



State grants license to Black dump truck driver

Emanuel Hospital announces building halt

Emanuel Hospital has announced that plans for new hospital construction have been postponed pending re-assessment of the hospital's role in the health care industry. The hospital will also phase out its School of Nursing.

In a press conference held Friday, April 6th, President Roger Larson said the decision to halt the building program was based on financial consideration alone and was not influenced by poor community relations. Larson announced that the

halt in expansion will have repercussions in three major areas: Land use, closure of the nursing school, and a cut-back in free medical services. Larson said much of the land acquired from private property holders through

Portland Development Commission, some of which was acquired through condemnation proceedings from home owners who did not want to sell, will not be needed immediately. Much of this land was planned for housing and education as well as additional hospital buildings. The hospital does plan to resume building as soon as funds are available, and has applied for new sources of funds. The original plan was to have used Hill-Burton money and other federal funds that have now been eliminated by the Nixon Administration.

Larson said there will be no slow-down in the acquisition of land and that the hospital is planning with P.D.C. to find "partners" who will use a portion of the land for "service and employment producing programs".

The hospital will close its 60 year old School of Nurs-

ing, one of two diploma nursing schools in Oregon. The school has an enrollment of 225 and has trained approximately 2300 nurses. According to Dr. Larson, one or two Blacks have graduated from the school during the past 60 years and there might be one or two Black students in school now. The school will be phased out over a two-year period, with this year's freshman class being allowed to graduate.

The third action to reduce expenditures will be a severe cut-back of the free medical care program. Although denying that the program providing health care for low-income persons would be closed, Larson said the expenditures for this program will be reduced from \$1,050,000 in 1972 to \$600,000 for 1973. The hospital has asked assistance from the Multnomah County Hospital and will attempt to refer as many patients as possible to that facility.

William Jones has been awarded a dump truck license by the State of Oregon's Public Utilities Commission. With an unrestricted license, Jones will be able to accept jobs anywhere in Oregon.

Jones applied for a license several weeks ago amid much controversy. Oregon law requires that need be proved before additional dump truck licenses can be approved.

In a hearing before the P.U.C., Jones based his application on two factors. First, that there are no Black dump truck owners or drivers in Oregon, and also that contractors are unable to meet their obligations under federal contract regulations that minorities be hired in all aspects of the job. Jones also found that Black drivers are not hired by the white dump truck owners. He applied both to dump truck owners directly and to the Teamsters Union and was not hired.

Don Anderson of the Associated General Contractors testified in the hearing that AGC is unable to place Black truck drivers and that they

had even considered bringing in Black truck companies from Seattle to integrate their projects. Lester Jackson of the Albina Contractors Association also testified to this point.

The other factor brought out by Jones is that there is a need for additional trucks in the state. During the building season, contractors are often unable to obtain truckers.

The application was protested by white truck owners, assisted by the Oregon Truck Association. These men, who had met Jones prior to the hearing and knew he was Black and who had not protested another recent applicant, said there was no need for another truck and that it would damage their business. They admitted that they do not advertise for more business and that their earnings exceed \$20,000 a year.

Jones received a favorable recommendation from the PUC examiner, which both sides to the controversy were allowed to protest. The examiner did not accept the testimony of AGC and ACA, saying this was not a civil

rights matter. A formal complaint was filed by the dump truck owners, again questioning the need for another truck.

Mr. Jones found it interesting that just prior to their filing this protest, the president of the Oregon Dump Truck Association had called to offer him membership and had even offered to go to his home to obtain his application. Jones replied that he did not feel that this was the time to join the organization, since they were fighting his efforts to get into the industry.

On Monday, April 2nd, Jones filed his own answer to the PUC. Jones maintained that this is a question of race and that he had proved the need for a Black owned company.

Jones believes the protest against his receiving a license was based entirely on the fact that he is Black. Now that he has his license, he plans to expand his business in order to hire more minority people. Until now, the dump truck industry has been "all-white" and white owners have not been willing to hire Blacks.



Rally protests budget cuts

On a sunny April 4th afternoon, an elastic crowd that stretched at one time to about 250 and relaxed at times to 150, stood before the Pioneer Post Office in downtown Portland. Their purpose being to protest federal cut-backs and to commemorate the dream of the Honorable Dr. Martin Luther King, Jr.

A wide variety of speakers ranged from the NAACP, a mother protesting cutbacks of child care centers, to the Young Socialist Alliance Party. Mr. Ellis Casson, President of the NAACP, pointed out in his stirring speech that the federal cut-backs and rising food prices not only were affecting the

poor. And that this is not just a poor man's battle.

Ada Reed among other singers, sang in memory of Dr. King's dream. The rally, though small, was a well-organized effort to show that Portland citizens, along with the rest of the nation, have in no way forgotten or given up belief in Dr. King's dream.

NAACP launches membership drive

The Portland Chapter of NAACP's Annual Membership kick-off drive is scheduled for Sunday, April 15, 1973 at 4:00 p.m. at the Mt. Olivet Baptist Church, 116 N.E. Schuyler. Co-Chairmen of the event are James Lee

and Clyde A. White. The Sunday meeting will honor past presidents of the branch. According to Portland's Chapter President, Ellis Casson, "We wish to honor the efforts of all those who have given so much to

work toward reaching the goal of human dignity and equality." Casson said that without members, young and old, the work of the organization could not continue. "We still need to maintain the interest in and fight for equality and justice in housing, employment and education." Casson stated that, "the principles of the NAACP should be activated not only by Blacks, but should be the concern of all minorities and all citizens of Portland should belong the NAACP."

Past presidents to be honored are: Reverend J.J. Clow, Marie Smith, Herman Plummer, Otto Rutherford, Lorna Marple, Phil Reynolds, Harry Ward, Mayfield K. Webb and Thomas Vickers.

