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## MUSIC FLOW

by John K. Bibb

Welcome to the YSOL column, "Music Flow", the only strictly Black music column in the Portland area. This week "Music Flow" is going to deal with the fall-winter record surge, and the growth of YSOL radio. Let's approach the latter issue first.

Since the last "Music Flow" column YSOL radio has installed three additional transmitters in the Northeast community. The locations are 17th and Mason, 9th and Alberta, and Rodney and Knott. All persons in these immediate areas are now able to pick-up YSOL radio from 3 p.m. to 10 p.m. daily. By all means if you are in the listening area of YSOL radio give it a listen sometime.

On the music scene, the fall-winter surge of records is on and there are several new groups, plus old groups with new things. New albums in the Portland area are: Creative Source, Billy Paul, Three Degrees, O'Jays, Harold Melvin and the Blue Notes, New Birth, Gladys Knight (first album on Buddah label), La Belle, Escorts, Voices of East Harlem, Counts, and several other albums in many different musical areas. Among these albums the Escorts and Creative Source are new groups on the music scene. Their albums definitely bear your consideration for they will be around for a long time to come. I would like to review the Counts album as a "Pick Hit of the Month".

The Counts' new album, entitled "Love Signs", is a combination of Jazz, Blues, Black Rock, and funky old R&B. The diversity of this album is only matched by the ability of the musicians to both play and sing on several selections, plus their individual diversity as talented musicians.

Side 1 - cut 1 is the title

tune of the album entitled "Love Signs", which takes you into the mood of two individuals deeply in the grasp of love. It is a combination of Earth, Wind and Fire; Herbie Hancock; plus the distinction of the Counts. Definitely a lover's cut with the smooth and mellow flow of man and his instrument.

You are immediately taken out of a slow thing and taken into the Counts at their best thing: a fast, uptempo cut of several musical progressions and vocal work. This is for the person looking for the quick trip out.

A happy medium is reached on the third cut on Side 1. The mood is mellow with very much vocal work on behalf of the group. Their musical exhibition in this cut is definitely overshadowed by the vocal production. Not one of the best cuts as far as I am concerned.

Side 2 is a pleasure far beyond belief. The new, old, blues, jazz, and Counts are exhibited. Cut 1, entitled "Riding High", is definitely going to be a Top 40 hit if it is given any radio play time. "Riding High" makes "Rhythm Changes" on their last album seem like something slow. All I can say about this cut is that "It's Bad".

"Sacrifice" is the name of the second cut on Side 2, a favorite of percussionist Bruce Smith with "Pleasure". This selection is a mix between E.W.F., Ohio Players, and Funkadelic.

The last cut, entitled "Counts' Medley", is a combination of great chord progressions, transitions, and musical tightness. The old Counts' melody is present, but a totally new thing is also heard in this nine minute jam session.

## OMBE assists truckers

## Seals sees title

## Blazers trounce Knicks

The Commerce Department's Office of Minority Business Enterprise (OMBE) has renewed a \$238,743 contract with Greater Horizons, Inc., a non-profit organization headquartered in New York City, to stimulate minority participation in America's multi-billion dollar trucking industry, OMBE Director Alex Armendaris announced.

Armendaris noted that "This country's trucking industry accounts for approximately \$50 billion in annual revenues, and is one of the prime potential industries. Through the efforts of Greater Horizons, minority Americans today represent a larger share of that industry, and OMBE is pleased to support its efforts."

According to Armendaris, there are 30,000 Blacks in the trucking industry as owner-operators, who have invested \$450 million in their businesses. Greater Horizons has established two subsidiaries, Independent Truckers League, a non-profit trade association used for training its members in effective business management, and Afro Urban Transportation, Inc., a profit-making trucking firm in which owner-operators have the opportunity to purchase stock. The Independent Truckers League has field offices in Cleveland and New Orleans.

All I can say about the album as a whole is that it has been a long time since I heard an album that I appreciated all the music. It makes it well worth your while to spend your money on this album. Check it out. Till next time, listen to YSOL Radio, Black radio in Portland.

by Paul Knauls

Sugar Ray Seales doesn't believe that 13 is an unlucky number. His record is 13-0 in his bid for the world title next summer.

After the TKO at 1:39 in the fourth round, Dave Coverly says Seales' south-paw style was too much for him. From the first round you could see that Coverly was no match for the speed and reach of Seales.

