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Fantastic FAIRVIEW PARK Multnomah Kennel Club 223rd & Halsey—East out Banfield Freeway (80N) RESERVATIONS: 665-2191

Shaft welcome in Africa

Ethiopia may be some 9000 miles from New York City, but the world really is shrinking as Richard Roundtree was to discover while filming MGM's "Shaft in Africa" on location.

"I wasn't in the country 20 minutes before I had my first shock," recounts Richard. "While in the cab on the way in from the airport in Addis Ababa I spotted a rustic looking tavern with a metal sign advertising 'Shaft's Bar and Grill'. I couldn't believe it -- I thought it was a publicity stunt, but it wasn't. The original 'Shaft' had played in Addis Ababa and was a big hit there. I thought I was coming to 'darkest Africa'."

There were many other surprises awaiting Roundtree, producer Roger Lewis, director John Guillermin and the "Shaft in Africa" crew in Ethiopia. "I guess we just didn't know what to expect," says Richard. "But who would have thought that a desert-dwelling Bedouin tribe of camel drivers, people who had never seen a movie in their lives, would turn out to be born performers -- real hams!"



Richard recalls his first camel riding lesson (accompanied by the film's still photographer). "The Bedouin chief immediately began posing his men around me. He had them pretend to cut off my head and smile for the photographer without a bit of prompting. They also developed a great affection for my 'Shaft in Africa' sweatshirt. I was able to trade mine for one of the camel driver's beautifully decorated camel whips."

"It was amazing how quickly they caught on to the American way," says Roundtree. "We worked for a week with a boat crew on the Red Sea in Massawa. After a few days of working well past the normal working hour we heard the boat captain grumbling in his native Amharic language. We only understood one word -- the word was 'overtime'. He knew all about that after just a few days work with a movie crew. We all pitched in a dollar and paid the captain and his crew their 'overtime'. We had more and more in common with these African people all the time," Roundtree smiled.

"Of course, we were very quick to pick up on things African," says Richard of the company which included 15 nationalities from the United States and Europe. "We all became addicted to African toothbrushes (soft sticks from young trees used to scrub teeth). We loved the rustic silver jewelry and the beautiful fabrics which we all bought by the mile and had colorful shirts made by African tailors. The Africans were pleased that we took to their customs and costumes so readily."

"There was a constant closing of the cultural gap -- always in the most surprising ways," tells Roundtree. "When we were working in the ancient city of Harar, a Moslim community where people live as they have for hundreds of years, I was approached in the market by a gang of little children. They laughed and reached out to me calling 'soul brother, soul brother'. These were the only two English words we were to hear from the natives of the city. Of course, I don't know why we should have been surprised at that -- after all, we were in the very birthplace of 'soul'."

"Shaft in Africa" is currently showing at the Alameda Cinema and the 104th Street Drive-In.

Black men's magazine published in LA

It's been long overdue and now it's here: A first rate, quality, Playboy-type men's magazine for the Black market.

Announcement was made by Players International Publications of Los Angeles of a super slick all-Black men's magazine to be introduced on the newsstands October 9 at \$1 per copy. The name is **Players**. The publisher is the same that brought Robert Beck (Iceberg Slim) to prominence through it's book publishing division, Holloway House Publishing Company. Other divisions of the firm publish **Mankind**, a quality history magazine; **Vertex**, a successful new science fiction magazine; and a quality book series, **Mankind's Great Adventures of History**.

Players, however, is to be the big budget, major editorial package of the house with lavish use of full color, quality production and stock. The publisher is conducting a search for Black talent throughout the world -- writers, photographers, artists and models. Talent that is often submerged because of the lack of opportunity, but equal to the best creative talent in the world.

There will be some surprising discoveries on the pages of **Players** magazine, with content by Blacks for Blacks. Interviews, articles, fiction and humor dealing with subjects of interest to a young, modern Black audience, men ages 18 to 35. Features will include coverage of fashion, food, liquor, travel, automobiles, music, theatre, cinema, literature and sports. And beautiful girls, the loveliest in the world.

The editor is a beautiful girl herself, Wanda Coleman. Black and beautiful and an exciting talent as a writer in

her own right, she is now at the helm of the most important new publication to be introduced in America in over a decade. When asked "What's a nice girl like you doing editing a men's magazine?", she replies with a sly smile, "Who knows better what men want!"

So if you are an undiscovered, or even discovered, talent and want to become involved, contact Wanda Coleman at Players International Publications, 8060 Melrose Avenue, Los Angeles, California 90046. The phone number is (213) 653-8060.