Entertainment for the event will feature: Ladies of Bethel, Bailey Trio, Mt. Olivet Chancel Choir, Zion A.M.E. Choir, Vancouver Avenue First Baptist Choir and the St. Mark Youth Choir.

Displaced residents confused by halt

by Rosemary Allen

EDPA stands for Emanuel Displaced Persons Association. It was formed in 1970 when families immediately surrounding the Emanuel Hospital were abruptly confronted with Emanuel expansion plans. The expansion program included the land of many of these residents. Therefore, they were forced to move within a 90 day period.

To say the least, these residents were alarmed and apprehensive about what would become of the time, money and energy they had put into their homes. Most of the residents did own their homes and many had them paid for. The EDPA, comprised of displaced residents, set up a Board with a legal advisor. It also composed a group of fieldworkers who went door to door to find out who had been hit by the expansion program. HUD intervened and brought the expansion program to a temporary halt while they proceeded to check out the situation.

A federal grant program was set up to compensate displaced home owners for up to \$15,000 and displaced renters up to \$4,000. EDPA was first encountered with the

problem of an insufficient number of houses to move people into in other areas. They were supposed to be able to find standard housing without going into debt; however, many of the houses were shabby and sub-standard.

So today, 1973, after going through a long drawn-out hassle, Emanuel Hospital has discontinued building construction. What is the feeling of those displaced citizens who were forced to relocate home and family? "I don't think any of us found a home that we are as well satisfied with as we were," replied Mrs. Leo Warren, a displaced resident, and chairman of EDPA.

"If I missed the bus, I could walk to town. I'm away from my church. To tear up a community and then not expand the hospital," Mrs. Warren continued, "didn't they have a long range plan?" Bewilderment could well describe the feelings of many of the citizens. After all, if your life's investment was smashed to splinters by a bulldozer to make room for a hospital, you could at least feel decent and perhaps tolerable about it; but to have it all done for nothing? Well, what is there to feel?

Lampus removes boards

State, county and city officials were on hand to help Angelos Lampus remove the

boards from the front of the Lampus store on Union Avenue. Lampus removed the boards, which he had placed over his show windows following rock throwing incidents five years ago, as a symbol of faith in the future of the Albina community.

Among those who participated were Mayor Neil Goldschmidt, County Commissioner Don Clark, Secretary of State Clay Myers, State Treasurer James Reddin, and Representatives Stephen Kafoury and Wally Priestley. The event was attended by a large number of community residents. [See pictures on page 8]

NAACP endorses tax reform

The Portland Branch of the NAACP endorsed the McCall Tax Relief Plan, calling it "A long sought boom to the vast majority of Oregon's Black population."

"By authority of all membership," Ellis Casson, President of the NAACP, said, "we strongly urge members of minority races in this state to get out and pass the

word that, finally, this is a real reform, aimed at the average and low-income guy."

Casson issued the statement after an address by Senator Keith Burns, (Dem.-Portland) in which Burns pointed out the proposal's benefits to Blacks, the chief of which is a direct 9% credit on rent.

"Since the majority of

Blacks do rent," Casson said, "this reform will lighten their load by about the equivalent of one month's rent. The slight rise in income tax rates of about 6 to 8 per cent will be easily outweighed by the relief of property taxes and by the graduation of upper income brackets so as to apply the ability to pay principle to every citizen."

'Hybrid' wins Reynolds award

A brushed aluminum sculpture combining the diverse forms that come from nature will be presented to the 1973 winner of the R.S. Reynolds Memorial Award for distinguished architecture using aluminum.

The sculpture, entitled "Hybrid", by Richard Hunt of Chicago, Illinois, was commissioned by Reynolds Metals Company as part of the award which also carries with it an honorarium of \$25,000.

Hybrid was first produced in clay as a pattern. Molds then were constructed using the bonded sand technique. Molten aluminum was poured into the molds and, after removal of the cast, the sculpture was ground, polished, burnished and for the final surface, wire brushed to obtain the ultimate effect.

Mr. Hunt explained that the sculpture's theme embraces the hibernation of plant and animal life, the separate forms in the piece coming from the environment.

In describing the work, Mr. Hunt said Hybrid "is a bringing together of a variety of natural forms through a sculptural technique that blends with their qualities as forms in nature with industrial techniques - in this case casting. This produces a unique object that has a variety of association."

Mr. Hunt, who produced the dramatic sculpture in the lobby of the new Kraftco Corporation world headquarters in Glenview, Illinois, has been an instructor, visiting artist or visiting professor at many United States universities and art schools. A native of Chicago's Wood-



Richard Hunt and his aluminum sculpture "Hybrid", created for the thirteenth annual 1973 R.S. Reynolds Memorial Award for distinguished architecture using aluminum. In addition to the original sculpture, the winner of the award receives a \$25,000 honorarium.

lawn district, he enrolled at the Junior School of the Art Institute of Chicago at the age of 14 and began to sculpt in clay two years later.

After completing his secondary education, he entered the School of the Art Institute as a scholarship recipient from the Chicago Public School Art Society and majored in Art Education. He was awarded the James Nelson Raymond Foreign Travel Fellowship and after his graduation toured Europe.

In 1968 he was appointed a member of the National Council on the Arts by President Lyndon B. Johnson. He has

received a Guggenheim Fellowship and the Logan, Campa and Palmer prizes all offered by the Chicago Art Institute.

Mr. Hunt in 1971 was named outstanding Chicagoan in the arts by the Chicago Junior Chamber of Commerce.

He has taught at such prestigious institutions as the School of the Art Institute of Chicago; the University of Illinois; Chouinard Art School, Los Angeles; Yale University; Purdue University; Northwestern University; and various state universities in Illinois.

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