Now PUSH has enough credibility in several circles to be able to open up avenues of finance."



ISAAC HAYES

"Number two. Clarence Avant as a financial packager has now emerged as an executive producer. As a Black man he was simply amazing in his ability to pull the right people together to make the film. Then take Matt Robinson. Except for his work on 'Sesame Street', he's been relatively obscure. He's now produced a film. He's a Black man. Then there's the director, Stan Latham, another young Black man."

"We defied a lot of the union excuses for locking Blacks out of the technical end of moviemaking because for 'Save the Children' there were all Black young people behind those cameras and working those long hours."

"Then of course, you know that some Black artists, once they've made it big, are depicted as irresponsible and not interested in the Black cause. 'Save the Children' should stop that way of thinking. For the performers in the film to have their time - that was an expression of responsibility."

'Save the Children' will open at the Alameda Cinema on November 28th.

Dekum Doers sponsor international buffet

The Dekum Doers, a neighborhood group from Northeast Portland, will have a Handicraft booth at the Global Gourmet Buffet on November 16. The Buffet is sponsored by the Portland YWCA to benefit World Mutual Service.

The Global Gourmet Buffet, at the downtown YWCA lobby from 4 to 9 p.m., will have international dances and music as well as food. Authentic food from Bulgaria, France, Greece, Japan, West Africa and the United States will be served. A booth has been planned for each country.

Also planned for the evening are booths for a bazaar; a Handicraft booth, a book booth, a baked goods booth and a 'glorious junkie' booth. The Handicraft booth will feature many hand made items the women in Dekum



In 18th century Europe, a foot was the length of the reigning king's foot, so there were 280 different sizes in use.

4-H dancers entertain conference

The 4-H Ebony Movement Dance group performed during the luncheon at the Governor's conference on Nutrition, Tuesday, November 6, at the Thunderbird Inn.

In addition to three dance numbers the girls demonstrated their knowledge of nutrition by discussing the Four Food Groups and telling of the recommended daily allowances of the nutrients found in several fruits and vegetables. Using the stage decorations the girls actually acted out the parts of "talking fruits and vegetables". Mrs. Wanda Phipps and Mr. Leo Whitlow, extension agents with the Multnomah County Extension Service's Food and Nutrition Education Program, told the crowd of nearly 500 how they use innovative ways to teach young people the importance of a well balanced diet.

Members of the 4-H dance group, who are learning to cook as well as dance, are Cassandra Butler, Greta Franklin, Teresa Hardy, Royce Hardy, Michelle Tarent, and Tina Warren. The Choreographer is Mary Rouse. 4-H advisor for the group is Betty Hardy, community worker for the 4-H Urban Program.

Also in attendance at the conference were eight nutri-



4-H dancers, from left to right, Cassandra Butler, Greta Franklin and Royce Hardy, entertain Governor's Conference on Nutrition.

tion aides from the northeast and southeast neighborhoods of Portland. Featured speaker was Dr. Philip White, Secretary of the Council of Foods and Nutrition, American Medical Association. Dr. White discussed the changing eating patterns of the American family and how nutrition education must meet these changed life styles.

The nutrition aides left early Wednesday morning, November 7, for a two-day, state-wide conference at Oregon State University to up-

date their knowledge and skills in working for the Expanded Food and Nutrition Program. Aides from Portland in attendance are Darnice Crockett, Bobbie Gary, Bessie Gipson, Georgia Goodrum, Vivien Gannon, Lucille Session, Helen Shipley, and Maxine Welch, supervisor.

Homemakers interested in improving their family meals and learning how to stretch the food dollar may enroll in the free service by calling the Nutrition Office at 233-8881.

Black program future dim

According to the Executive Producer of Black Journal, Tony Brown, "Now that the rebellious phase of Black's struggle for freedom has passed and with it the period of white guilt and terror which prompted the concept of Black programming as a pacification instrument," we have now entered into the era of "benign neglect" which is dismantling all the gains made by Blacks throughout the communication industry.

A prime example of this smoldering "backlash" is the one-time weekly, but now semi-monthly television program, **On Being Black In Oregon: Human Essays**, on KOAP, Channel 10. **On Being Black**, a 30-minute program seen at 10:30 every other Monday, is the only Black-oriented show on the Educational station in Oregon.

Its first season began in 1972 with host Professor James Rogers, who originated and conceived the program, and associate producer Joe McHenry. This year, because of other commitments, Professor Rogers was unable to continue hosting the show. Joe McHenry is now host and producer, with associate producer Chuck Stroughter.

Joe McHenry, a senior at PSU and Chairman of PSU's Black Cultural Affairs Board, is originally from Phoenix, Arizona. "On Being Black In Oregon," Mr. McHenry said, "is oriented towards the Black community. To find the issues and problems and cover them through education, politics, sports, entertainment, etc. is our goal."

Past programs have ranged from discussions of Portland's educational system with Ron Herndon, Black Music and its impact with Grover Washington Jr., jazz musician and conductor Thara Memory and highly acclaimed local drummer Ronnie Steen, to an innovative musical half-hour with a local band, "Pleasure", which was shown twice upon heavy audience request. One particularly controversial program was entitled "White Institutions and Black Students," in which five Black college students from Oregon talked bluntly about their views of the white educational institutions.

Dekum Doers members include: Sherry Klein, coordinator; Linda Lee Doty; Ruth Miles, Mary Lillis; Shirley Blackshear; Lois Mauer; Pat Piehl; Joyce White; Arlis Mathews, Marilee Wilson; Randi Rodvik; and Gwer Frakes.



Host and Producer of **On Being Black In Oregon**, Joe McHenry, stands beside Camera 2.

Future programs include "Black Man: Saint or Sinner", a question directed towards the audience through films of the Black man in all levels of life in Oregon.

Producer Joe McHenry would like to see the program aired at an earlier time for the convenience of a larger age group. Being the only program on Channel 10 that is responsive to Black viewers, the need for more time than simply 60 minutes

Group supports UHURU

The Outside Chapter of the UHURU organization will hold its bi-monthly meeting this Saturday evening, November 17, at 7:00 p.m. Meetings of the group are held at 4936 N.E. Union Avenue on the first and third Saturday evenings of the month.

Originally, UHURU was organized within the walls of the Oregon State Penitentiary to help the Black people within that institution. Their goals were to build a unified coalition; develop educationally and vocationally; and establish communication with outside groups who would be of benefit to them. The Outside UHURU organization has been formed to help the

inmates adjust back into the mainstream of society.

H.C. Cupp, Superintendent of the Penitentiary, and John Keeney, an administrator at the Penitentiary, are guest speakers this week. Following the remarks by Mr. Cupp and Mr. Keeney, there will be a question and answer period. The public is invited and urged to attend.

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