



E.C. SOUL, the Portland area's sensational new disc jockey, will be featured at the "Soul Record Revolution" Hop presented by Soul Enterprises on March 3rd. The Hop will be held at the Cascade College Cafeteria from 7:30 p.m. to 1:00 a.m. Also in the program is "Roy J and his Soul Control".

UNCF crowns winner

"Miss United Negro College Fund" for 1973-74 is Miss Henrietta Gayle Manning of Austin, Texas. Miss Manning was crowned at the Annual UNCF National Coronation held in Miami, Florida.

This is the fourth consecutive year that Huston-Tillotson College has received this award. Last year's national UNCF contest was won by Miss Gwendolyn Alexander of Austin.

Miss Henrietta G. Manning, 19, is a sophomore majoring in Sociology and Business Administration. She is an active member of Alpha Kappa Alpha Sorority and the H-T-C Pre-Alumni Club. Miss Manning is a member of the Ebenezer Baptist Church of Austin.

Miss Henrietta G. Manning

was a 1972 winner of a Huston-Tillotson College four year scholarship. She is the daughter of Mr. and Mrs. Henry Manning, 5304 Northdale, Austin, Texas. Her sister is Mrs. Jessica Manning Fowler.

Miss Manning is a graduate of John H. Reagan High School in Austin.

Selection of winners is based on the amount of money raised compared to the enrollment of each UNCF college represented. There were thirty colleges vying for the title.

Other colleges winning were Philanda-Smith of Little Rock, Arkansas, first runner-up; Bishop College of Dallas, Texas, second runner-up; and Rust College of Holly Springs, Mississippi was third runner-up.

Amazing Kreskin baffles audience

THE AMAZING KRESKIN, mentalist, scientist, and showman, will appear in one mind-exploring performance Saturday, March 17 at 8:30 p.m. at Paramount Theatre.

Kreskin does not consider himself to be supernatural, but whatever he does, "ESP or not," he continues to leave his audience and subjects completely baffled in every performance. The three basic aspects of a Kreskin appearance are: magic, thought reading and suggestion. These basics added to conjuring, thought perception, telepathic phenomena, subconscious sensitivity and humor provide for one of the most baffling shows since the days of Houdini.

Kreskin has appeared in hundreds of personal appearances and numerous national television shows in addition to his own syndicated show.

He has a standing offer of \$20,000 to anyone who proves he used confederates in any of his "effects" or tricks. To this date there have been no takers.

Psychology Professor Frank Murphy of Seton Hall University has theorized that "KRESKIN has developed a strikingly unique and different method of communication, which may take more than 50 years to become common." Mike Douglas said he is "unique and utterly baffling," while comedienne Phyllis Diller called him a "male witch and ought to be burned at the stake."

Tickets for the one performance of THE AMAZING KRESKIN, presented by Northwest Releasing, are on sale at the Meier & Frank Ticket Office, Stevens & Son, Lincoln Savings.

Hollywood Beat

by Bill Lane

The shock is still being felt from the turn-down Curtis Mayfield's song "Freddie's Dead" received from the music branch of the Oscar people. They said not only would the song not be considered for Oscar nomination, but that Mayfield's other two top-selling songs, "Super Fly" and "Pusherman," would not be considered. Johnny Green, a committee member and composer of "I Cover The Waterfront," said "Freddie's Dead" was ineligible because it was not a song when it was used in the movie, that lyrics were added only when the "original sound track" album of "Super Fly" music was recorded. About the turn-down on the other two songs nobody said anything, but it sure shook up Mayfield and Warner Brothers.

Casey Anderson has been looking for a hit song. He'll have one, for the next 30 days, but on California radio only. Casey wrote and sang "Buckle Your Body Down," which the California Highway Patrol's seat belt campaign will promote via California radio for the next 30 days.

Wilson Pickett is feeling no pain since leaving Atlantic Records for RCA. His new album is ready, and Pickett is blasting 'em with his "Fire & Water" nightly in the lounge of the Las Vegas Hilton like never before. RCA hosted a big press reception at the Hilton for Pickett on his opening night.

SHORTIES: Some producers are angry, saying white movies are not permitted to use four-letter cuss words, but that Black-oriented films are free to cuss in profusion. James Brown, after scoring "Black Caesar," signed to score "Slaughter II" and discussed writing music for Uni's "Willie Dynamite," the pic for which Denise Nicholas also did a reading. . . . Comic Jim Cato's new Laff Records comedy album, "Caviar &

Chitlins," due out March 1, about the same time Cato's story comes out in a newspaper supplement reaching some 60 million readers. . . . Organist Jimmy Smith signed with Warren Lanier for publicity. . . . Richard Pryor, who is outstanding in three "Wattstax," "Lady Sings The Blues" and "The Mack", was signed by Motown's Berry Gordy for more movie work. Carl Lee, co-star of "Super Fly" is filming in "Gordon's War," Ossie Davis directing. Al Greene drew SRO here.

