



Art Tatum, sculptor at the Albina Art Center, explains his mode of expression to the P.S.U. Creative Writing in the Black Experience class. (Photo: Rosemary Allen)

Creative writing draws students

by Rosemary Allen

Every Thursday, since the beginning of the Fall Term at Portland State University, in room 358 Neuberger, the hours from 1:00 to 3:00 have been packed with untold, unknown, and unheard talents. Creative Writing in the Black Experience is the name of the class; Professor James Rogers is the man directing the talent. He is directing this talent towards the formation of a Northwest Black Arts Society, with input from the writing class into the Writers Workshop Division.

Charles Tatum, a local Black artist active with the Albina Art Center, spoke at

a recent session of the Black Writers Workshop. In explaining his motives to the class, behind expressing himself through sculpturing, he also explained many reasons for the need of a Northwest Arts Society. "We came from a people," states Mr. Tatum, "whom have always participated in a shared culture, parcelling out duties, talents, responsibilities." Mr. Tatum goes on to express some of the sentiments of the class: "...we can do for each other, we must relate one to another and to our community, as artists and individuals."

Organizations have been formed in the past, they are sure to be formed in the future; however, now is the time that Black writers, sculptors, painters, poets, etc., no longer fear white criticism and non-support. Now is the time that Black artists relate to themselves, to their people and those who would attempt to understand. And now is the time that Northwest Black Arts Society is being formalized to serve as a launching pad for all of the smoldering talent that is bursting through, in Professor Rogers' class, in a small room in Neuberger Hall.

Montoya performs

The acknowledged master of flamenco guitar, MONTOYA is among the few artists who have achieved greatness in their own lifetime. MONTOYA's unrivaled technique coupled with his sense of improvisation result in concerts that are always memorable and truly unique. This is because flamenco is an improvisational music. While MONTOYA performs within the rigid rhythm patterns of flamenco, he enhances the basic flamenco melodies, many of which he originated, forming a completely new melodic pattern. MONTOYA admits that his genius comes from within, that even he is unaware of what will come next.

One of the world's most revered and respected guitarists...a perennial concert favorite...CARLOS MONTOYA, plays flamenco guitar, Friday, November 17, at 8:30 p.m. in the Portland Civic Auditorium.



Dr. Joseph P. Cosan, Deputy Commissioner for Higher Education, U.S. Office of Education, will speak Saturday, October 28, dedication ceremonies for the new Health Technology and Communications buildings at Portland Community College, 12000 S.W. 49th, Portland. The public is invited to attend an open house which follows until 5 p.m. Athletic demonstrations, entertainment and light refreshments are planned.



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Mary Dale speaks

Mrs. Mary M. Dale, of the United Christian Missionary Society, will be guest speaker at a regional meeting of the Portland Association of Christian Churches to be hosted by Mallory Avenue Christian Church, 126 NE Alberta Street, on Sunday, October 28. Her topic will be "Home Missions: What's Happening." Mrs. Dale, an ordained minister and former schoolteacher has served many years in the division of missions for the Christian Church (Disciples of Christ) brotherhood, having headed the Department of Homeland Ministries. She is a graduate of Phillips University, Enid, Oklahoma, with an M.A. degree from Southern Methodist University, Dallas, Texas. The meeting begins with a potluck at 1:30, and all interested persons are invited to attend.

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