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Richard Roundtree portrays a Black deserter savagely pursued by a bounty hunter in Charley One-Eye. He is joined by Roy Thinnes, a half-caste Indian rejected by his own people. Charley One-Eye, a saga about a world of violence and the men who generate it and are ultimately destroyed by it, is currently playing at the Alameda Cinema.

Portland schedules German Arts Festival

The second German Arts Festival on the Pacific, a week of German cultural events co-sponsored by Portland State University, the City of Portland, the German

Aid Society, and the Goethe Institute, Munich, Germany, will be held in Portland June 23-30.

The first German Arts Festival, two years ago, was launched with a grant from the Goethe Institute to honor Dr. H. Frederick Peters, PSU professor of German and comparative literature. Dr. Peters also heads the Central European Studies Center and founded the Deutsche Sommerschule am Pazifik, a summer program now in its 16th year.

Puppets, films, vocal and instrumental music, drama, mime, special art and documentary exhibits highlight this year's festival. It will open at 8 p.m. Saturday, June 23, with a performance by Albrecht Roser, a puppeteer from Stuttgart, in the Caroline Berg Swann Auditorium at the Portland Art Museum, 1219 SW Park. Roser's "Clown Gustaf and Ensemble" will present a random series of comedy and other scenes intended for an audience over 15 years of age. The puppeteer, who perfomed in Portland's first German Arts Festival, draws heavily on theater, dance,

PSU begins

registration

Registration in Portland

State University's regular

eight-week summer session

will be held Monday, June 18

from 7:30 a.m. to 2 p.m. and

from 5 to 7 p.m. in the

Health and Physical Educa-

There are no age or ad-

mission requirements to at-

tend PSU's summer session.

Students simply obtain a

packet release ticket from the Registrar's Office, lo-

cated in the lobby of Neuberger Hall, between 8 a.m.

and 5 p.m. Thursday, Friday

or Monday, June 14, 15 or 18

and exchange the ticket for registration materials June

Students may register in

full-year courses in 11 aca-

demic fields ranging from accounting to foreign languages in PSU's three con-

centrated short terms. June

18-July 13, July 16-Aug. 8

and Aug. 9-31. Concentrated term classes allow students

to pick up a deficiency in a sequence or complete a full-

year's work during the summer. Registration in each concentrated term is open up

to the first day of the term. After June 18 all registration

will be held in the summer

session office, 614 SW Mont-

Registration in special pro-

grams, beginning each week throughout the summer, is open now in the summer

For further information,

contact PSU's summer ses-

session office.

tion Building, 950 SW Hall.

cabaret and pantomime to provide entertainment which he describes as "not language bound".

Sabin teacher best

Portland teacher Margaret Doud has been selected as an outstanding elementary teacher of America for 1973 by a national publication.

The awards volume "Outstanding Elementary Teachers of America" will feature Miss Doud in its 1973 edi-

Miss Doud was selected by a national board of educators, industrialists and service organization presidents for her talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition.

A veteran teacher, Miss Doud has taught youngsters in grades 1-5 in schools in Michigan and Oregon for 13 years. Currently she teaches reading to students in grades 1-4 at Sabin Elementary School.

Miss Doud is now eligible to receive one of five Outstanding Elementary Teacher of the Year Award trophies. If she wins, Sabin School will receive an unrestricted grant of \$500.

College honors Parks

Director Gordon Parks, currently filming Metro-Goldwyn-Mayer's "The Super Cops", was awarded a Doctorate of Humane Letters by St. Olafs College in Northfield, Minnesota.

Parks, who also directed MGM's highy successful "Shaft" and "Shaft's Big

Score", already holds honor ary degrees from the Maryland Institute of Fine Arts. Boston University and Connecticut University.

"The Super Cops", a William Belasco Production, stars Rob Leibman and David

Brown signs "Slams"

Jim Brown, the former Cleveland football star, has been signed to star in Penelope Production's "Slams", an action drama which follows the exploits of a prisoner and his fight against the penal system.

Brown's film credits include "The Dirty Dozen", "Rio Conchos", "The Mercenaries", "Ice Station Ze-

bra", "Riot", "Dark of the Sun", "The Split", "tick . . . tick . . . tick . . ", "100 Rifles", "El Condor", "The Grass-hopper", "I Escaped From Devil Island", "Slaughter", "Slaughter 2", and "Black Gun"

"Slams", produced by Gene Corman, marks the directorial debut of Jonathan Kaplan. The screenplay was written by Richard L. Adams.

intruders recording reflects philosophy

man is confused! Our genwisest and will be the last, if we don't 'Save the Children' . . . protect, educate and love . . . protect, educate and

This passage from Kenny Gamble best reflects the philosophy of the Intruders, and their current Gamble album, fittingly titled, "Save the Children". But still another album, a brand new release, also maps out the thoughts of this talented

also on the Gamble label, is a

"Man is supposed to be the repackage of the group's highest form of creation, but previous hits. Included in the LP is a brief recorded eration is the strongest and history of the group, from its first single, "A Love That's Real" to such smashes as "Together", "Love is Like a Baseball Game", "(We'll Be) United" and "Cowboys to Girls".

And, like "Save the Children", "Intruders' Super Hits" features the artistry of vocalists Phil Terry, Robert "Big Sonny" Edwards, Eugene "Bird" Daughtry and Sam "Little Sonny" Brown. The repackage, now available in stores across the country. "Intruders' Super Hits", was produced by Kenny Gamble and Leon Huff.

Have your **Birthday Party Free**



Rellie Benton and his lovely wife Maureen of Liverpool, England visit Geneva's after wedding reception at the home of Neighborhood Bill Benton. Bill was married on June 24, 1972 in Liverpool, and arrived home in June

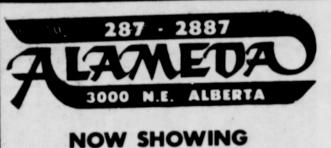
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Mon. - Sat. 7:15 p.m. Sunday - 3:45

Coming June 30

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