Book explores Kano

The making of a leader on a weakening continent is depicted in **African Revolutionary: The Life and Times of Nigeria's Aminu Kano**, a biography to be published on July 16, 1973 (\$9.95), by Quadrangle/The New York Times Book Company. The author is Dr. Alan Feinstein, a dentist who was drawn to his subject by chance over ten years ago, and has since then made the study of

Nigerian affairs virtually his second profession.

Currently Commissioner of Health in Nigeria, Aminu is described in the preface by Basil Davidson as "a man whose intellectual gifts have never obscured his interest in people. He is... a gifted teacher... with an acute understanding of, and sympathy with, the human condition." Dr. Feinstein takes it from there, evolving with Aminu through the legends, religious customs, traditions, conflicts and governmental developments that Nigeria itself has experienced through the years. While Dr. Feinstein concentrates on Northern Nigeria, where Aminu was born and to which he has been devoted throughout his life, the nation in its entirety inevitably rounds out the picture.

The new book follows Aminu's career from his birth into the Islamic religion and culture, through his constant determination to reconcile the old with the new, through his fight against corruption and the struggle for independence, through his emergence from regional politics onto the national and international scene, and through the civil war and it's aftermath. A maverick in many respects, Aminu was responsible for an integral part of a series of "firsts" in Northern Nigeria and is known for his unconventional ways of effecting change. He has always aspired toward modernization and retaining ethical values, while his goals embrace the eradication of group hatred and ethnic prejudice, the liberation and equality of women, education for all, and economic improvement.

As Dr. Feinstein writes, his own aim has been to record "the quality of life of a man whose feet have remained rooted in the soil of his ancestors, whose body is of the stem of the present, and whose head is in the sky, hidden by clouds of the future; who matured during a time of computers and moon-walks, as well as emirs, herbalists, mud huts and camels..." Crowded with detail, **African Revolutionary** defines a man and his nation.



Barbara Mason begins acting career

Last year Barbara Mason won the NATRA Award for the Best Continuous Performance by a Female Vocalist. The prize reflects an impressive career that began in 1964 when Barbara was 16 and wrote her first hit single "Troubled Child". In the intervening years, this dynamic young performer and writer has had no fewer than eight chart records, seven of which she herself wrote.

Actually, her career began somewhat before. A musical youngster, she had a gift for putting together talent shows. Barely in her teens, she played the piano well and had formed a vocal group with some friends. At 14, her group auditioned at a small club in Barbara's native Philadelphia. Among the people present was Weldon Arthur McDougall III (now head of promotion with Motown) who was very impressed with Barbara and convinced her to start out on a solo career of her own. Coming from a non-musical family, Barbara had no thoughts of becoming a professional musician. For her, music making was just a hobby. But encouragement from McDougall, who introduced her to her present manager and nine-year fiancé Jim Bishop, started things on their way.

Her third hit, written when she was 17, was "Girls Have Feelings" followed by "Yes, I'm Ready".

As she reaches her musical maturity, Ms. Mason is finding that her music is appealing mainly to the adult audiences and Barbara is fast becoming one of the most sought after entertainers in the top clubs across the nation. She has appeared at the Coconut Grove and the Latin Casino early this year.

Lunch hints

When heat gets to a sack lunch, the food begins to deteriorate. You want to be sure the lunches you pack for the pickers or picnicers are not only good to eat -- but safe as well, says Tod Hamilton, Multnomah County Extension Home Economist.

One way to keep sack lunches in eating condition is to invest in some thermos equipment. A wide-mouth thermos is excellent to keep soup, stew or a vegetable hot. Maybe you need two if you want to include both hot and cold foods.

Miss Hamilton says that the best idea for sandwiches is to freeze them in individual bags and then put them in the sack lunch frozen. By noon they'll be thawed, and the danger from holding several hours in the summer heat will be lessened.

To prepare sandwiches for the freezer, spread softened margarine or butter to the edge of the bread to prevent the filling from soaking in. Avoid fillings that include hardcooked egg white, raw vegetables and jam or jelly. Substitute dairy sour cream as a binder instead of mayonnaise. Since lettuce can't be frozen successfully, include it fresh in a separate bag and let the luncher insert it in his sandwich.

Fresh fruits and vegetables can safely be held at room temperature. And they're more refreshing than lots of pretzels and potato chips, especially if kept cold in the thermos.

It's worth a little planning to be sure that the lunches you send in a sack are safe.

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