



"Mister Rogers in Harlem" -- Fred Rogers (right-center), creator and host of the award-winning children's program, "Mister Rogers' Neighborhood", visited Harlem recently for some on-location filming. "Mister Rogers' Neighborhood", seen on some PBS stations and viewed by an estimated audience of 4 million children daily, seeks to foster the mental growth and development of the young child. With Rogers is Francois Clemmons (left-center), whose apartment in New York and the block on which he lives was the focal point for the Harlem visit. Clemmons is a regular cast member of "Mister Rogers' Neighborhood", and his "TV" home is a musical workshop. Normally produced in Pittsburgh in cooperation with WQED, the show made its visit to Harlem to achieve realism in how inner-city youth learn and grow with limited recreational facilities and space. The Harlem block is a designated "play street" frequently visited by the New York Parks Commission Playmobile trucks. Trampolines and sliding boards are provided and neighborhood youngsters are also able to engage in such activities as basketball, volleyball, tetherball and skating without interruption from motorists passing through the street.

Center gives clothing

The Portland PTA Clothing Center is beginning its 10th annual clothing drive to collect and distribute children's fall and winter clothes to disadvantaged students in Portland Public Schools.

Located at the Child Service Center, 220 N.E. Beech Street, the center is preparing for the up-coming school year collecting clothing. A spokesman for the center said especially needed are donations of blue jeans, underwear, and general winter clothes. Donations may be left at the center.

Established in 1963 and operated by the Portland Council Parent Teachers Association, the center last year distributed clothing outfits to more than 3,000 needy students. The project also receives clothing and funds

from PTA groups, clothing manufacturers, and clothing stores.

The center will be open August 27 through the 31st between 10 a.m. and 2 p.m. Normal hours are 10 a.m. to 2 p.m. on Mondays and Thursdays during the school year.

Parents wishing to obtain clothing for children must acquire a clothing requisition from the neighborhood school principal or school nurse. They are then permitted to requisition clothing for their children twice during the school year. Three full outfits may be obtained.

Further information may be obtained by telephoning the PTA Clothing Center at 288-5361, or calling Ron Sereg, 234-3392, Ext. 329.

PSU center schedules classes

P.S.U. Educational Center begins another year of providing educational opportunities to those interested in obtaining an education at a minimal fee.

Classes at the Educational Center will begin September 24 and will continue through December 14, with registration beginning September 19.

You will be happy to know that with all the increases in educational cost the Educational Center's fee has not increased. The fee is only \$6.00 per credit course, with a two course limit; or \$100 for non-credit or audit courses, with no limit.

The Educational Center has tried to offer a variety of courses that would satisfy the interest of everyone who desires to continue their education.

For course offerings or other information, come to P.S.U. Educational Center, 2611 N.E. Union Avenue, or phone 229-3864.



Dollar Savers -- Home grown fruits and vegetables, canned or frozen, can help stretch shopper's budgets. Mrs. Sharon Maasdam will demonstrate techniques of home canning and freezing during PCC workshop September 6th at Cleveland High School.

PCC teaches canning

Take some recycled jars, add new lids, fresh fruits and vegetables, and sprinkle in a little water, salt and time... yield: saved dollars.

Today's prices seem to be stirring a revival in the age old practice of canning and freezing, so for those who feel a bit "rusty" or who have never put up fruits and vegetables, Portland Community College is offering a quick course on the subject.

Mrs. Sharon Maasdam, a professional home economist, says she will squeeze as much as she can into a one evening workshop at Cleveland High School September 6, at 7:30 p.m. Admission is 50 cents.

"We'll do everything but pick the produce," Mrs. Maasdam says. "We'll prepare the fruit, go through the canning procedure, and see the end result."

Because many persons have returned to growing their own gardens, she plans to touch on pickle making, because those who have gar-

dens in this area usually grow cucumbers.

"People who don't have gardens often have at least a tomato plant somewhere around the yard," so she expects to explain the fundamentals of canning tomatoes, too.

Mrs. Maasdam feels canning (and freezing) is still one of the most practical ways of stretching a grocery dollar, even though the price of sugar, like most other grocery items, has practically doubled recently.

She tries to put up enough vegetables annually so that her own family of five can have each vegetable once a week for a year. She has estimated a saving of \$20 per year on broccoli alone. "There's just no doubt about it... you save money doing it yourself," Mrs. Maasdam says. "Even if you didn't, the quality can't be compared."

For more information contact PCC Community Services, 244-6111, ext. 208.

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281-2731

Oregon Boys Choir seeks auditions

The Oregon Boys Choir opens their fifth season auditioning boys between the ages of eight and twelve with a satisfactory music aptitude, character and personality.

Over 400 boys are heard each year by the Portland Oregon Boys Choir as possible candidates for the school year and/or summer sessions. From those boys, a few are selected to come immediately to the choir, and others receive an invitation to attend the Boys Choir Summer Camp, where it is possible to spend more time determining musical and personal quali-

fications. Twenty-five to thirty boys are chosen each year through this method. Music teachers and choral directors in every city and school have referred boys to us over the years. This has been our finest source in discovering the musically gifted boy.

The choir is interested in boys between the ages of eight and twelve, with an emphasis on the earlier grades, or the younger boys. We will first consider a boy's inherent musical ability, and then review the results of his auditions, at which point a decision is made. Beyond this determination of satisfactory music aptitude, and part of entrance requirements, is his current scholastic achievements and evaluation of health, character, and personality. The choir is an educational non-profit (institution) organization, and recognizes in the selection of students that motivation is important in scholastic achievement. Motivation is provided at the Oregon Boys

Choir to induce the development of both character and personality.

