



In this scene from "A Place Called Today," mayoral candidate J. Herbert Kerr, Jr. (center) is attacked by white thugs in an attempt to sabotage his campaign. "A Place Called Today" is playing at the Alameda Theater.

A place called today

The killing of a black revolutionary in the act of blowing up a bank brings into sharp focus the atmosphere of political unrest in a large northeastern city. For Randy Johnson (Herbert Kerr, Jr.)

rising young black attorney, it solidifies his conviction that equality through evolution will take too long and a more dynamic catalyst is needed. Carolyn Schneider (Lana Wood), also a political activist, agrees that he deserves his chance though "in the end we'll probably have to blow this whole city sky high after all." Carolyn's life is complicated by an emotional love affair with Ron Carton (Richard Smedley), producer-director at the network affiliate television outlet. Carton refuses to get personally involved in any cause, but agrees that the general condition of the city cries for an in-depth probe of the candidates in the coming mayoralty election. He confides

his thoughts to Cindy (Cheri Caffaro) Cartwright, with whom he is also romantically linked and whose father is the controlling economic force in the city. She couldn't care less for "nothing that goes on in this city touches my life unless I want it to."

In a deserted warehouse, Randy and Carolyn hammer out a shaky coalition with radical elements, black and white alike. At Randy's direction, a campaign of calculated violence will be waged against the city. Randy will run for mayor and demonstrate to a frightened electorate that he alone can end the violence for, of the available candidates, he alone understands the issues that have created it.

Davis featured

Lenwood G. Davis was recently notified that he will be featured in the tenth edition of the "Dictionary of International Biography." The Dictionary is a biographical record of contemporary achievement and is published in Cambridge, England.

Mr. Davis is an instructor of History at Portland State University and was included because of his research as well as published works. He has written many articles, book reviews, books and biographies that have been published in many professional journals and quarterlies not only in the U.S., but also in Africa, England and Switzerland.

Cosby provides grants

Actor-comedian Bill Cosby and the Crest Professional Services Division of Proctor & Gamble this week announced their participation in a new program for needy students in dental school.

The move was cited as a major step in generating a total of \$1,000,000 in loan funds available beginning this September.

Crest contributed \$100,000 to the program, with \$50,000 of that placed in Cosby's name. Cosby's contribution was in lieu of payment for services rendered in the making of Crest television commercials.

Cosby, currently working on his doctoral degree in education, expressed pleasure

in being able to participate in what he considered an important program for worthy students.

Students of needy families will be given loan preference under the Crosby-Crest portion of the AFPE program. Funds will be available to students regardless of race, color or creed.

The initial goals is to raise \$500,000 for the overall program. This will make approximately \$5 million in loans available to dental students.

The Fund's long-range goal is to raise \$3 million in loan deposit funds which would swell the amount of loans available to \$30 million.

Lionel Hampton reminisces

Lionel Hampton lounged on the balcony of his beach-front hotel suite talking Republican politics, reporting on progress in the construction of his New York City apartment projects and revealing plans for a Harlem university.

Lionel Hampton is a world-famed jazz bandleader. His success in music for more than 35 years has brought him wealth as well as fame.

Success in music has enabled him to meet and make friends with many of the world's richest and most influential businessmen, industrialists and politicians. But "Hamp" never has severed his roots. He has shared and is sharing his good fortune with numerous Blacks -- by hiring over the years literally dozens of the greatest young singers and instrumentalists in jazz history, and, by exerting positive influence on powerful politicians, businessmen and industrialists.

"I started in with Nixon when he was a Congressman," Hamp said. "The first time I played a political rally, I played it for him."

Hamp campaigned for the late President Dwight D. Eisenhower in 1952. He campaigned for the Eisenhower-Nixon ticket in 1956 and played for the inaugural ball. Through the years, he has supported Republican candidates, including Nelson A. Rockefeller, to whom he suggested the first campaign for the New York Governor's office. He has also campaigned for New York Senator Jacob Javits.

Eisenhower and Nixon both named Lionel Hampton as an international "goodwill ambassador." In this capacity last year, Hamp toured the Far East, Hawaii, Europe, and the United States.

"Why," Hamp was asked, "do you favor the Republican Party?"

"I tell you," he replied, "I favor this party, because, first of all, I was brought up as a Republican (he was born in Louisville) and, second, the Democrats are always trying to sell us something -- at election time. They use us as guinea pigs. The Democrats are the ones who created the terrible destruction in the ghettos."

Hampton projects cur-



Lionel Hampton and President Nixon discuss Republican Party politics in the President's White House office.

rently under construction are the Lionel Hampton Homes in Harlem. He is constructing 355 apartment units in one 29-story building and two 10-story buildings. Another building, 18 stories high, will encompass 230 units. Later, Hamp plans to build 400 more apartment units.

Hamp said approximately \$25 million is involved in the apartment projects.

But he has even more ambitious plans: He wants to build a university in Harlem at an estimated cost of \$100 million!

"I want to build a university for the kids of today," Hamp said. "In fact, I've already picked out the location of the university."

"I want to see our kids learn history -- Black history, American history, world history. But, most of all, I want them to learn better how to relate to 'right here'."

"Naturally, I want a music school -- and I want to teach

everything from Bach to Fats Waller, Mozart to the jazz of today. I want to teach filmmaking, television, electronics, medicine, law and business."

