



Ron O'Neal plays a big rackets man in Harlem in "Superfly," the new Warner Brothers release, a Sig Shore production directed by Gordon Parks Jr. O'Neal, a Broadway stage star, headlines a cast headed also by Carl Lee, Sheila Frazier and Julius W. Harris. "Superfly" opens at the Alameda Theater on November 15th.

Howard launches black university press

The Commission on Management and Operations of the Howard University Press, a fourteen-member governing body, recently met at Howard University, Washington, D. C., and marked the official beginning of the country's first and only black university press.

Howard University Press was established on the century-old campus in early June by a resolution of the University's Board of Trustees.

The Commission, appointed by University President James E. Cheek, is comprised of individuals who have distinguished themselves in various disciplines. Dr. Cheek is a member of the Commission.

Andrew J. Billingsley, Vice President for Academic Affairs, Howard University, will serve as chairman of the body. Caspa L. Harris, Vice President for Fiscal and Business Affairs, Howard University, has been named treasurer of the Commission.

As stipulated in the Press' by-laws, Charles F. Harris, Executive Director of the Press, will act as secretary of the Commission.

Other members of the Commission include Ruth Love Holloway, Director of the U.S. Department of Education's Right to Read Program and Clarence Jones, attorney and publisher of the New York Amsterdam News.

Benjamin Quarles, distinguished historian and Professor of History, Morgan State College, Baltimore Maryland and Stanley Smith, Dean of Fisk University, Nashville, Tennessee, are

serving on the Commission. Richard Hatcher, Mayor of Gary, Indiana and Vincent Harding, Director of the Institute of the Black World, Atlanta University, have been named to the Commission.

Also appointed to the body are Arthur P. Davis, University Professor, Howard University and Edward Hawthorne, Chairman of the Department of Physiology, Howard University School of Medicine, and Chairman of the University Faculty.

William Cunningham, Director of University Libraries, Howard University, will serve along with student representative Larry Coleman, editor of the student newspaper, The Hilltop.

The function of the

Commission is to shape the policy aspects of the management and operations of the Press as designated by the founding by-laws.

As one of its first official acts, the Commission has named distinguished scholar Saunders Redding, Ernst I. White, Professor of American Studies and Humane Letters, Cornell University, as Chairman of the Scholarly Worth Committee.

The Scholarly Worth Committee will evaluate and determine the merit and worth of scholarly and professional material submitted to the Press.

Success sweet

Peninsula Park swimming pool has just been outfitted with a heating unit! These persons, young and old, who have "turned blue" for these many years, will have something to look forward to this spring.

Community involvement is the answer. Thanks to those who've supported us in our efforts. Join us in continued efforts to improve Peninsula Park and our neighborhood. We'll be meeting in the Community Center on Wednesday, November 1, 1972, at 7:30 p.m.

Sam Lehman, who is a calligraphy student at Portland Community College, has just produced the most expensive book ever printed in the United States. The volume, "Selected American Game Birds", was published by Caxton Printers, Ltd., of Caldwell, Idaho.

The book contains 26 color paintings by David Hagerbaumer, each with a facing page in calligraphy by Lehman. Only 190 books were printed, after which the plates were destroyed. Each of the 190 copies has two original sketches by Hagerbaumer. The book sells for \$500.00.

An edition of 5000 copies of the book in smaller size and without the drawings is priced at \$150. The second edition will soon be printed.

Sam Lehman, who did the calligraphy for the book, is a retired state and federal employee. He began calligraphy classes at Portland Community College eight years ago "to improve my handwriting". His teacher throughout the eight years has been Jaki Svaren. Although he has been involved in other topics of art such as wood carving, making jewelry, working with enamel and leather, he finds calligraphy the most fascinating. With a history dating back to the 14th Century, he says the possibilities and novelties are endless. Lehman has

developed his own style, but uses standard styles of lettering also.

The idea for the book came during a visit with David Hagerbaumer. The two men decided to make three books, each with a water color painting and the story in calligraphy. They planned to sell one book, and make one for each of their wives. After making the original, with 12 paintings, they sold it for \$7,000.

David Hagerbaumer lives near Corvallis and is a professional painter, but paints only birds. He began painting as a hobby, and after moving to Oregon to be where he could

study birds, he began painting as a professional. All of his pictures are painted from photographs that he takes at the site the birds are found. He has travelled throughout the country photographing birds. Hagerbaumer's paintings sell for \$800 to \$1500, and he has orders that will take him two years to complete.

Hagerbaumer developed his interest in birds as an avid hunter. He was a taxidermist, then operated a decoy factory, then went into painting. He also is a wood-carver and does ceramics -- all with birds.

Belinda Floyd and Phil Dixon are college work-study students for the North Branch YMCA.

North YMCA works with Portland State University to provide employment and practice in a job -- for students of college -- to work in a YMCA program area. Phil is going to college full time days and works on the evening desk of the North Y;

Rambling Rose

By Rosalie Boothe

Black Cultural Arts Digest is dedicated to the basic cultural needs of the community, highlighting the local scene of "What's Happening" in the community as well as the total scene around the world.

Our purpose is to stimulate human interest, to articulate many of the social and educational goals, spotlighting the lively arts and Black artisans in the Portland area.