Isaac Hayes got back from London, ready for his Vegas Sahara opener February 17, seemingly not worried about that million dollar suit filed against him and Stax Records by MGM. The suit claims Hayes, when doing the "Shaft" music score, signed a pact not to perform or record songs for anybody else but MGM for the next seven years. The suit charges Hayes broke the contract two days later, and later.

Diana Ross might have been "The Supreme Star" when she was song star of The Supremes. But, now, she's a singing and acting star on her own, with mighty few equals. The girl's talents are awesome. After a year or more layoff from club singing to film "Lady Sings The Blues," she went back to Caesars Place in Las Vegas the other night to honor a long-sighted contract. This time out the svelte little lady drew more crowds than ever before. Sensational is too mild a word for her.

Fats Domino, blazing at the Vegas Flamingo, now sports a natural Afro, has lost weight, and looks younger than he did when he first got famous. . . . Comic Cha Cha Hogan phoned to say he's taped a Redd Foxx TV show. Muhammad Ali now travels in a \$40,000 travel home. Singer Liz Spraggins, now singing at the Pied Piper, is getting so many Hollywood and Nevada show offers she'll find it hard staying in Atlanta when she gets back there. . . . James Brown is getting \$400,000 for that Europe and Japan tour he's leaving on pronto. His road man Don Love will join him on the junket. . . . Don Mitchell and wife Judy Pace welcomed their new baby. . . . Stax gospel truth man Dave Clark said hello to us at the Bar-Kays' Whiskey opener. . . . Ray Charles is on vacation until July 1, saying "I have not had a vacation in 10 years." Had to cancel 50 bookings.

Elizabeth Komo, assistant teacher of Black languages at UCLA and a native of Kenya, and Methode Alaine Butoyi, a major in African literature at ULCA and a native of Burundi, have been signed by Producer Lewis J. Rachmil as language coaches on Metro-Goldwyn-Mayer's "Trader Horn." STARRING Rod Taylor, Anne Heywood and Jean Sorel. Reza S. Badiyi directs the adventure film.



PLATINUM FOR "MRS. JONES" - Logan Westbrooks, national director of special markets for Columbia Records, announces to capacity throng at Billy Paul's recent Troubadour opening in Los Angeles, the platinum certification of the Philadelphia International hit, "Me and Mrs. Jones," for sales of over 2,000,000 copies. Among those participating in the presentation of platinum singles are (from left) Billy Paul; Kenny Gamble, president, Philadelphia International; Jim Tyrell, director of national sales, Epic and Custom labels; Leon Huff, vice-president, Philadelphia International; and Bobby Martin, arranger of "Me and Mrs. Jones."

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5. Why Can't We Live Together.....Timmy Thomas
6. I Can't Stand To See You Cry.....The Miracles
7. The World is a Ghetto.....War
8. Daddy's Home.....Jermaine Jackson
9. Love Train.....O'Jays
10. Masterpiece.....Temptations

PICK OF THE WEEK
Letter To Myself.....Chi Lites

THE SOUL GIANT OF THE NORTHWEST
'The E. C. Soul Experience'
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Gamble, Huff nominated

The songwriting and producing team of Kenny Gamble and Leon Huff, and its artists have garnered a total of four nominations for Grammy Awards this year. Using the talents of Billy Paul, the O'Jays, and Harold Melvin and the Blue Notes, Gamble-Huff and its record label, Philadelphia International, were among the few nominated for more than one award.

"Me and Mrs. Jones," one of the best-selling singles in recent years, was nominated for Best R&B Vocal, by its artist, Billy Paul; and R&B Record of the Year. The disc, which sold more than two million copies, is from the album, "360 Degrees of Billy Paul," which was recently certified gold by the

Record Industry Association of America.

"If You Don't Know Me By Now," recorded by Harold Melvin and the Blue Notes, was nominated for the Best R&B Group Vocal. The single sold over one million copies, and is from the album "Harold Melvin and the Blue Notes," which includes the group's next single, "Be For Real."

"Back Stabbers," which brought the O'Jays an even larger following by being the top song of last summer, was selected in the category of Best R&B Song. The trio is currently enjoying success with "Love Train," one of the fastest moving tunes on the market and, like "Back Stabbers," certified gold.

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