"To do all that, of course, we'll have to hire the best available people in each field. I intend to do that."

He went on to say, "We Blacks have got to help ourselves. We've got to break down the racial walls. We should bring in white expertise where it can help. We should, in fact, want to bring all people of all races, creeds, and colors to our communities."

"We must clean up our streets. And we simply must do something about crime rate. Women can't even walk the streets in safety today. That isn't right."

"Not too long ago, everyone was scared of law and order. But, now," Hamp said, "everyone's begging for it." "If that's conservatism, we need more of it!"

Black landmarks identified

A nationwide study of historic places which involve black Americans in U.S. History will be launched under the terms of a contract signed between the National Park Service and the Afro-American Bicentennial Corporation, according to a joint announcement by Secretary of the Interior Rogers C.B. Morton

and brothers Vicent and Robert DeForrest of the ABC.

The ABC, a nonprofit corporation dedicated to fostering the participation of black Americans in the Nation's 200th birthday observance, is coordinating the project. The Association for the Study of Negro Life and History, a Washington-based professional association with a nationwide membership, will play a major advisory role.

The study was urged by a panel of 20 leading scholars in the field of black history who met in Washington in January under the auspices of the National Park Service and ABC, Secretary Morton said.

A part of the Service's National Survey of Historic Sites and Buildings, the study will identify and evaluate historic places associated with black contributions to the development of America. ABC will direct the research and investigation by recognized authorities on black history.

A special advisory panel of leading scholars will review designated National Historic Landmarks, which deserve further study for possible addition to the National Park System, and which should be considered by State officials for nomination to the National Register of Historic Places.

Funds for the study were provided by the Congress in the 1973 fiscal year appropriation act. Contingent on future funding, the study is expected to last three years.

The first year's study will focus on three areas of American history expected to be particularly rich in black associations--development of the English Colonies, 1700-1775; political and military affairs; and society and social conscience.

National Historic Landmarks are places determined by the Secretary of the Interior--upon recommendation of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments--to possess national

historical significance.

Historical units of the National Park System, most of which are called National Historic Sites, National Monuments, or National Historical Parks, are nationally significant places that lend themselves to park purposes and that have been specially authorized by the Congress. These places, such as Gettysburg and Independence Hall, are preserved and managed by the Interior Department's National Park Service.

Already included in the National Park System are several areas commemorating significant blacks, such as George Washington Carver National Monument, Missouri; Booker T. Washington National Monument, Virginia; and the Frederick Douglass Home in the District of Columbia.

The National Register of Historic Places is the Nation's official inventory of cultural properties worthy of preservation. All National Historic Landmarks and historical areas of the National Park System are listed as well as places of State and local significance nominated by the States.

The results of the black history study eventually will be made available in book form.

Body and Fender Repair

Most reasonable shop in town

Carlos

287-8529 2609 N. Vancouver Ave.

Portland, Oregon

PORTLAND CLEANING WORKS

NORTH & N.E. PORTLAND

ONE DAY SERVICE

KNIT BLOCKING

OUR SPECIALTY

MINOR REPAIRS--NO CHARGE

PICK-UP & DELIVERY

282-8361

3954 N. Williams Ave.



"You've Tried The Rest, Now Try The Best" N. Alexander, Proprietor

Play Pool



Bob "Woody" Woodard of Inner City Development Company demonstrates the Marcellais pool shot at Geneva's Regulation Tables.

at **GENEVA'S**
4228 N. Williams

Exclusive Portland Showing
Alameda Theater
3000 N.E. Alberta St.

287-2887

FEAR IS POWER!

You want your city--
FIGHT FOR IT!



a place called today

J. HERBERT KERR, JR., LANA WOOD, CHERI CAFFARO, RICHARD SMEDLEY

Co-feature:

THE LANDLORD

Starring **Beau Bridges**

Pearl Bailey Diana Sands

No one under 18 yrs.

Open Monday thru Thursday -7:15

Friday-Saturday-7:00-Sunday- 5:00

Coming September 27, 1972

THE MAN GOT DOWN...
THE BROTHERS WERE
READY...

The Final Comedown

starring **BILLY DEE WILLIAMS**

YOU MUST SEE IT!...
IT'S A MOTHER!



METHUEN...
A New World Pictures Release

Electricity is
20 years
behind the times: In price

While prices for most everything have risen, the average cost of a unit of residential electricity is actually less today than it was 20 years ago. Really! That makes electricity one of the greatest household values you'll find.

But, though it's behind the times in price, electricity's as modern as today in convenience. The typical home now has twice as many work-saving appliances as it did 20 years ago. After all, we're economical, but not old-fashioned!

Pacific Power

FROM NEW YORK'S FILLMORE EAST



HEAVY BREW

VIRGIL FOX

WITH

REVELATION LIGHTS

ALL-BACH PROGRAM

RODGERS TOURING ORGAN

AUDITORIUM-SUN. OCT. 1-8 P.M.

TICKETS \$5, \$4, \$3.50

On sale now at Celebrity Attractions, 1010 S.W. Morrison, 236-4371, Stevens Lloyd Center, E. Seaton, Lincoln Savings, Beaverton, and Auditorium.

A SOUND AND LIGHT SPECTACULAR