The Portland Oregon Boys Choir is an equal educational opportunity institution and as such, applicants are admitted without regard to race, color, religion, or national origin.

A boy interested in an audition may choose to prepare a song of his choice to sing. It is most helpful if the parents could be present for the opportunity of speaking with a representative of the Portland Oregon Boys Choir.

For an appointment and audition call 281-8393 or 253-2802, or you may write: Portland Oregon Boys Choir, P.O. Box 20392, Portland, Oregon 97220.

Childbirth classes slated

The Portland Association for Childbirth Education will be offering fall classes at Portland Adventist, Willamette Falls, Providence and Dwyer Memorial Hospitals. A Saturday class will be offered for the first time as well as regular weeknight classes.

The class is consisting of lecture, discussion & exercise sessions. The various stages of labor, proper breathing and relaxing techniques to use with each stage are taught by trained personnel.

PACE is a non-profit organization affiliated with International Association for Childbirth Education.

Registration for fall classes may be made by contacting Mrs. Dean Gisvold, 284-0591, or writing PACE, P.O. Box 8560, Portland, Oregon 97207.

FERN'S POTPOURRI



PARENT



TEACHER

NEW IDEAS FOR SCHOOL DAYS - SEPT. 4

Learning Fair teaches parents

The Learning Fair, an opportunity for children and adults to "learn by doing", will be held on Sunday, September 9 at Portland's Lair Hill Park from 10:00 a.m. till dusk.

The Fair is being sponsored by the Metropolitan Area 4-C Council, in cooperation with the Oregon Arts Commission and U.S. National Bank. There will be

no charge for admission, participation or parking according to Riki Brown, 4-C Learning Fair Coordinator.

Children are usually associated with the learning process, according to Ms. Brown, but the Learning Fair will be an opportunity for adults to re-open the door to learning by doing new things. Activities will include numerous well-known entertainers for children as well as "learn-by-doing" activities in science, art, music, theater and dance.

Many of the participatory activities are being prepared by 4-C children, parents and teachers including:

- A group mural, junk sculpture, bathtub storytime, impromptu theater, Good Health book by Model Cities Programs;
- Visual perception and optical illusion, water geyser, blueprint making, wood sculpture, clay play and pot building by YMCA Latch Key Programs;
- A giant tree loom, geodesic dome, and a hand glider by MCAA Latch Key Programs;
- Bubble-blowing by Sellwood Latch Key;
- Arm and face painting by Fruit and Flower;
- Decoupage by Little Friends; and

• Group collage by St. Marks Day Care Center.

More participation activities include: Creation of paper mache' dragon by PMSC Child Dev. Division; stitchey collage by Lee Owan Stone Preschool; chess challenge by Arthur Dake; do-it-yourself videotape by OMSI; recycling games with Sam Camgemi; Singalong by David Brown and Rusty Oelheim; batik by Robert Mossman; children's poetry by Gerald White; stained glass by Ed Carpenter; dulcimer listening by Peggy Blashfield; Indian teepee; Barbara Pittman earrings by Black Studies, PSU; inflatable dome by Neighborhood House; hat-making by Kathleen Auch; macrame' and icle loom weaving by Scott Misar; time tunnel and puzzles by Junior Museum; and reading corner by Women's Bookstore.

Other scheduled events include: Williams Toy Theater puppet show "The Magic Egg"; Grover and Joe - ventriloquist; Clifton Trio; Family Circus; Kay Lee Play-box Players.

The Council of Jewish Women, Neighborhood House, Model Cities and Albertina Kerr are planning food concessions.

Tri-Met News

Labor Day weekend will give residents of the Tri-Met area an extra opportunity for cut-rate all-day travel on the three-county bus system, according to General Manager Tom King.

Riders may purchase a \$1 pass from any bus driver on Monday, September 3, good for fare all day on all lines. The passes will be available also Sunday, September 2, as they are every Sunday on the Tri-Met system, King reminded.

Although bus service is curtailed on Sundays and holidays, service includes much of the three-county area giving riders an opportunity for considerable travel on Sundays and holidays, King said.

Suggestions for holiday riding are included in four "Fun Fare" folders, available

from Tri-Met. These suggest places to go and things to see on Tri-Met bus lines.

Route of Tri-Met's 39th Avenue bus line will be changed slightly in the Hollywood District area near Grant High School effective Sunday, September 2. Tri-Met General Manager Tom King has announced.

Eastbound buses will continue on N.E. Knott to 39th, rejoining the former route at N.E. Tillamook. The inbound buses will reverse the route, using Tillamook to 39th, to Knott. Stops along Knott for two blocks and on 39th and 37th for several blocks are affected by the change.

King said the route alteration was prompted to ease pedestrian congestion along 37th Avenue near Grant High School.

Records open

(Continued from p. 1 col. 4)

cies can make rules and regulations necessary for the protection of records and can charge a nominal fee for copies or for a file search.

Records that are not covered by the law are: (1) Internal communications between public officials of a confidential nature. This must be advisory and be preliminary to any final action. If it contains factual information, the factual information must be made available to the public (2) Confidential disclosures by citizens to public agencies that was given voluntarily. This exemption is to protect the informant and not the agency. (3) Personal information such as medical files, welfare files, or personnel to anyone wishing to inspect records and reasonable fac-

ilities to make copies. Agencies. (4) Public records that are involved in a law suit. (5) Trade secrets and business records required to be submitted to governmental agencies by private companies. (6) Test questions. (7) Real estate appraisals. (8) Criminal investigatory material. (9) Material exempted by law.

A person who is denied access to records he believes should be public can petition the Attorney General. The Attorney General must make a decision within three business days.

The intent of the law is to give the public greater access to records of concern to them so that they will be better able to understand and participate in decision making.

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