Last Sunday this writer had the distinct pleasure of witnessing again the "golden voices of Mrs. Mary Collier and Mr. Roland Harris accompanied by a very capable and brilliant pianist in the name of Walter Scott Harris, a recent graduate of Portland State in music education, is now student teaching in the Portland area.

This musical trio appeared at the Mt. Olivet Baptist Church. Pastored by Rev. John H. Jackson, Mary Collier repertoire included works from Handel, Dunhill, Ringwald, and Puccini, closing with our own beloved spirituals. I'd like to add that Mrs. Collier's delivery was of the extraordinary; she handled the classical and operatic idiom with incredible musical confidence. Mrs. Collier is one of the rare Black vocalists that interprets the Negro spiritual in the way the composer intended it to be performed.

I remembered a year ago on a Christmas program in which I appeared as guest soloist. Her beautiful rendition of "Sweet Little Jesus Boy" was the most moving inter-

pretation of song this writer has witnessed.

Mary, I'd certainly like to hear that on record someday. Mrs. Collier comes to us from Chattanooga, Tennessee, where her career started by participating in the church choir. While attending Benedict College, she was featured soloist for the college choir. And has toured across the country as a concert artist.

Mary Collier has been seen many times with the Portland Symphonic Choir.

Roland Harris was the golden voice heard on this magnificent program. Mr. Harris is considered one of the top baritone vocalists on the West coast. And I am proud to add that he makes being Black beautiful.

Mr. Harris is a graduate of the University of Oregon in music education. He is currently a soloist of the Chancel Choir of Mt. Olivet Baptist Church, under the musical direction of Mr. Carl Harris. Roland Harris is considered multi-talented, articulate in Piano, Organ and arrangements.

Mr. Harris's concert selections included works from Bach, Barber, Copeland, and Harris. Like most concerts that are extremely good, it went much too fast. I would have love to have heard "Lift Every Voice and Sing" from this trio as an encore while the audience was already on their feet in a standing ovation; however, I am just as guilty as most performers, we don't include that selection as often

as Black audiences would love to hear it!!!! If you have the opportunity to catch this trio in performance "Don't Miss It."

Younger man displays

"Works on Paper," by New York artist Jack Youngerman, will be on display in the Portland State University White Gallery November 8-29. Youngerman is in Portland as the guest artist for an inaugural benefit exhibition of the Portland Center for the Visual Arts.

Youngerman has attended the University of North Carolina, the University of Missouri and Ecole des Beaux Arts, Paris. In 1966, he received the National Council of the Arts and Sciences Award. His works have been on display in the east numerous times and have appeared in Paris and Milan. These will be his first exhibits in Oregon.

Youngerman, whose works consist mostly of abstract paintings, believes "the development of non-figurative or 'abstract' are opening the way to an unexplored continent of new form."

The Portland Center for the Visual Arts exhibition will run from November 10 through December 3 with a preview scheduled Thursday, November 9 at 8 p.m. Also on display will be sculptures from the collections of Mrs. Bably Wright, Mrs. Sidney Gerber and Dr. R. Joseph Monsen.

Play opens

"Solitaire/Double Solitaire" by Robert Anderson, author of Broadway hits "I never Sang for My Father" and "You Know I can't Hear you When the Waters Running" is opening for a 5 week run at the New Theatre, 215 S.E. Ninth on Friday November 17 at 8:30 p.m. It will play Fridays and Saturdays.

Solitaire is a perceptive and compassionate look at modern marriage with a provocative view of the future.

Solitaire will run through December 16 on Fridays and Saturdays at 8:30 p.m.

Tickets are available at Stevens & Sons, Jewelers or at the PSU Box Office or at the door. Call 244-6839 or 223-2256 for reservations.

Fixing summer fruit cocktails? Don't forget that ascorbic acid helps to keep fruit and vegetables from darkening. Add one-fourth teaspoon of crystalline ascorbic acid (vitamin C) to a quart of fruit or vegetables before processing. It retards oxidation, one cause of darkening of home canned foods.

Human Emphasis

by Tom Boothe

Dear Dr. Boothe:

I'm trying to relate to the Black Bag, but since I've started wearing my hair in a Afro, my boss has removed me from the front office where I worked as a Receptionist. Now I have been mixed into the office pool and a white receptionist has taken my place. Is there some way to report this man? He didn't fire me or cut my wages but my dignity is hurt.

Hurt & Disgusted

Dear Hurt & Disgusted:

All businesses have an image which they like to project, it is unfortunate that the image which you are trying to project conflicts with that which your boss is trying to project.

Your boss may have hired you for the position of receptionist because you projected a certain image which he liked. Before you attempt to nail your boss to the door, think about it and take a good look at yourself in the mirror and see which is more important a hair style or the position for which you were hired.

Dear Dr. Roothes:

I am a widow with 2 teenage boys. I have to work so I can't be home 24 hours a day. I have no trouble with the younger son, but the oldest boy stays out late, and when he's home he's grouchy and has no patience with the rest of the family, and lately he seems to lose his appetite. I have heard rumors that he might be on drugs. How can I find out medically if this is true so I can help him before it's too late.

Dear Working Mother:

If you suspect that your son is taking drugs contact your physician or any health clinic and explain your suspicions to them. There are tests which will confirm or rule out certain drugs. You must not forget that your son may be ill from other causes. Check with a medical doctor immediately.

Write your comments to: Tom Boothe Portland Observer P.O. Box 3137 Portland, Oregon

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