

Asian community topic

A four week series of seminars, "Portland's Asian Community: It's History and Viewpoint", will begin Thursday, May 3. The seminars will meet each Thursday at 7:30 p.m. in the Japanese American Citizens League Office, 327 N.W. Couch in Portland. They will explore both the history and present social standing of Portland's two largest Asian minorities, the Chinese and Japanese. (The seminars are jointly sponsored by the Japanese American Citizens League, the Chinese Consolidated Benevolent Association and

the Center for Urban Education.) Since World II, the impression has grown that these two groups represent the only minorities that have been successfully integrated into the structure of American society. The seminars will examine the validity of this theory. They will also examine the development and current organization of the two communities. There will be a \$10.00 charge for the four seminars, and enrollment will be limited. For further information, call CUE at 224-1144.

Reformed 'wino'

(Continued from page 1) equipment has held back many of the men who would like to work. If you have a donation of cash or appliance, simply call 285-1752. Reverend Hicks intends to continue helping winos on a small scale basis in his small headquarters in North Portland. He feels the personal contact that is given each man is very important. He has seen the progress made by the men in his program and sincerely believes there is hope. "I feel that after a man has gone through the drying out process, he has the God-given sense to realize he does have a problem."

Washington Pen

(Continued from page 1)



soners. Much is to be said not only for the laughter he created, but the excellent manner in which he directed the content of his material. There was no way you could not relate to it.



and purpose in each act. The show began with a heavy, solid, bass beat, some mellow organ, and foot-patting percussion from the slickest band in The Northwest, "Pleasure." The pace was slowed down a bit when Michael Grice swayed with his flute, and Charles Tatum talking on his congos; however the feeling



was never lost! A play, untitled, written by Michael Grice was dramatically performed by four talented actors from Adams High. It dealt with a facet of the Black lifestyle and asked two questions relevant to all, "Where are you and where will you go from here?"



Three dancers from Jefferson High School performed two African dances and displayed the delicate, gentle, throbbing rhythm of their



ancestors. Ada Reed, a member of the Northwest Black Arts Society made a few tears trickle and inspired a frequent yell of, "get down, sister!" from the audience. (which means, keep on singing)



Next on the program was Black ventriliquist Grover Washington. Grover and Joe performed one of the best performances I have ever seen, and received tremendous response from the pri-

more acts were added. One of them was Roy Bell, a member of The Northwest Black Arts Society who recited his poetry to an echoing tune of, "right on, brother!" from the audience. Another was a delightfully funny, but deeply meaningful play from another section of the Adam's High Drama group. The only disappointment of the Sunday performance and perhaps the whole trip was that the show was unexpectedly cut short, and some acts didn't get on.

This whole trip and all performances were made possible by people who practice brotherhood, not simply advocate it! A lady responsible for much of the extensive planning for this trip, Vicki Jones, a community agent at Adam's High, repeatedly pointed to others who helped when gratitude was expressed to her. Some of the donors were Old Blood's Clothing Store and Centenary Wilbur Methodist Church, who gave a check for \$75.00 with no questions asked. "Let me tell you, it was a moral booster," Vickie exclaimed. Mr. Vince Lombard, Assistant Warden in the Washington State Penitentiary was very instrumental in the success of the program. "Pleasure," the band, turned down an engagement at the Downstairs Lounge in order to make the trip for free, while J.D. Rockefeller III Grants for Arts and General Education at Adams High paid for band equipment. Grover Washington was due in Albuquerque, New Mexico, but turned it down to make the trip to the prison.

Also to be thanked is John Bibbs, teacher at Jefferson High and the man responsible for a lot of the planning. Mr. Bibbs made sure all performers were there on time, and also performed himself, which gets kind of complicated if you think about it. James Duckett, the bus driver who drove the bus that the Albina Ministerial Alliance was instrumental in helping to obtain, was a mountain of patience up and back.

Plans are now being formulated for a return trip to

the Washington State Pen. and perhaps an Indian Reservation. However it can be said from the results of this trip that programs such as these are very worthy of support.

LOOK NEXT WEEK for

Part II, an account of Prison conditions at WSP, their view of the program, and some information about Willie Peal, Co-ordinator of the Black Prisoners Forum Unlimited and that organizations activities by Joe McHenry.

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