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**SIDNEY POITIER** COLLUMBA PICTURES Presents **HARRY BELAFONTE**



**They'll take on the guns of the whole damned West after they take on each other!**

**"BUCK and The PREACHER"**  
 Story by RUBY DEE - CAMERON MITCHELL. Directed by ERNEST KINJOY  
 Music by ERNEST KINJOY and DRAKE WALKER - BENNY CARTER. Produced by JOEL GLICKMAN - SIDNEY POITIER  
 An E & S Production **PG**

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**Black publisher gets Brooks' book**

Gwendolyn Brook's autobiography, *Report from Part One*, recently made publishing history. It is the first book issued by a small Black publisher to be reviewed on page one of the prestigious *New York Times Book Review*, America's most influential book review medium.

In the January 7 issue, reviewer Toni Cade Bambara called the book "an extremely valuable book that is all of a piece and readable and memorable in unexpected ways."

Response to the review was so good that the publisher, Broadside Press of Detroit, ordered a second printing of 5,000 one month after publication.

The book made history in other ways also. In a pre-publication excerpt in the September *Black World* magazine, editor Hoyt W. Fuller commented, "It is a singularly important event, for it marks a turning point in American publishing: Miss Brooks, a Pulitzer Prize-winning poet and the poet laureate of Illinois, performs an act of commitment by entrusting her work to a small, struggling Black publishing house."

The book is also excerpted in the March *Ebony*, with sections telling of the fabulous parties of Chicago's writers, dancers, artists in the 1940's and 50's, and of Miss Brook's startling introduction to the new Black poets at a writers' conference at Fisk University in 1967.

Miss Brooks won the Pulitzer Prize for poetry in 1950 with *Annie Allen* and in 1968 was appointed poet laureate of Illinois. In 1969 her book *In the Mecca* was nominated for the National Book Award. Two additional reviews of *Report from Part One* appear in the March *Black World*.

**Touring West Africa: Where it all began**

If family histories could be traced, probably every Afro-American would find ancestors who left for America from West Africa, their points of departure, the slave "castles" scattered along the coast. Cities along the Niger, Senegal and Gambia Rivers provided slaves for Europe as well as America in a profitable traffic that continued for more than 200 years until it was finally outlawed in America in 1808. Many of the slave houses are being restored for tourists. But of even greater interest to the Afro-American, it would seem, are the cultures that their forbearers left behind. In many cases, these were highly advanced civilizations that can contribute immeasurably to the pride of Americans of African descent.

New tours to West Africa concentrate on areas west of the Sahara Desert, from where most American slaves were shipped. And new group inclusive tour rates make Africa available to the middle-income traveller. It's a vacation to uncover important roots to an older civilization and one to enjoy with excellent tourist facilities and accommodations throughout.

Melia International, the third largest tour operator in the world, working with Air Afrique, has introduced three itineraries, one combining an African vacation with Spain, another with a cruise and a third with the Canary Islands off the African northwest coast. They all add important relaxation before the return flight home.


**West Africa Plus Spain** is an 18-day tour that starts in Dakar, capital of Senegal and includes an excursion to Goree Island to see one of the most important slave houses. The tour then proceeds to Casablanca, Fes and Tangier before crossing over into Spain for a stopover in Torremolinos, the most popular beach resort on the Cost del Sol, or the Spanish Riviera as it is often called. It then continues on to Seville, Cordoba and Madrid. Price, based on GIT (Group Inclusive Tour) rates requiring 15 people travelling together, is \$761 during basic season, \$818 during the summer months.

**West Africa and the Ivory Coast** is a 20-day vacation to Abidjan, capital of the Ivory Coast, Mameyand Bamako on the Niger River, Baoule National Park, Timbuktu, also on the Niger River, Dakar on the Atlantic Coast, with the last three nights spent in Las Palmas, a sea resort in the Canary Islands. Price, based on GIT rates with 15 persons travelling together, is \$1,013 during peak season and \$1,066 in summer.

**African Land-and-Sea Holiday** is a 2-week vacation including six nights on the award winning Italian cruise ship, the M/V Irpinia. The tour goes to Abidjan on the Atlantic side of the Ivory Coast and then to Dakar where the ship is boarded. There are stops at Bathurst on the Gambia River, one of the most important channels for slave transportation, and Las Palmas for a relaxing day on the beach. The ship returns to Dakar for the last three nights. The price depends upon cabin selection, but an average cost including a cabin on a middle-level deck would be \$805 per person, based on GIT rates with 15 people travelling together for the air portion.

In booking these tours, the traveller need not be concerned about organizing a group. The wholesaler - in this case, Melia Tours - gets the group together combining orders from travel agents. For further information, check with your local travel agent or write to: Melia Tours, 580 Fifth Avenue, New York, N.Y. 10036.

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**Roy J. 'The Boss with the Sauce' Survey**

1. Funky Worm ..... Ohio Players
2. Neither One of Us ..... Gladys Knight & the Pips
3. Masterpiece ..... Temptations
4. Could It Be I'm Falling In Love ..... Spinners
5. I Can't Hold On Much Longer ..... Smith Connection
6. Love Jones ..... Brighter Side of Darkness
7. Paint Me ..... Ohio Players
8. Letter to Myself ..... Chi-Lites
9. Million Dollars ..... Soul Generation
10. Love Train ..... O'Jays

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**Outstanding co-feature:**  
**BUCK & THE PREACHER**

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 Special Guest Star RICHARD PRYOR  
 Produced by LARRY SHAW and MEL STUART  
 Executive Producers AL BELL and DAVID L. VOLPER  
 Associate Producer FOREST HAMILTON  
 Directed by MEL STUART - From COLUMBIA PICTURES  
 Original Score by DAVID L. VOLPER

**The Soul Giants of the Northwest**