After the fight Seales said that he was just getting going. "I get my second wind about the sixth round," he said, acting as if he was disappointed that it didn't last longer.

Attending the fight from Tacoma was Seales' mother and his 2-year-old daughter Tanissa. I asked Seales what's on for tomorrow? He said back to college near Tacoma and more competition in a pool tournament.

by Paul Knauls

What a difference a year makes! Trail Blazers '73 had a standing-room only crowd of 12,086, the largest ever to see a Blazer game, for the New York Knicks game.

The Knicks forgot that everytime the game is televised back to New York from Portland the Blazers win. A real disappointment for New York fans to stay up until 1:00 a.m. and watch the World Champions not being able to get it together without Captain Willis Reed, who was out with a sore knee.

A team effort, with the starters in double figures, the hustle and the defense were too much for the

Knicks.

Petrie was hot the first half, burning Walt (Clyde) Frazier with his jumpers. He finished with 21 points, followed by J.J. Johnson with 19 points, 8-14 from the floor and 9 rebounds. Super Sidney came to play, as he doesn't always, and had 9-15 from the floor, 3 rebounds and 7 assists to finish with 21 points. Two timely shots by reserve center Lloyd Neal gave the Blazers an 11 point lead. When the clock stopped the Blazers had won 107-100.

There are two games coming up, Friday, November 9 and Saturday, November 10, with Buffalo and Chicago respectively. Hope to see you there.

**THE FAMILY LAWYER** "Payment In Full"

Suppose somebody owes you money. According to your figures, the amount is \$300. But the debtor insists that the amount is only \$200. One day you receive a check from him for \$200. On the back he has written the words: "PAYMENT IN FULL."

Should you cash the check and take a chance on collecting the extra \$100 later on? It is tempting to do just that. The trouble is that if you cash the check as is, the law will probably consider the whole debt wiped out. The debtor has made you a legal offer to settle up for a total of \$200. By cashing the check you are accepting his offer and agreeing to a final settlement at that figure.



True, with the \$200 check in your hands, you might be reluctant indeed to let it go. One man in this predicament tried to steer a middle course. He erased the word "FULL" and substituted the word "PART," then

cashied the check.

However, his strategy did not work. A court held later that he had no claim to any more money. The court said he had no authority, on his own, to alter the terms of the defendant's offer.

Another man tried something else. He too cashed a PAYMENT IN FULL check, but at the same time wrote the debtor that he simply was not accepting it as a full settlement.

But again, a court ruled that the entire debt was wiped out. The court said the man's actions in cashing the check spoke louder than his words of disavowal.

Even if you don't cash the check but merely hang onto it, you might be held to have accepted the debtor's offer. Silence can mean consent.

However, that wouldn't happen right away. In one case, a creditor kept such a check for six weeks before mailing it back to the debtor. The latter thereupon insisted that the delay had cancelled the entire debt.

But a court decided the debt was still due and payable. The court thought six weeks was not an unreasonable time, under the circumstances, for the creditor to weigh his next move.

A public service feature of the American Bar Association and the Oregon State Bar Association. Written by Will Bernard. © 1973 American Bar Association

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## Jazz Society forms

A resurgence of interest in Dixieland jazz, an American musical form of the early 1900's, has prompted the formation of an organization called the Traditional Jazz Society of Oregon. This organization is unique in the fact that its primary goal is the preservation of the only original music style contributed by the people of the United States. Traditional jazz might be recognized by other terms such as Dixieland, New Orleans jazz, Chicago jazz, Blues, Ragtime or Mickey Finn.

This non-profit organization will be based in the Eugene area, but activities will be statewide. Concerts will have a feature artist or band of this type of music, alternating with "jam sets" of professional musicians organized by the session chairman. There will be a training room for the amateur and/or school chairman. Sessions are open to the public as well as mem-

bers and will be held at various locations throughout the state.

Other functions of the organization include a monthly newsletter informing members of upcoming sessions where jazz can be heard; historical articles of jazz; a library, to serve as a source of information in the various aspects of this field; to award scholarships for clinics or workshops of this art form; and as a Junior Jazz Society for high school age and younger people interested in learning about and performing this type of music.

The first session will feature Jim Beatty, clarinetist, formerly of the Hoyt Hotel, Portland. It will be held this Sunday at Valley River Inn, November 4, 1973, at 1:30 p.m. Persons under 21 must be accompanied by an adult. Membership applications will also be available. For further information call 747-8413.



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